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GEMS FOR THE ORGAN

NO. 3.

A COLLECTION OF ORIGINAL COMPOSITIONS, AND ARRANGEMENTS OF CLASSICAL WORKS BY W.T.BEST, HORATIO W.PARKER, DUDLEY BUCK, W.J.WESTBROOK, AND OTHERS.

LONDON: BAYLEY & FERGUSON, 2, Gt MARLBOROUGH St W.
GLASGOW: 54 QUEEN STREET.

PRICE THREE SHILLINGS NET.

CONTENTS.

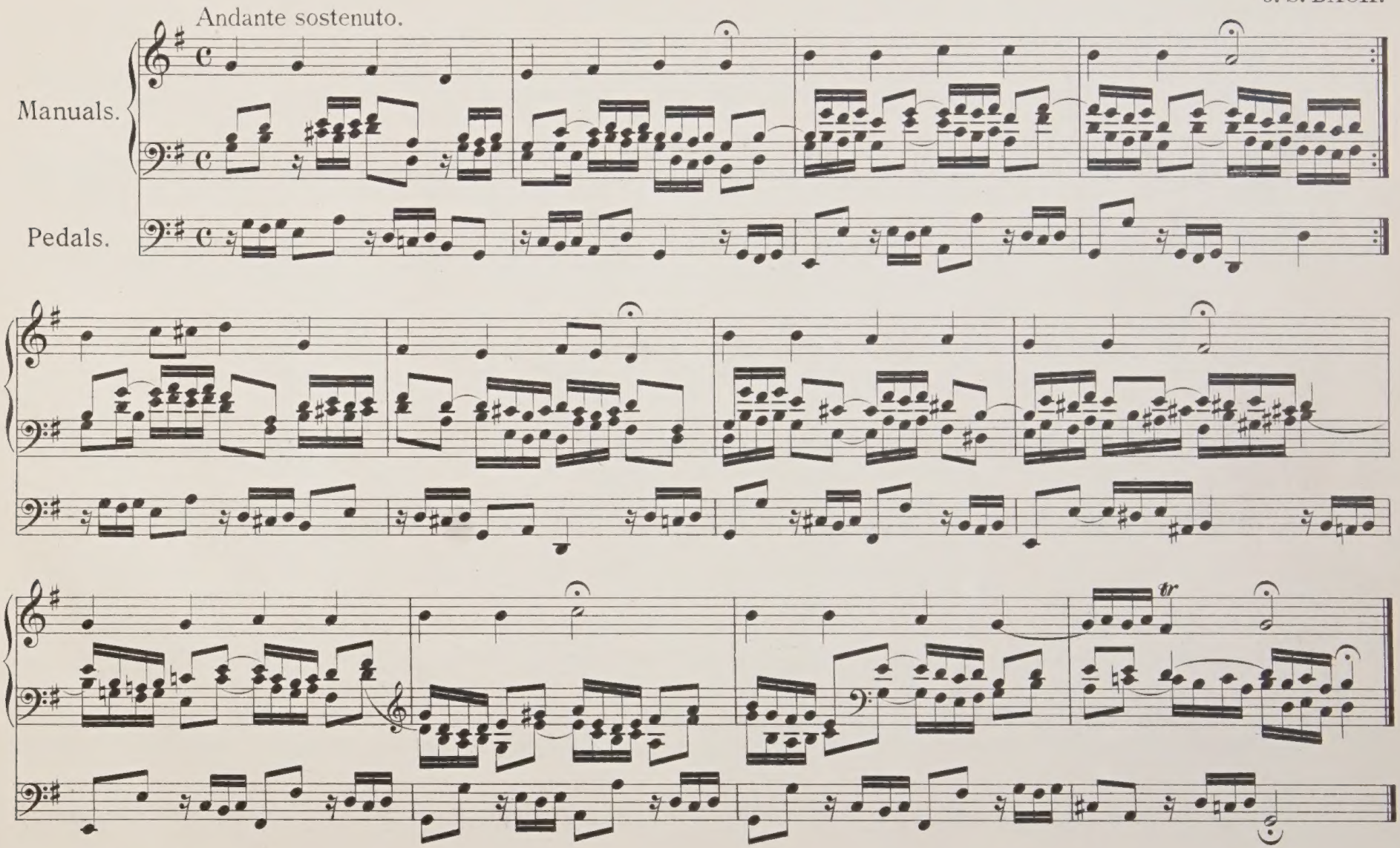
		Page.
Bach:–		
Adagio (Violin Sonata in G minor)		17
Alle Menschen müssen sterben.	Choral Prelude.	1
Durch Adams Fall	Choral Prelude.	2
Erbarm dich mein	Choral Prelude.	4
Ich ruf' zu dir.	Choral Prelude.	6
Pastorale in F.		14
Prelude from "God's time is the best."		12
Wachet auf,	Choral Prelude.	8
Handel:–		
Larghetto. (12th Grand Concerto)		62
March from "Joshua"		68
Minuet from "Berenice."		32
Overture to "Saul." (1st Movement)		43
Beethoven:–		
Adagio. (Trio for 2 Oboes and English Horn)		28
Mozart:–		
Agnus Dei (Mass No. 1.)		34
Schubert:–		
Adagio (Posthumous Piano Work)		49
Andante (Symphony in B♭)		37
Litany		59
Haydn:–		
Allegretto (Military Symphony)		54
Romanza ("La Reine" Symphony)		23
Hummel:–		
Alma Virgo (from an Offertorium).		65
Gade:–		Page.
Postlude in F. Op. 22. No. 1.		73
Lemmens:–		
Fanfare		93
Weber:–		
Andante (Piano Duets)		20
March (Piano Duets)		60
Jommelli:–		
Chaconne		22
Buck (DUDLEY):–		
At Evening.		86
Byrd:–		
Pavane		36
Parker (HORATIO W.):–		
Melody and Intermezzo		79
Batiste:–		
Communion in E minor.		83
Södermann:–		
Swedish Wedding March		90
Buxtehude:–		
Lobt Gott, ihr Christen allzugleich. Choral		48
Bühler:–		
Jesu Dulcis Memoria		69

Registration. {Great. Diapasons 8′.
Pedal. 16′ & 8′ coup. to Gt.

Choral Prelude.

Alle Menschen müssen sterben.

J. S. BACH.

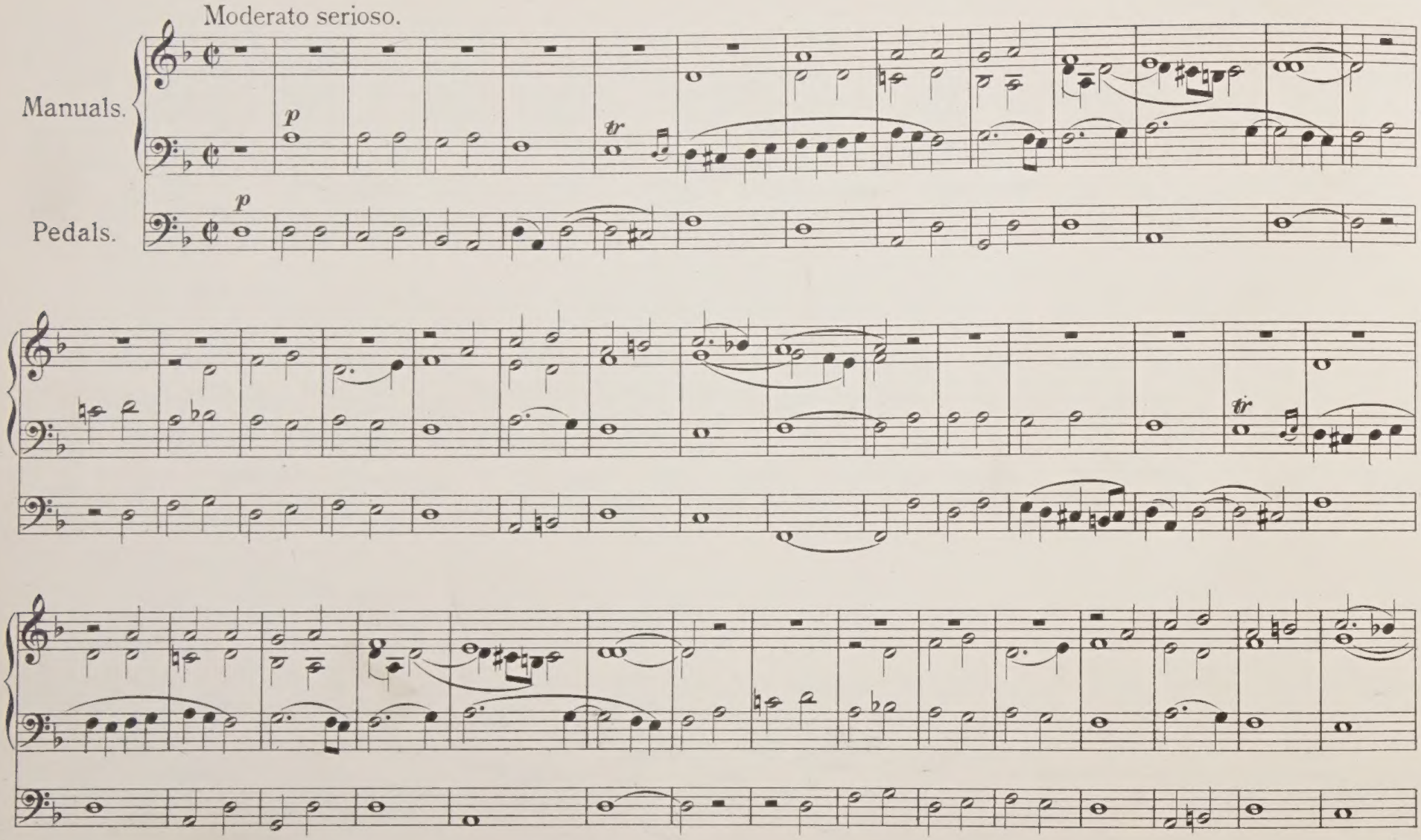


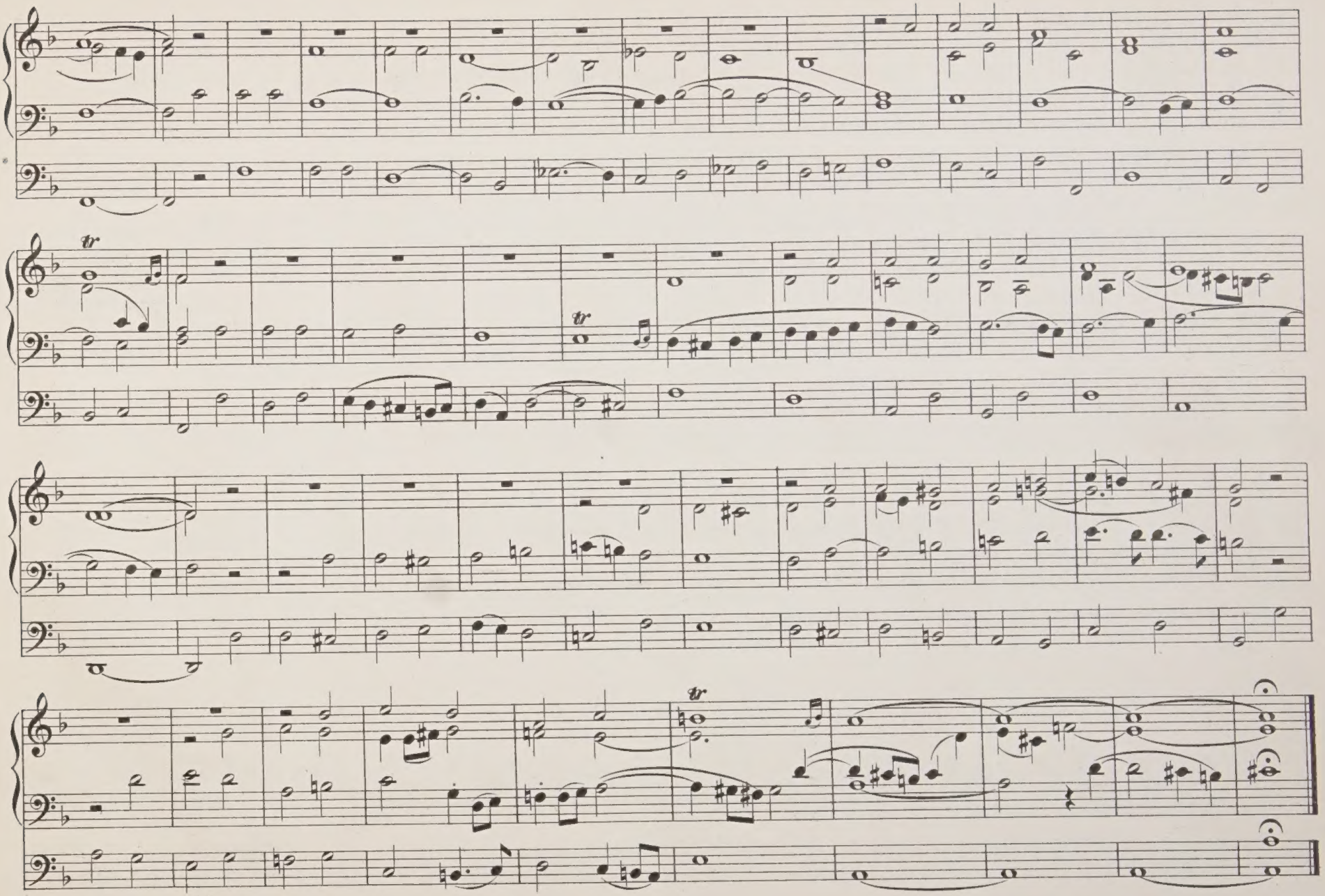
Registration. {Great. Diapasons 8′.
Pedal. 16′, coup. to Gt.

Choral Prelude.

Durch Adams Fall ist ganz verderbt.

J. S. BACH.



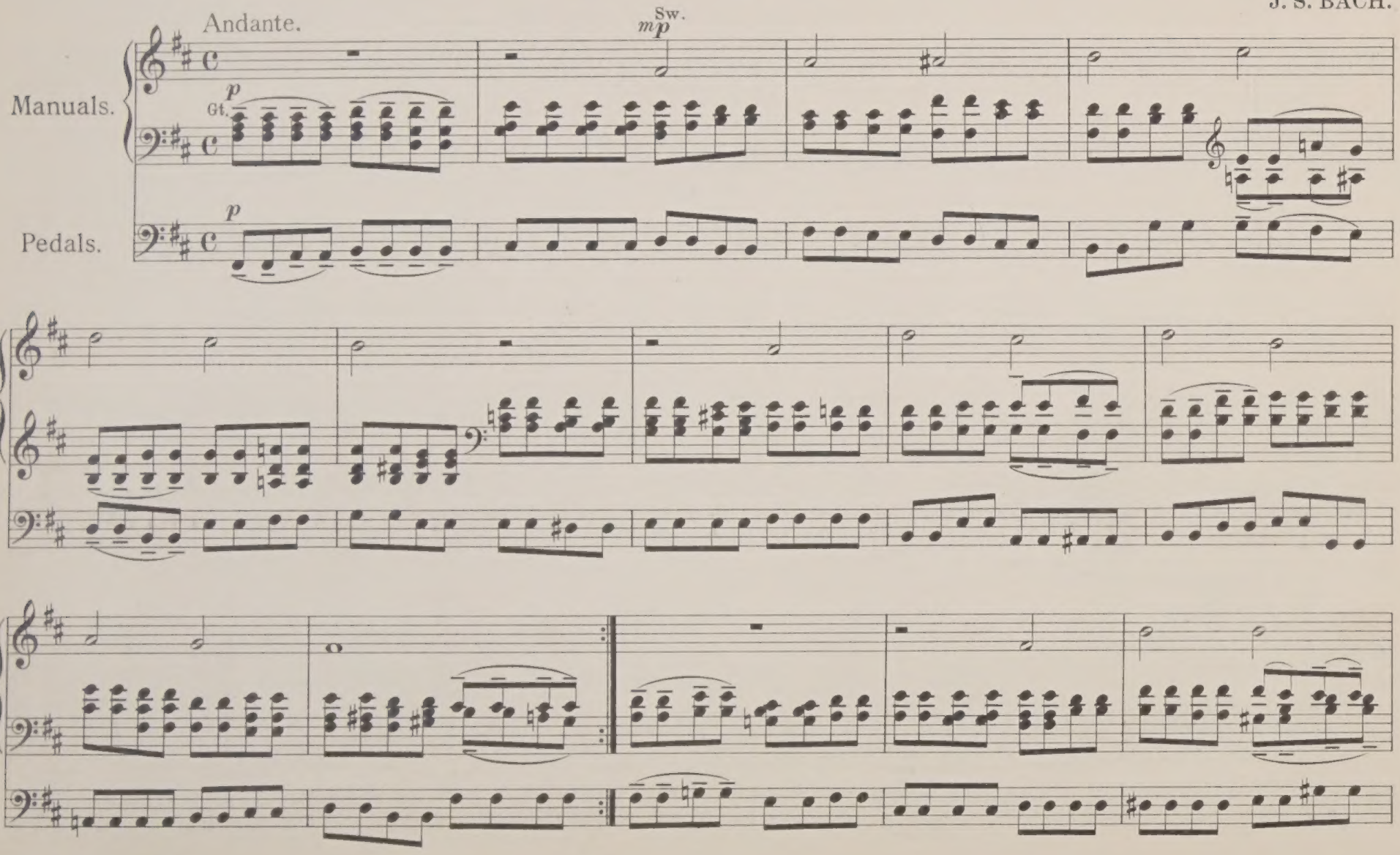


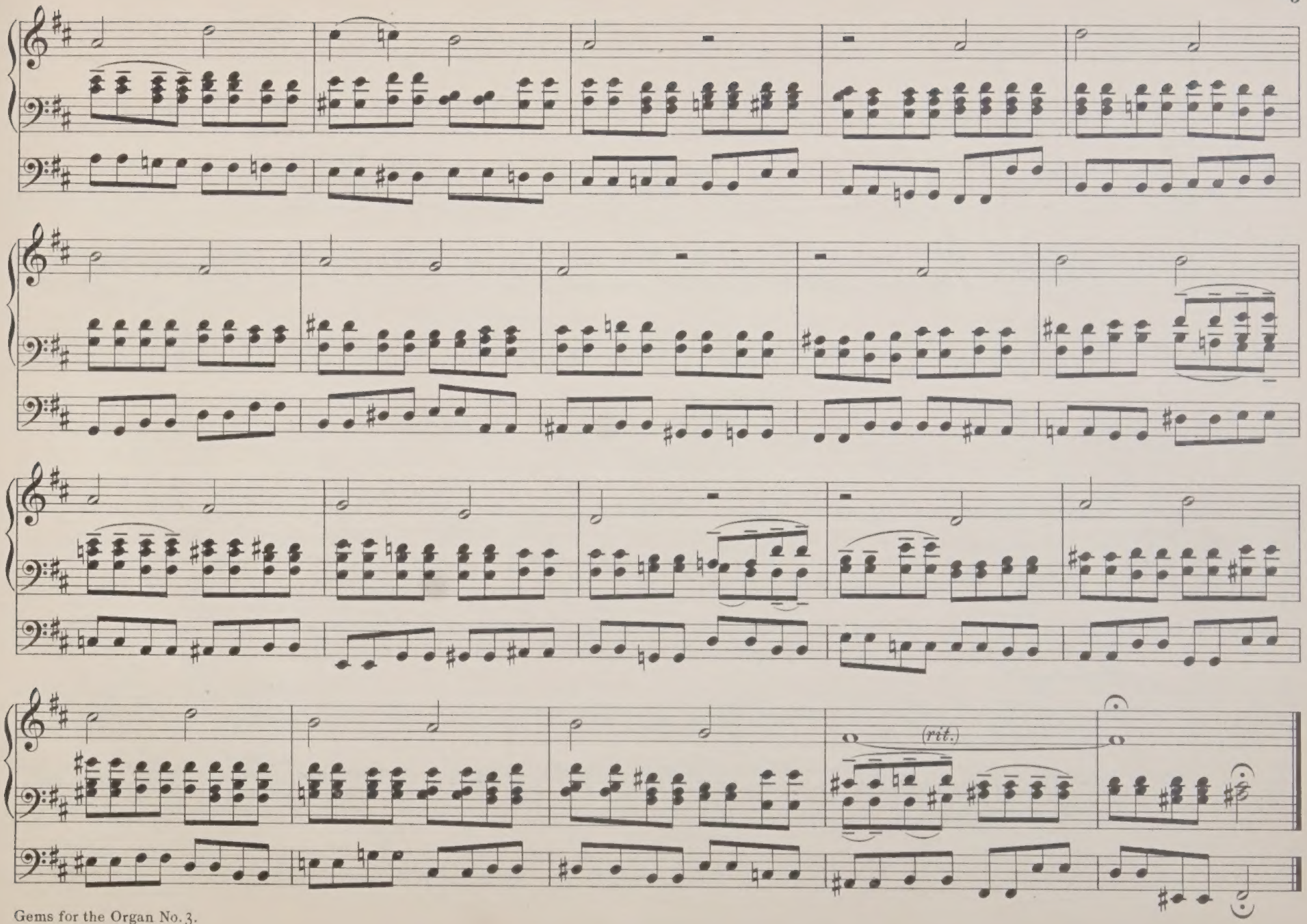
Registration. Swell. Oboe.
Great. Dulciana 8′.
Pedal. Soft 16′ coup. to Gt.

Choral Prelude.

Erbarm' dich mein, o Herre Gott.

J. S. BACH.



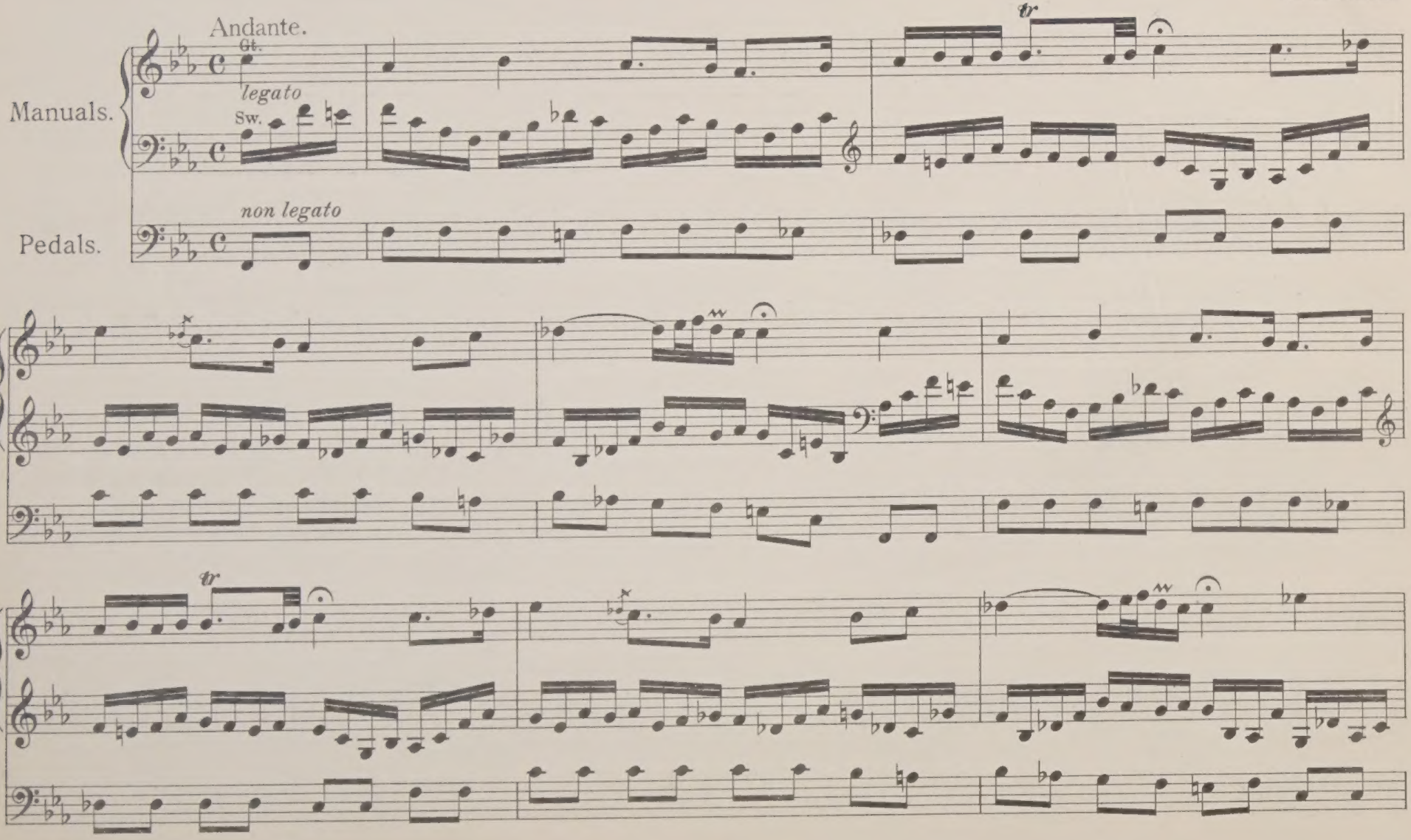

(rit.)

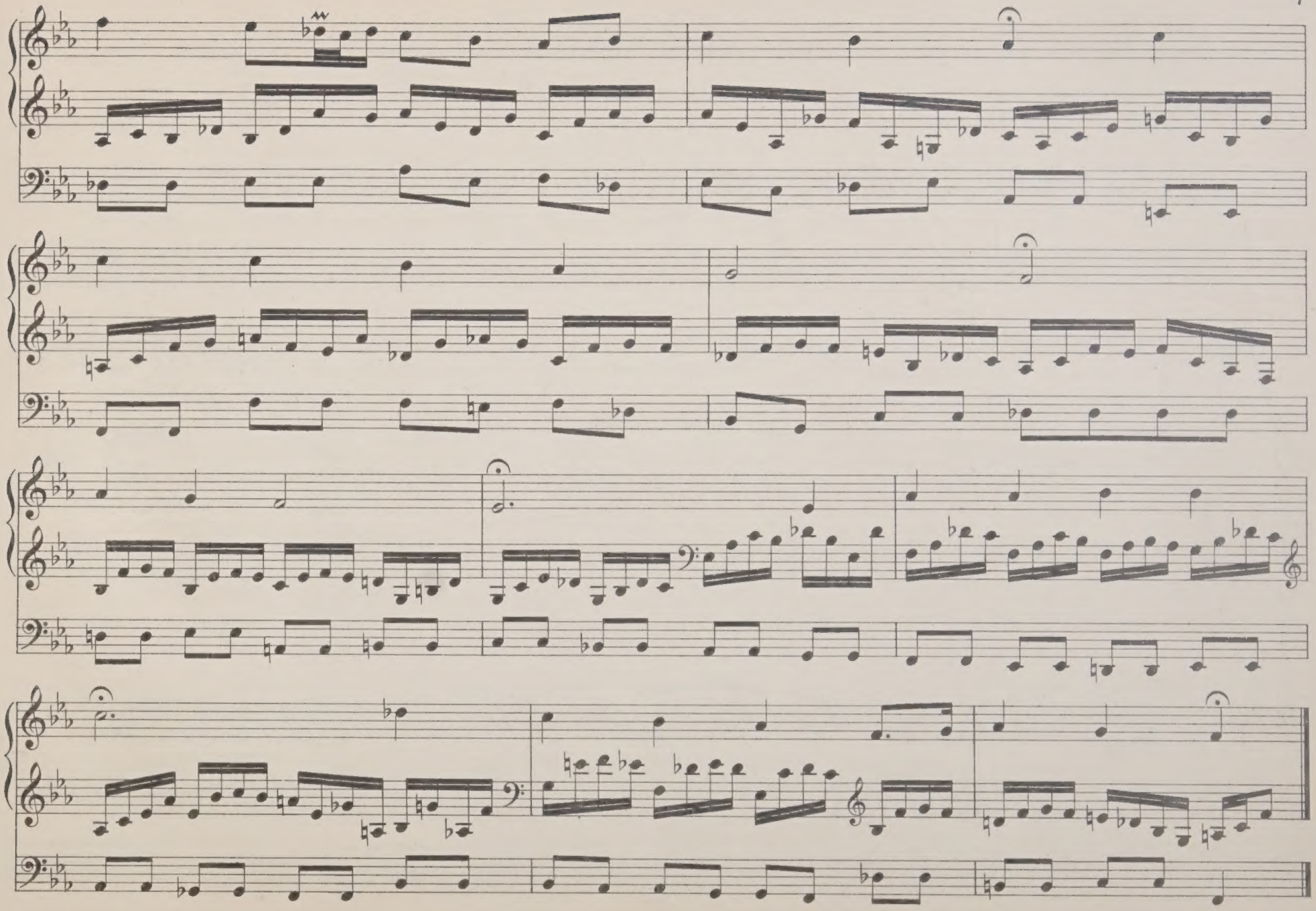
Registration. Swell. Soft 8′, Oboe.
Great. Stop. Diap. 8′, coup. to Sw.
Pedal. Soft 16′ coup. to Sw.

Choral Prelude.

Ich ruf' zu dir, Herr Jesu Christ.

J. S. BACH.



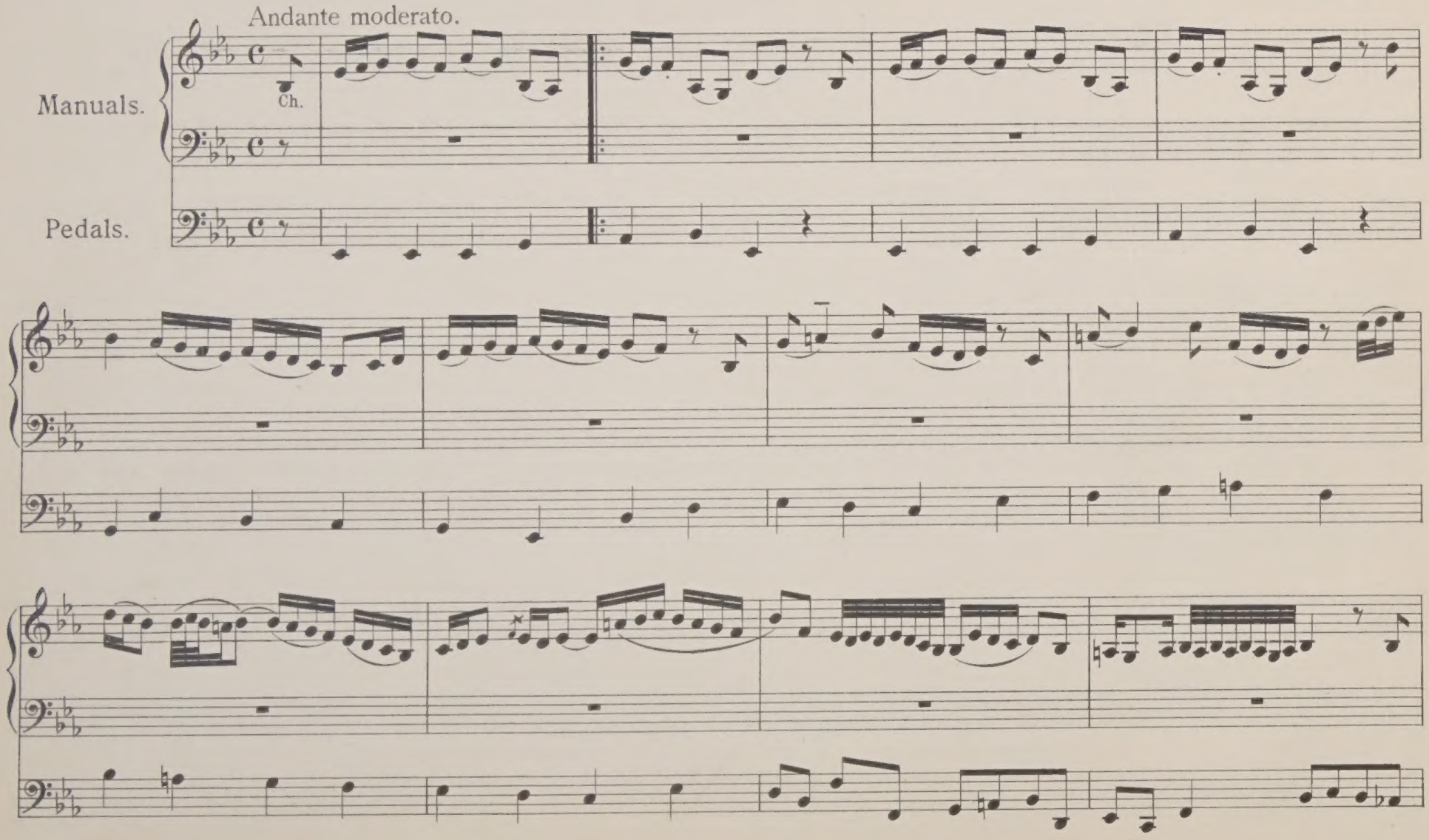


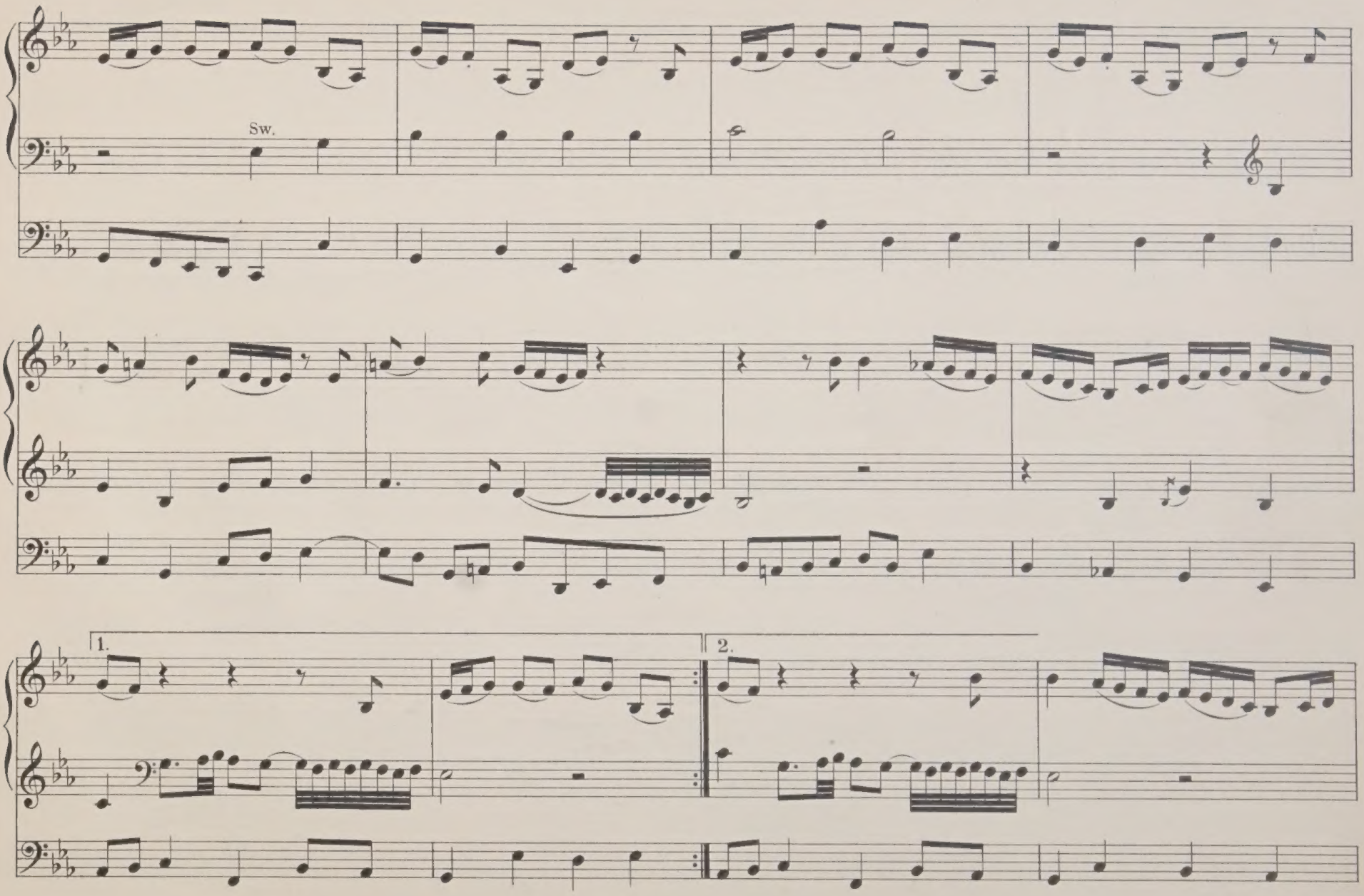
Registration. Swell. Oboe.
Choir. Lieblich gedact 8′.
Pedal. Soft 16′.

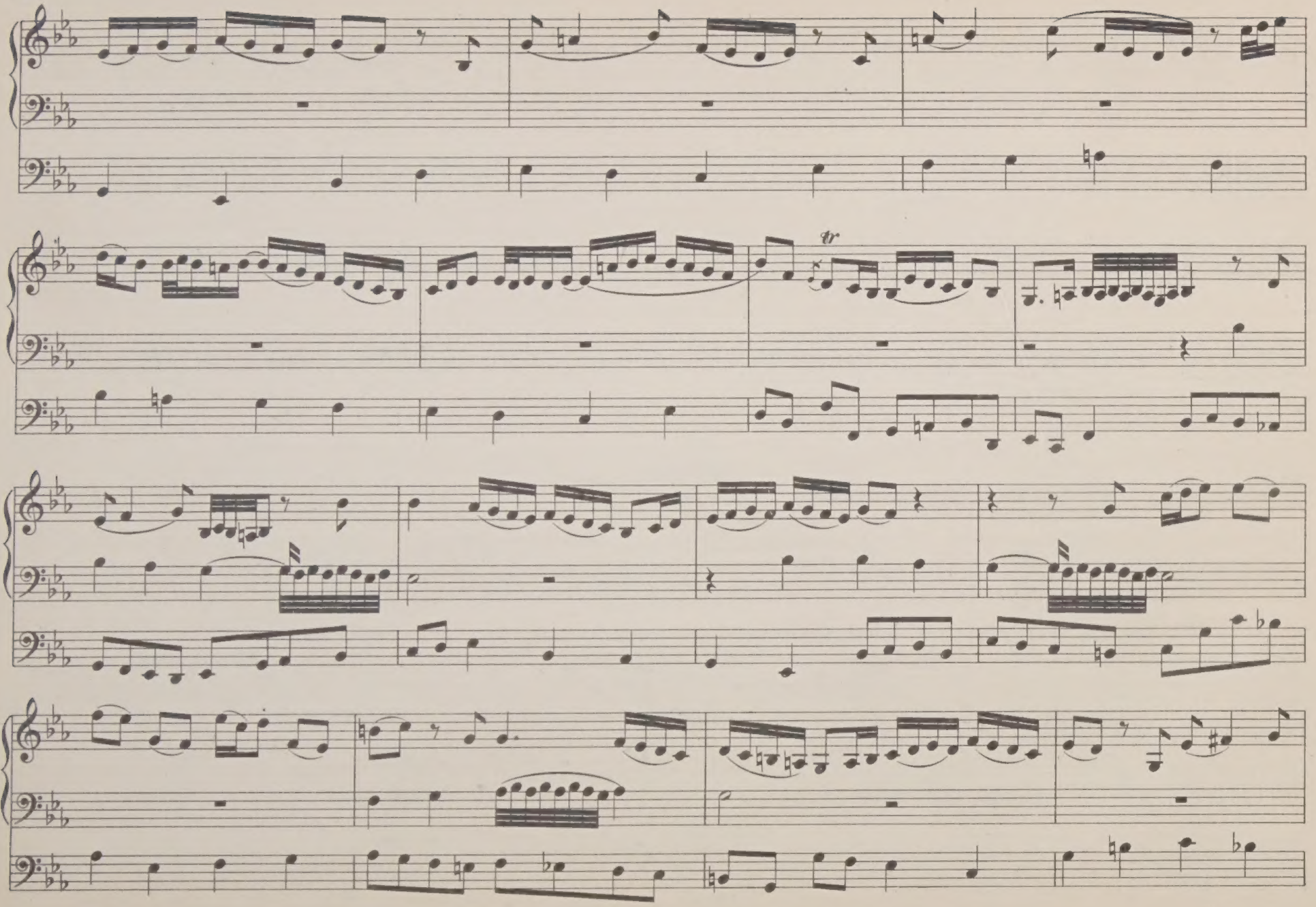
Choral Prelude.

Wachet auf ruft uns die Stimme.

J. S. BACH.




Sw.
1.
2.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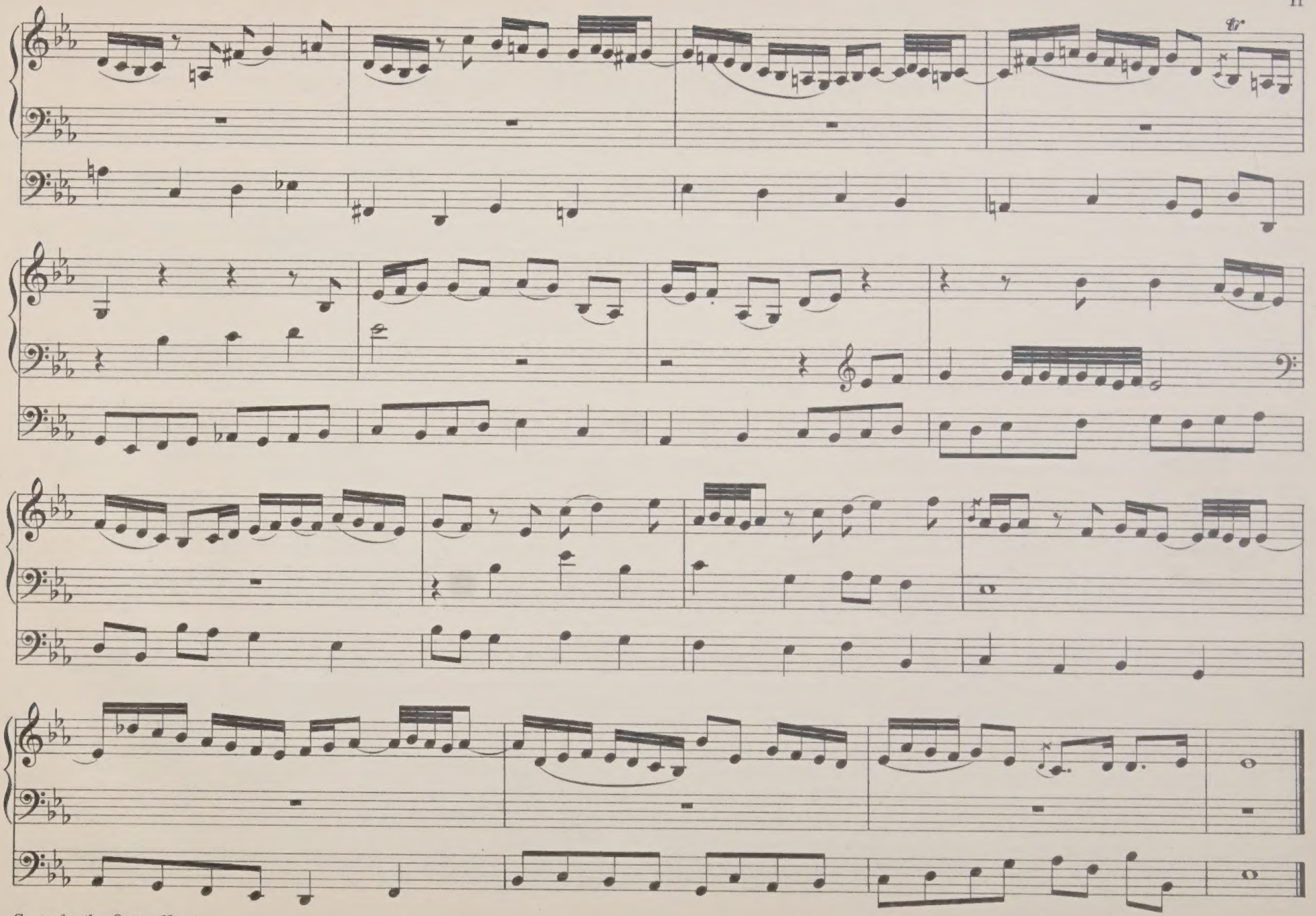
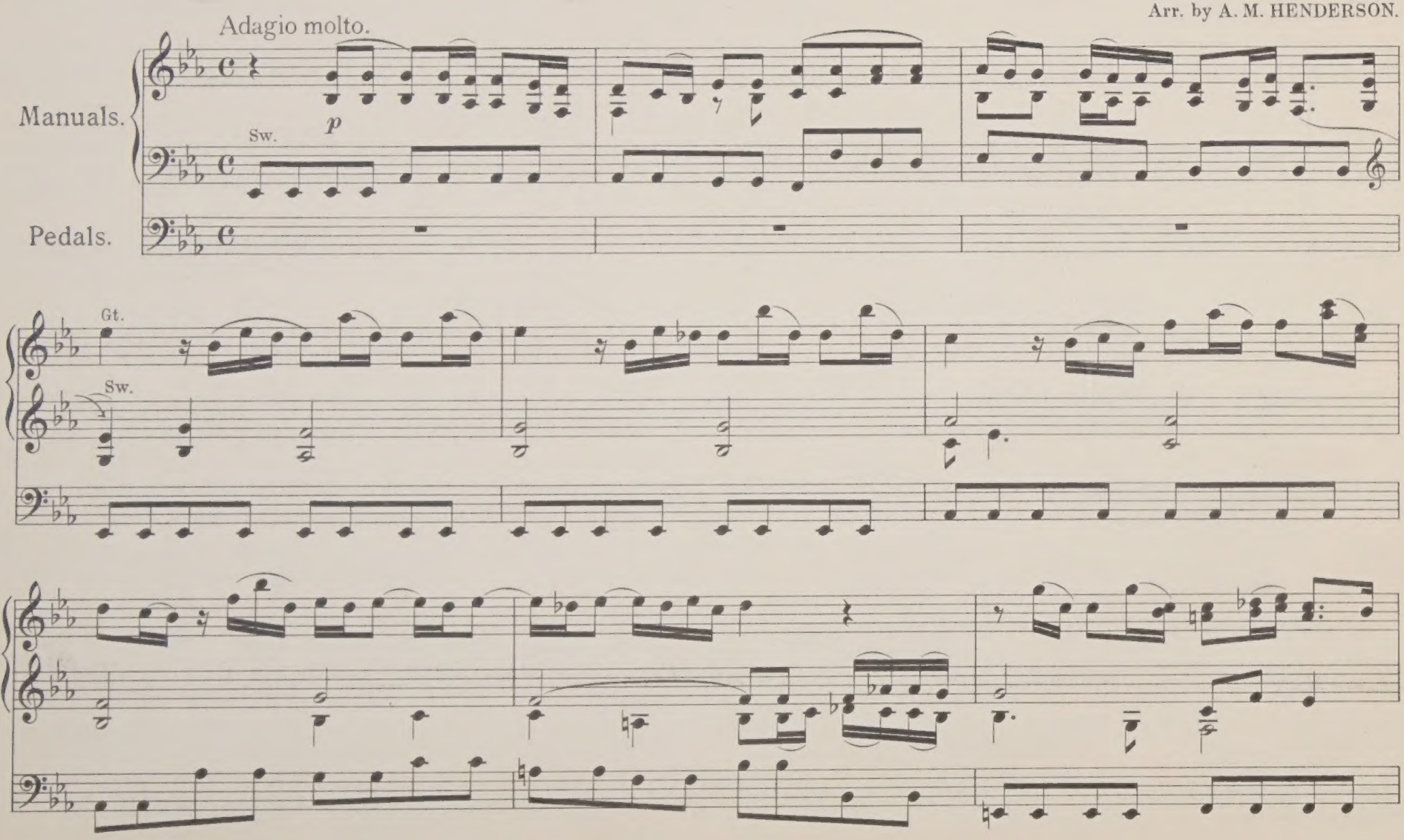


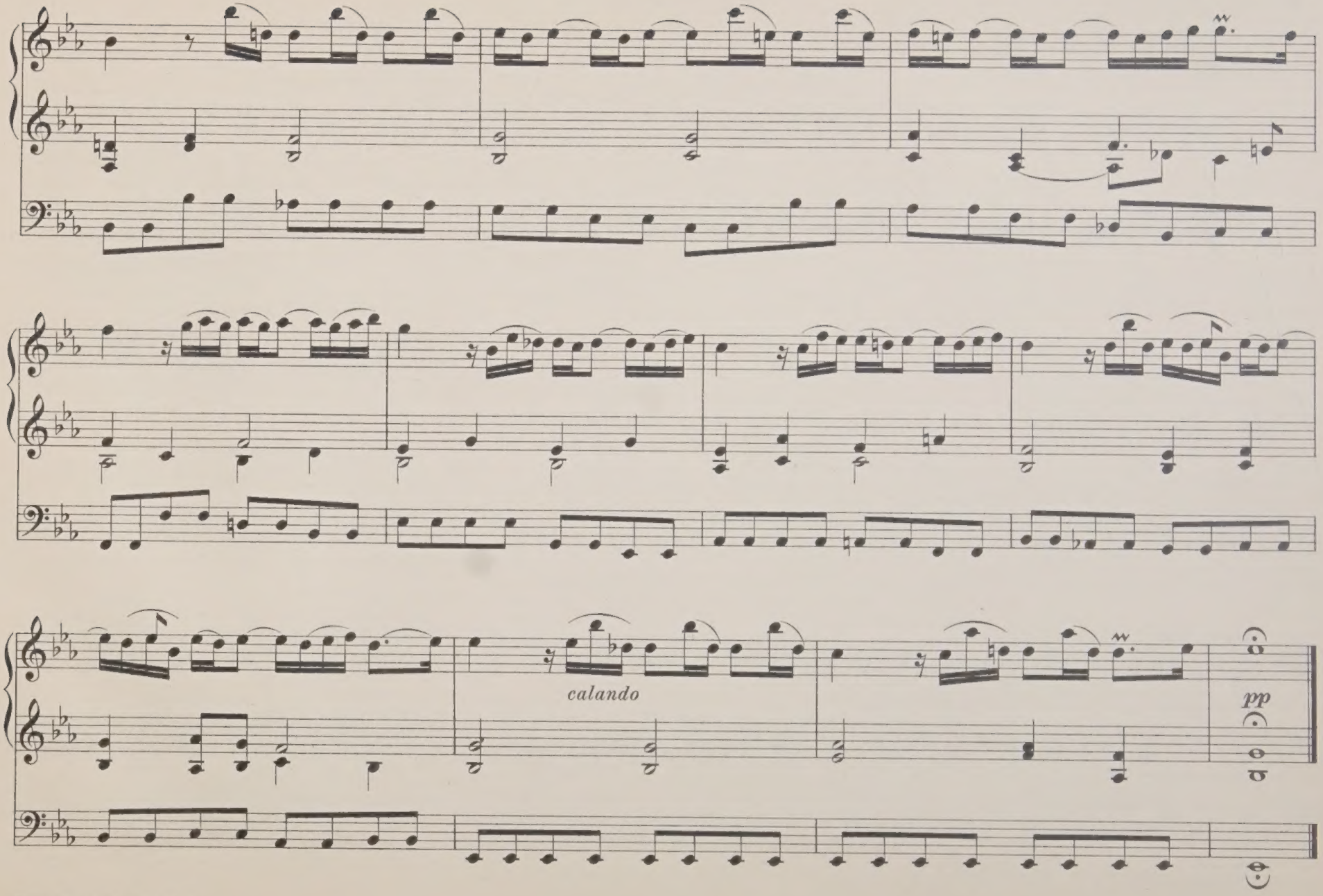
Prelude from the Church Cantata

"God's time is the best."

Registration. Swell. Gamba and Lieblich gedact 8′.
Great. Stopped Diapason 8′.
Pedal. Soft 16′, coup. to Sw.

J. S. BACH.
Arr. by A. M. HENDERSON.

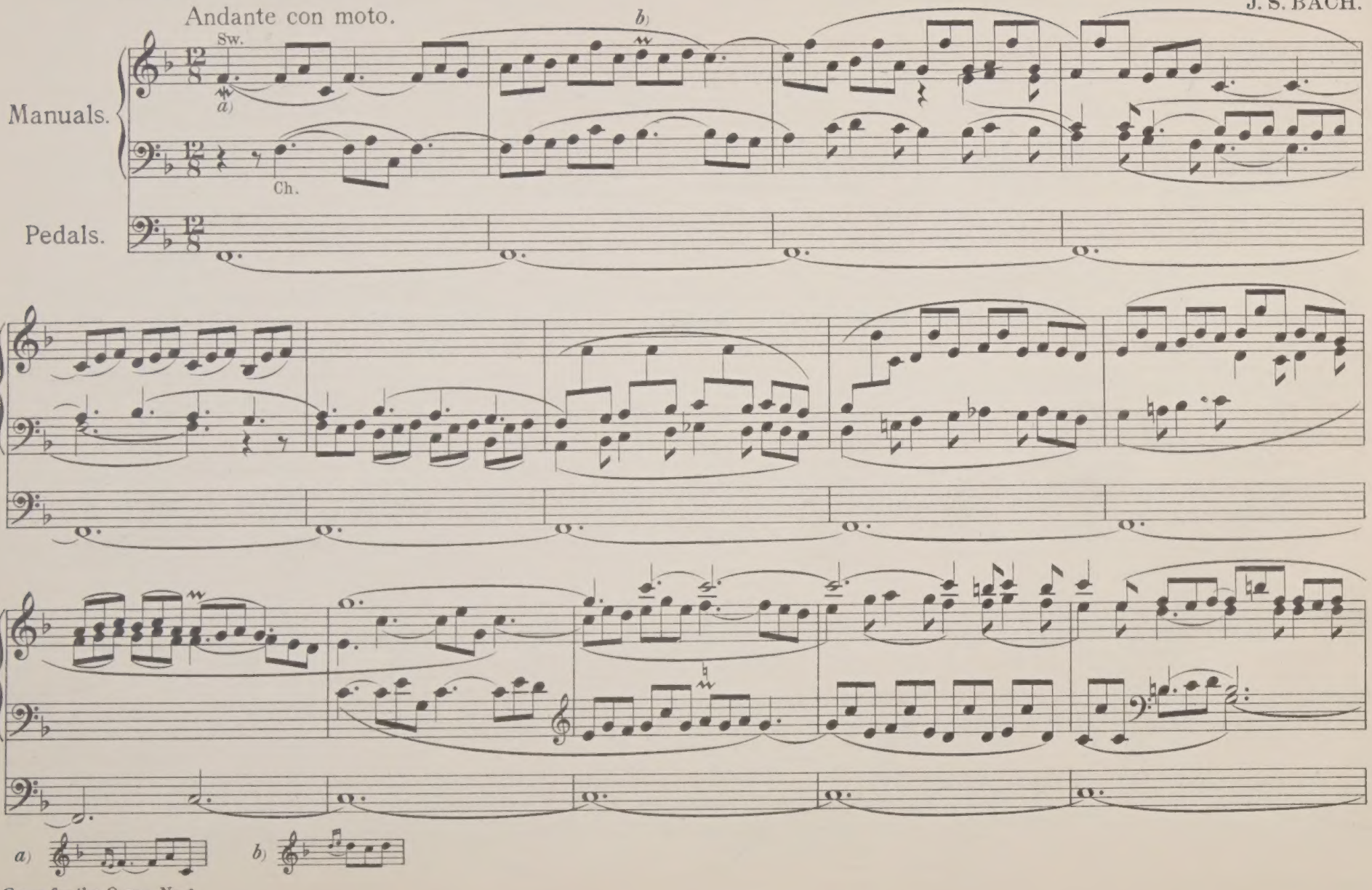
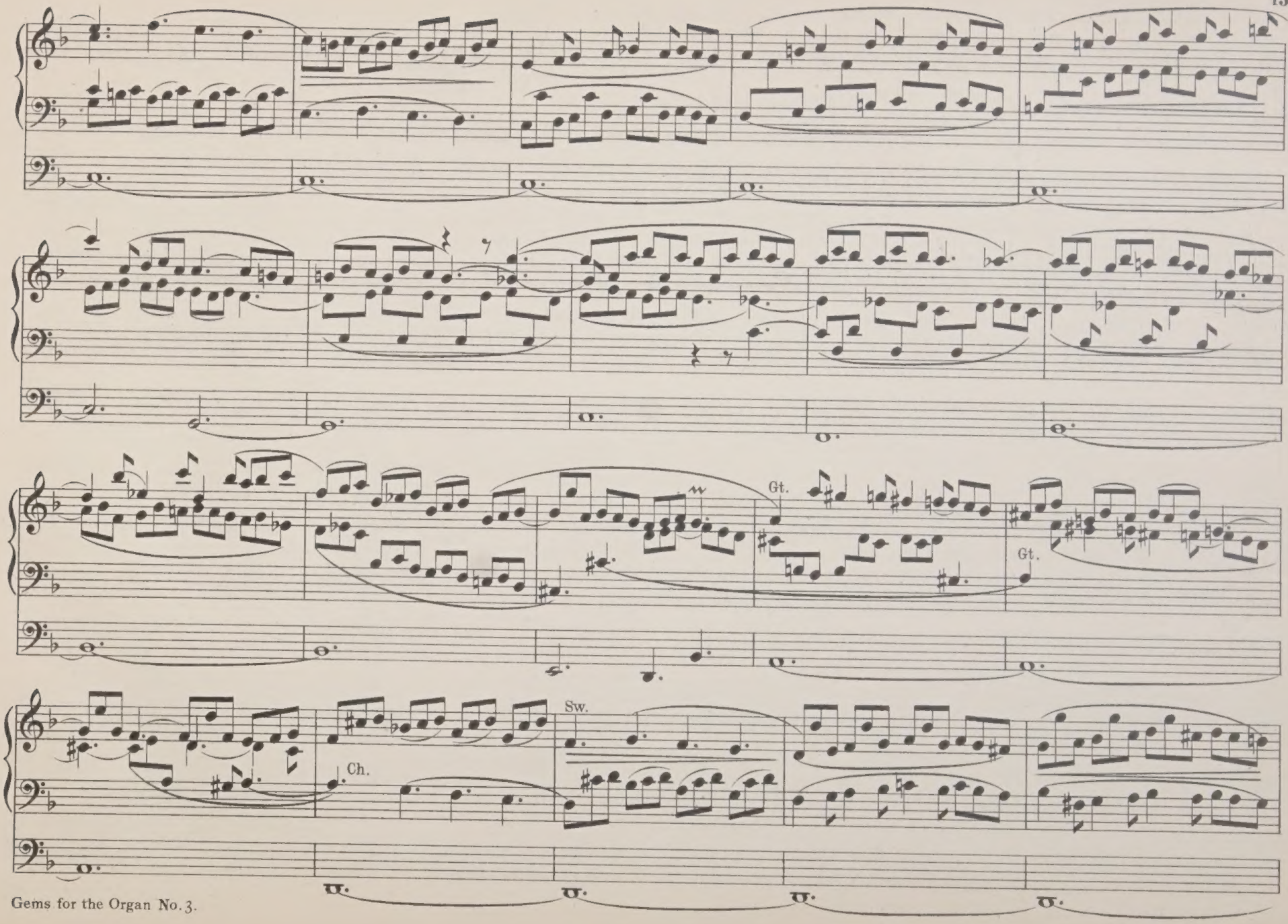


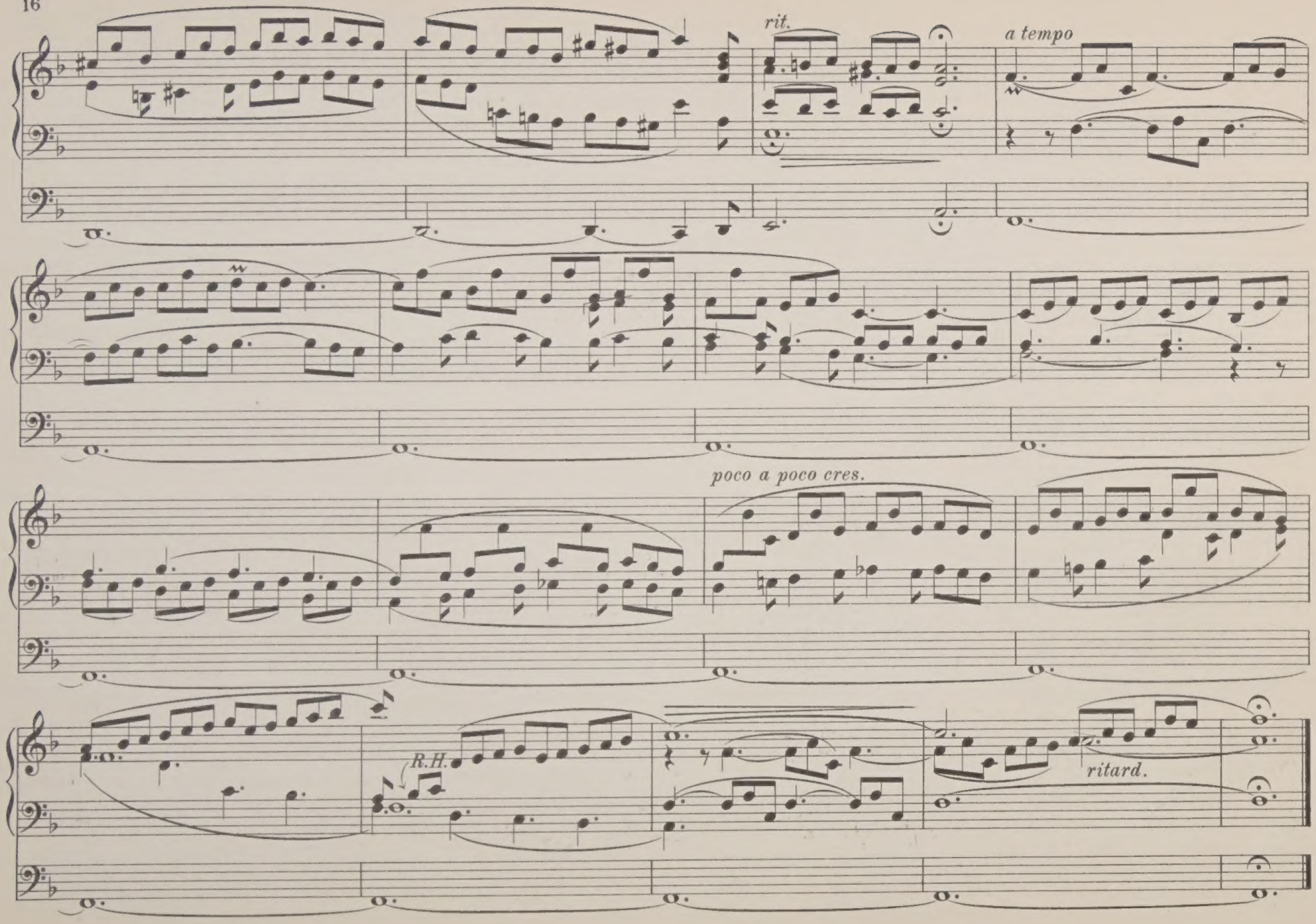

calando
pp

Registration.
Great: Small open Diapason 8′.
Swell: Oboe 8′, St. Diap. 8′ and Salic. 8′.
Choir: Gedact 8′ and Dulciana.
Pedal: Soft 16′ coup. to Choir.

Pastorale in F.

J. S. BACH.

Andante con moto.


Gt.
Gt.
Sw.
Ch.

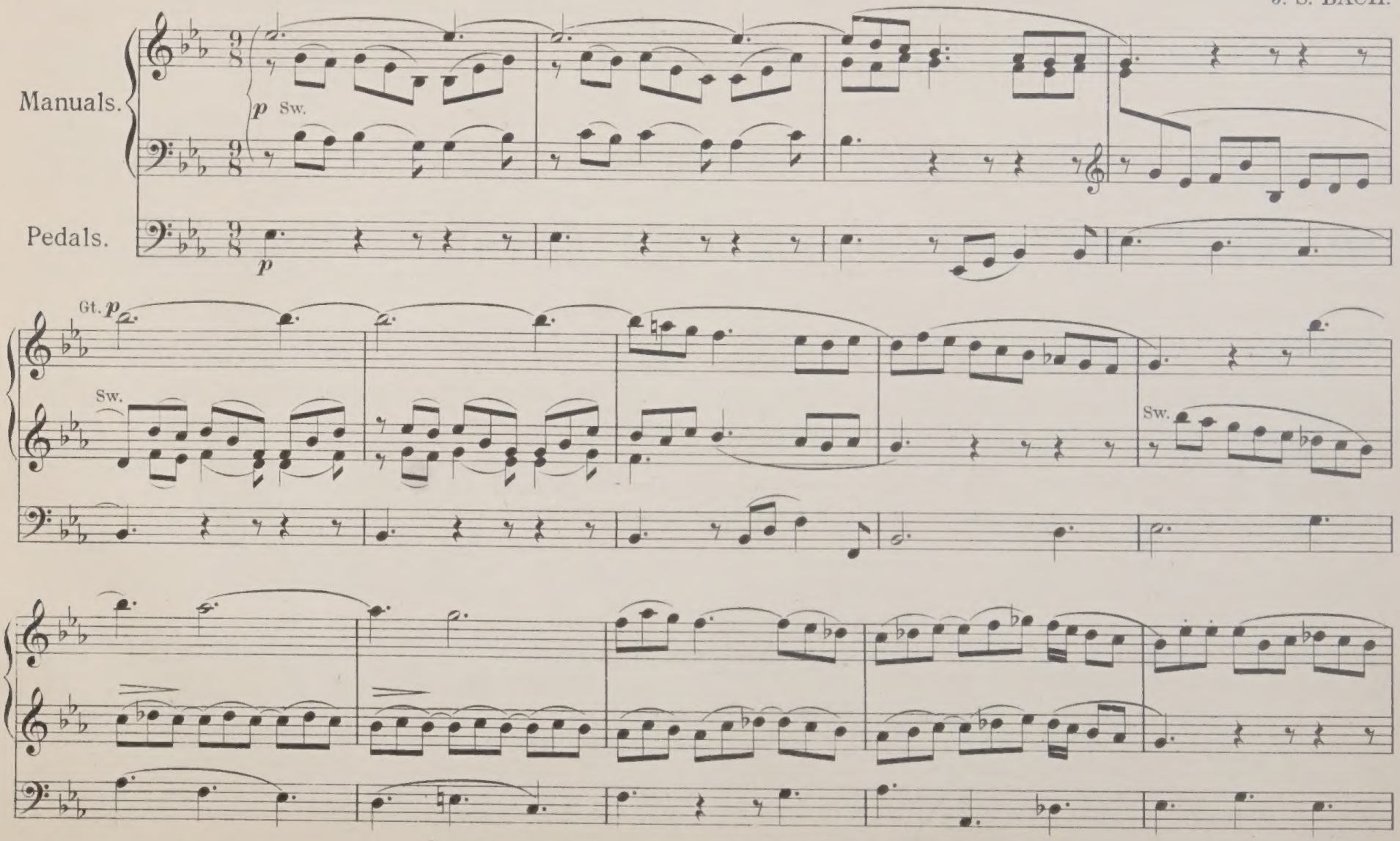

rit.
a tempo
poco a poco cres.
R.H.
ritard.

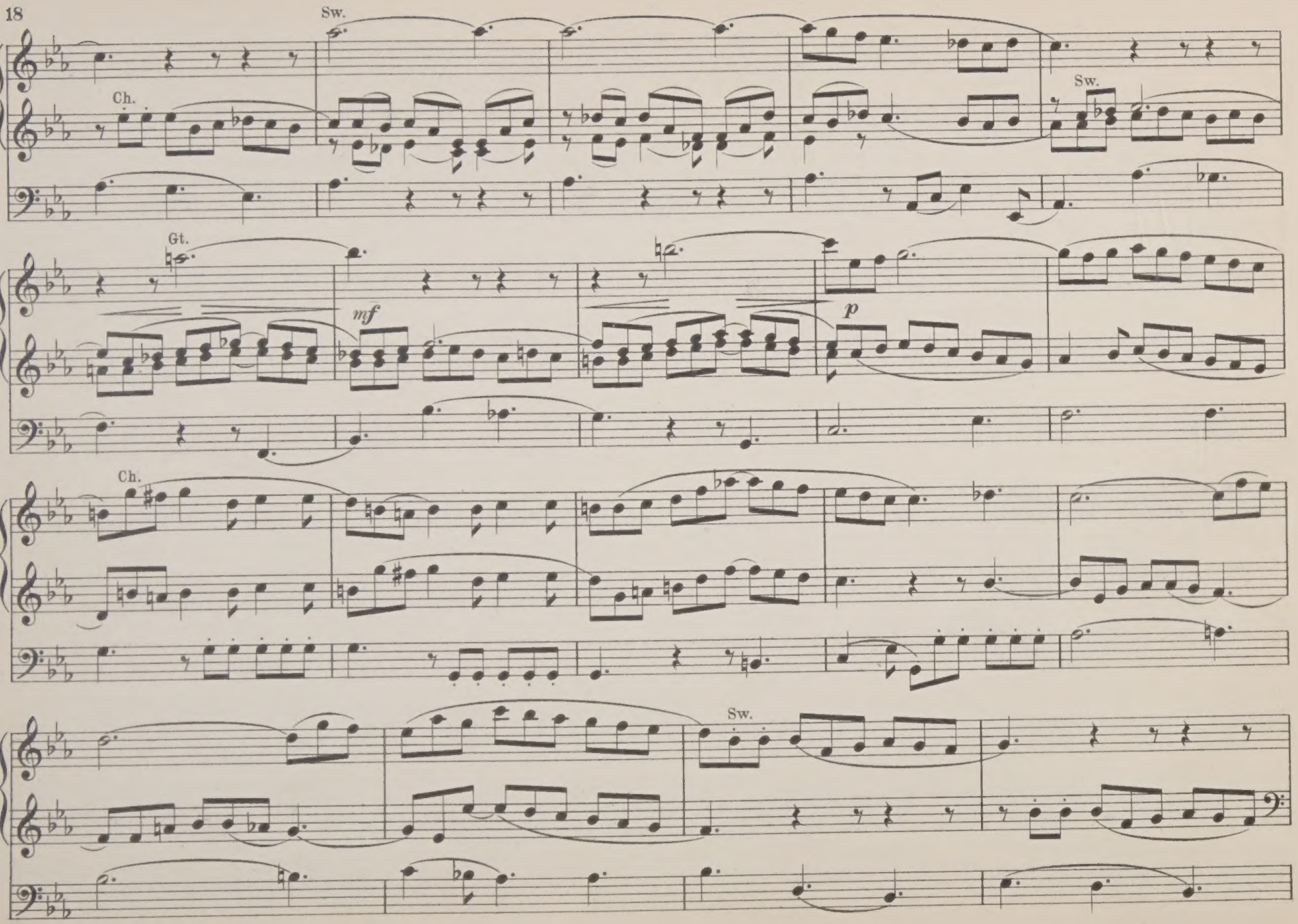
Registration.
Swell. Soft 8′ stop. with Oboe.
Great. Stopped Diapason 8′.
Choir. Gedact 8′.
Pedal. Soft 16′ coup. to Choir.

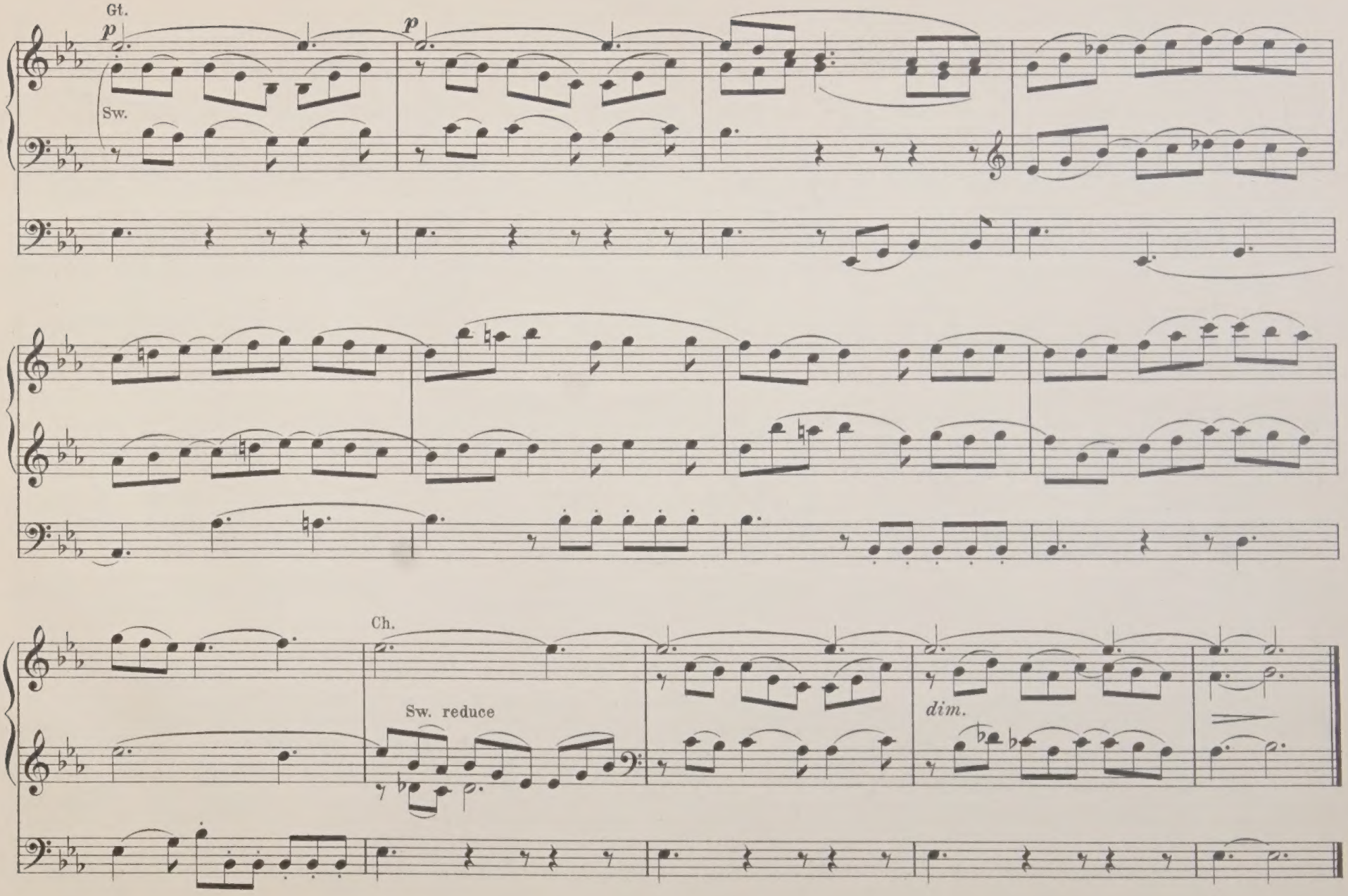
Adagio.

From a Sonata for Violin and Pianoforte in G minor.

J. S. BACH.




Sw.
Ch.
Sw.
Gt.
mf
p
Ch.
Sw.

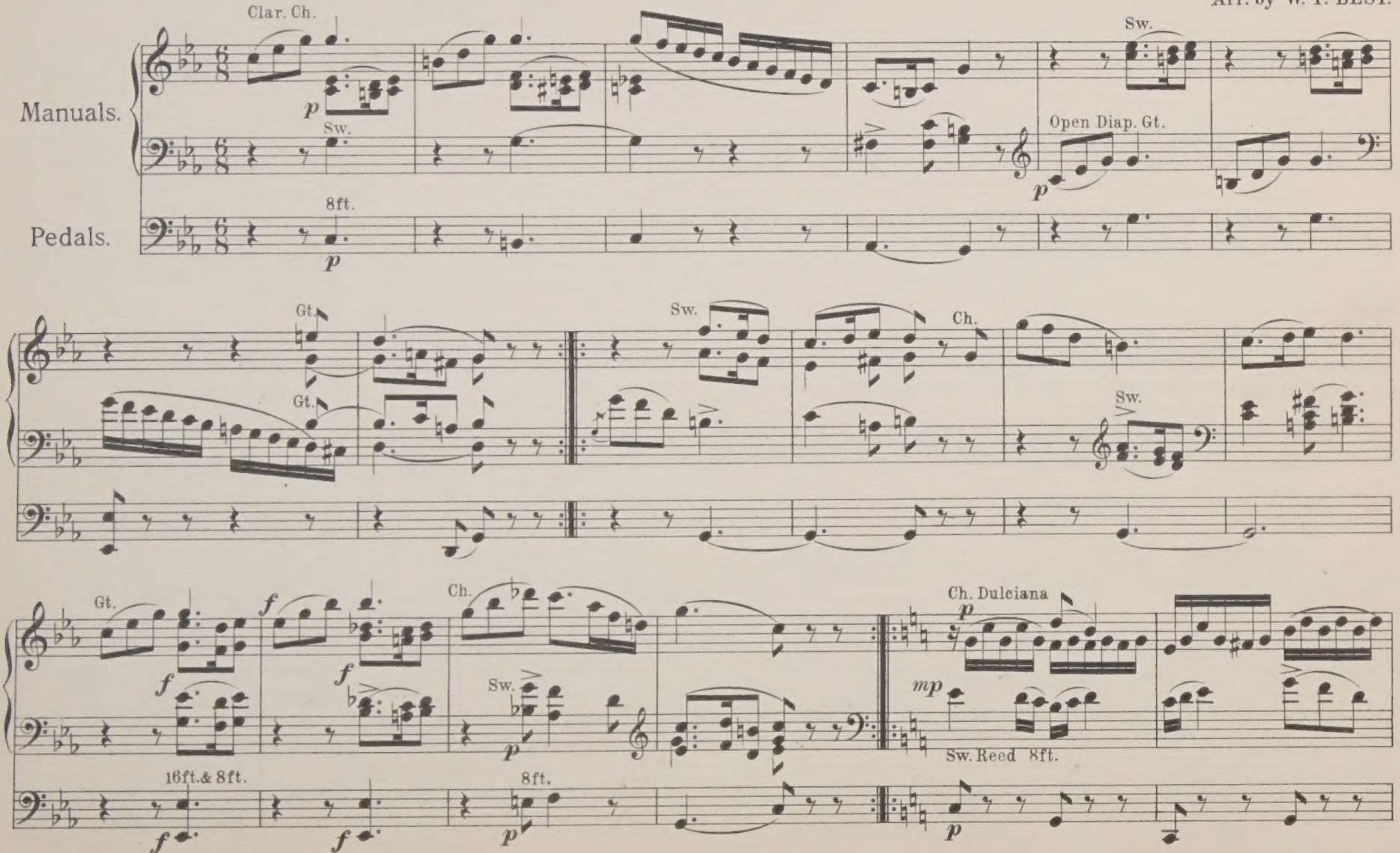

Gt.
p
Sw.
p
Ch.
Sw. reduce
dim.

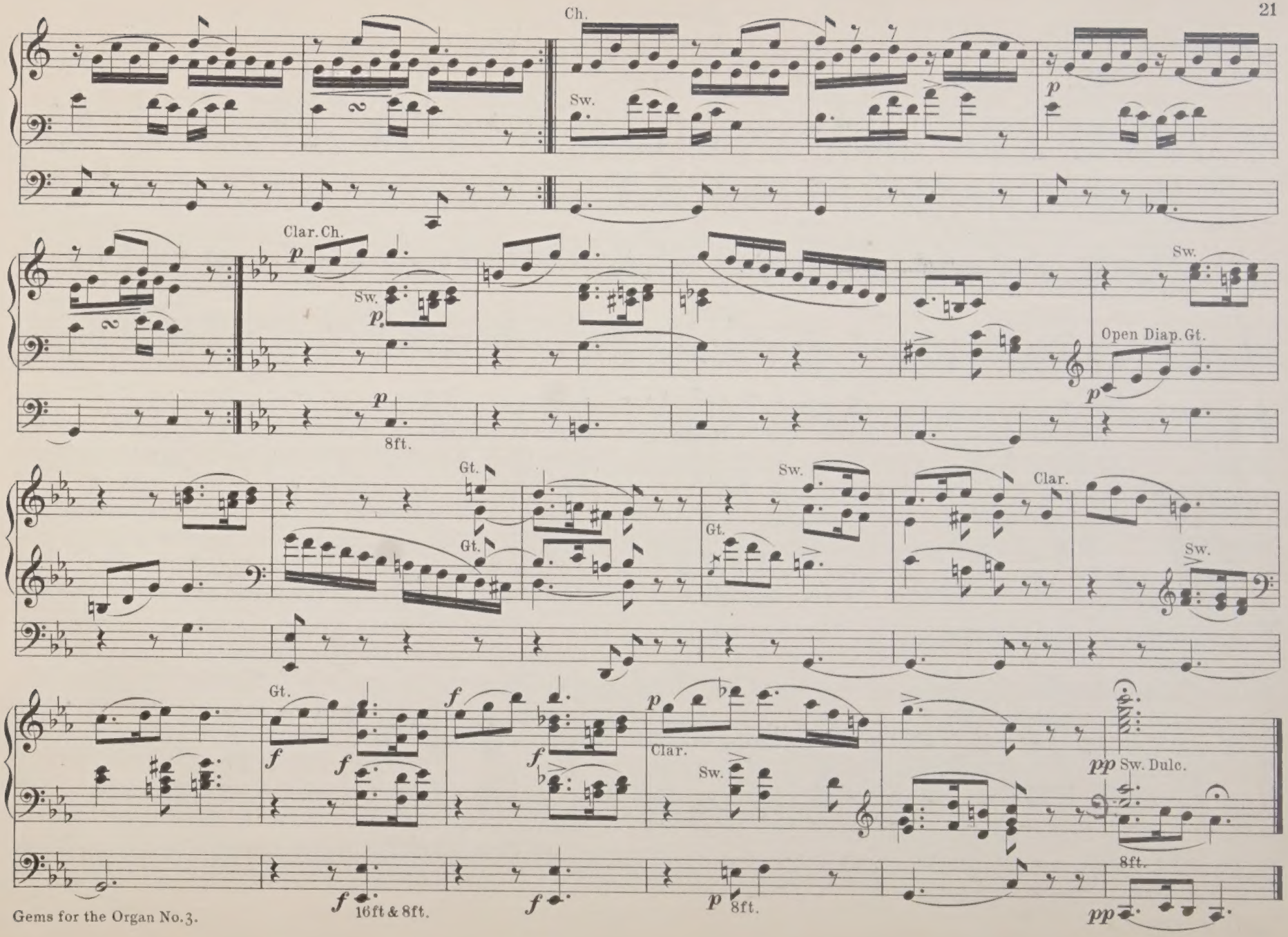
Andante.

From the Pianoforte Duets. (Op. 3) No. 2.

Registration.
Swell. Soft 8′.
Great. Small open Diap. 8′.
Choir. Clarionet 8′.
Pedal. Soft 8′ coup. to Sw.

WEBER.
Arr. by W. T. BEST.

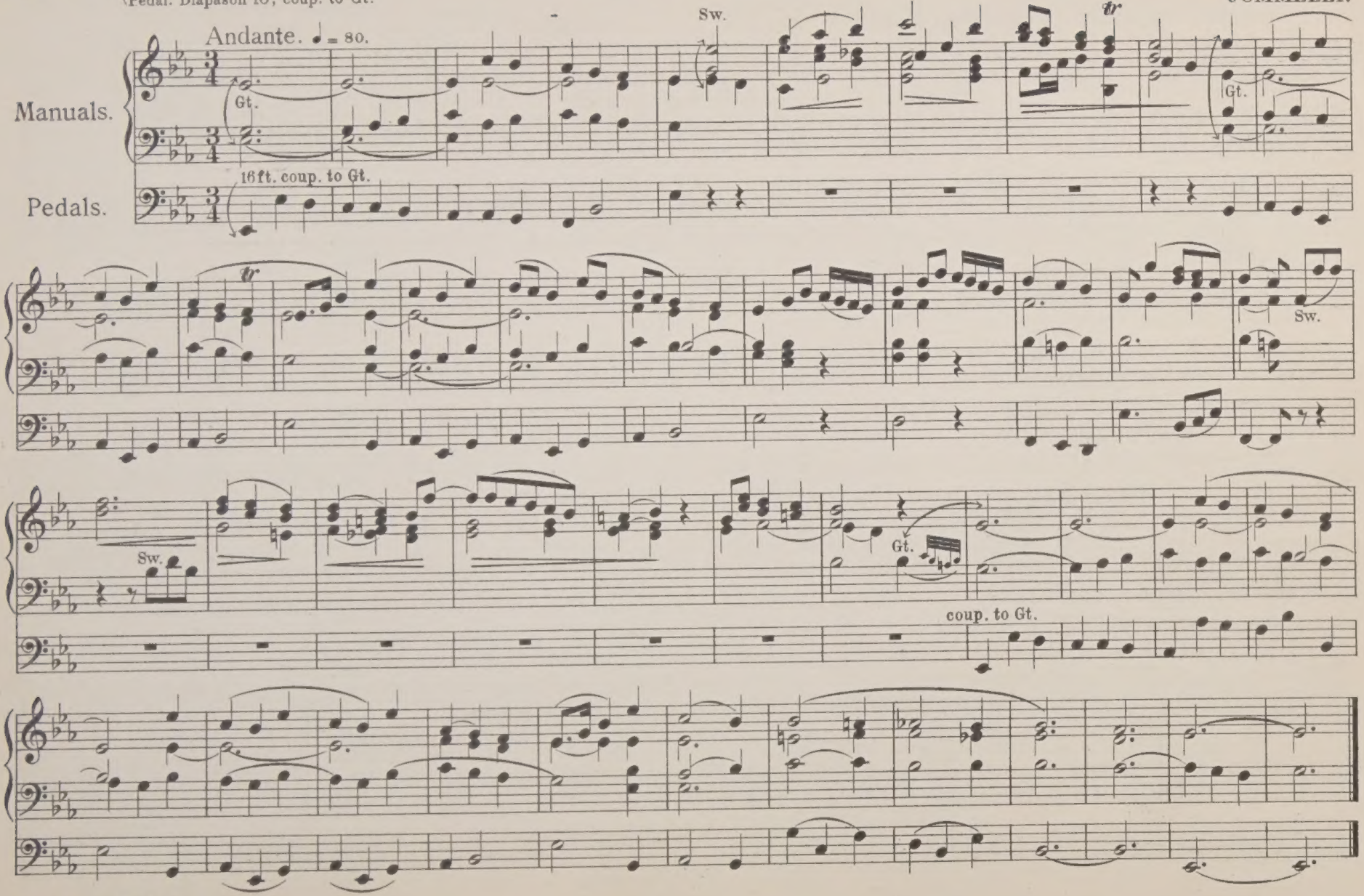



Ch.
Sw.
p
Clar. Ch.
p
Sw.
p
8ft.
Sw.
Open Diap. Gt.
p
Gt.
Gt.
Gt.
Sw.
Clar.
Sw.
Gt.
f
f
f
f
p
Clar.
Sw.
pp Sw. Dulc.
8ft.
f
16ft & 8ft.
f
p
8ft.
pp

Registration. Swell. Lieblich gedact 8′, Oboe, and soft 4′.
Great. Diapasons 8′.
Pedal. Diapason 16′, coup. to Gt.

Chaconne.

JOMMELLI.



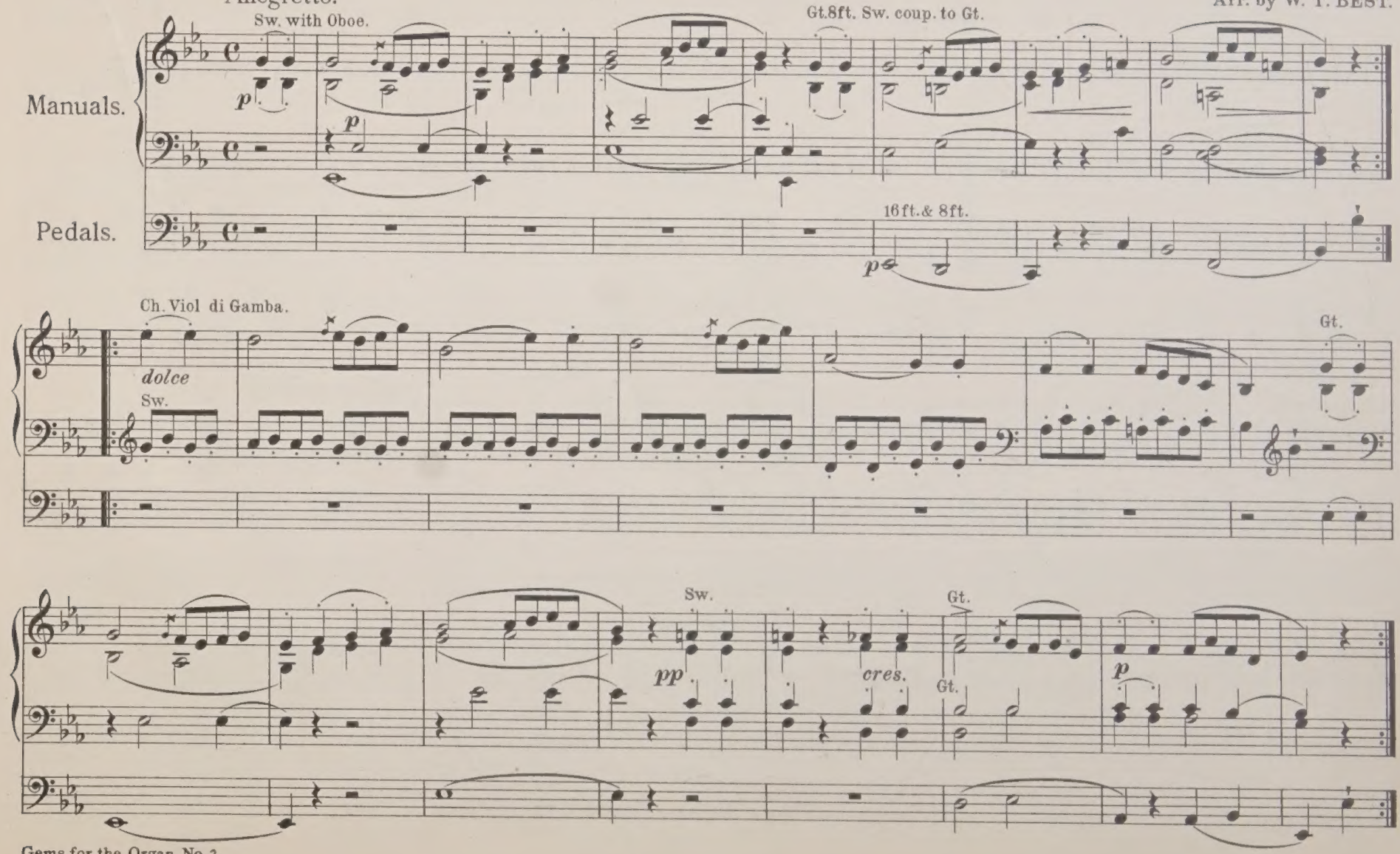
Registration. Swell. Soft 8′ with Oboe.
Great. Soft 8′ coup. to Sw.
Choir. Gamba 8′.
Pedal. Soft 16′ & 8′.

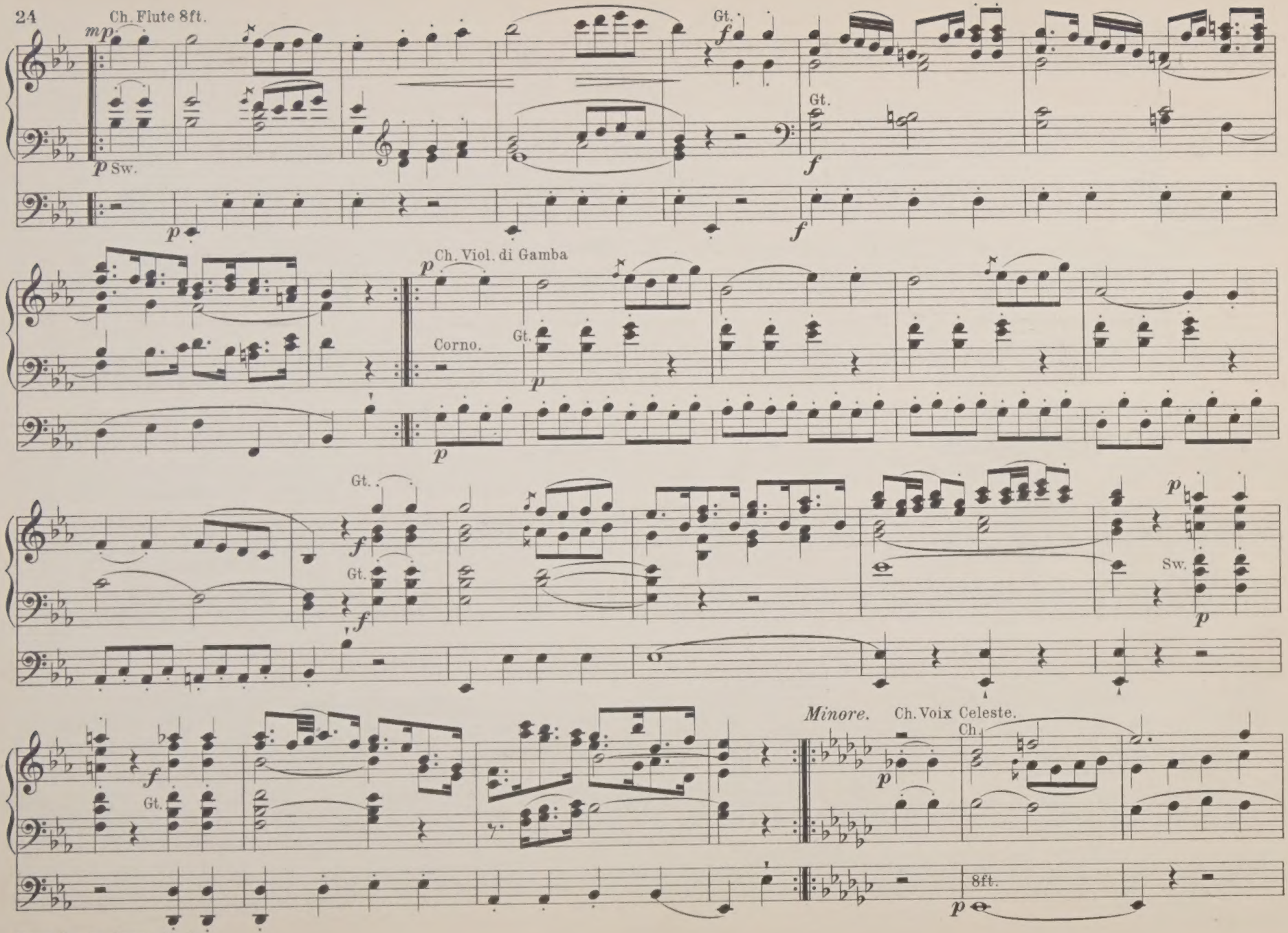
Romanza.

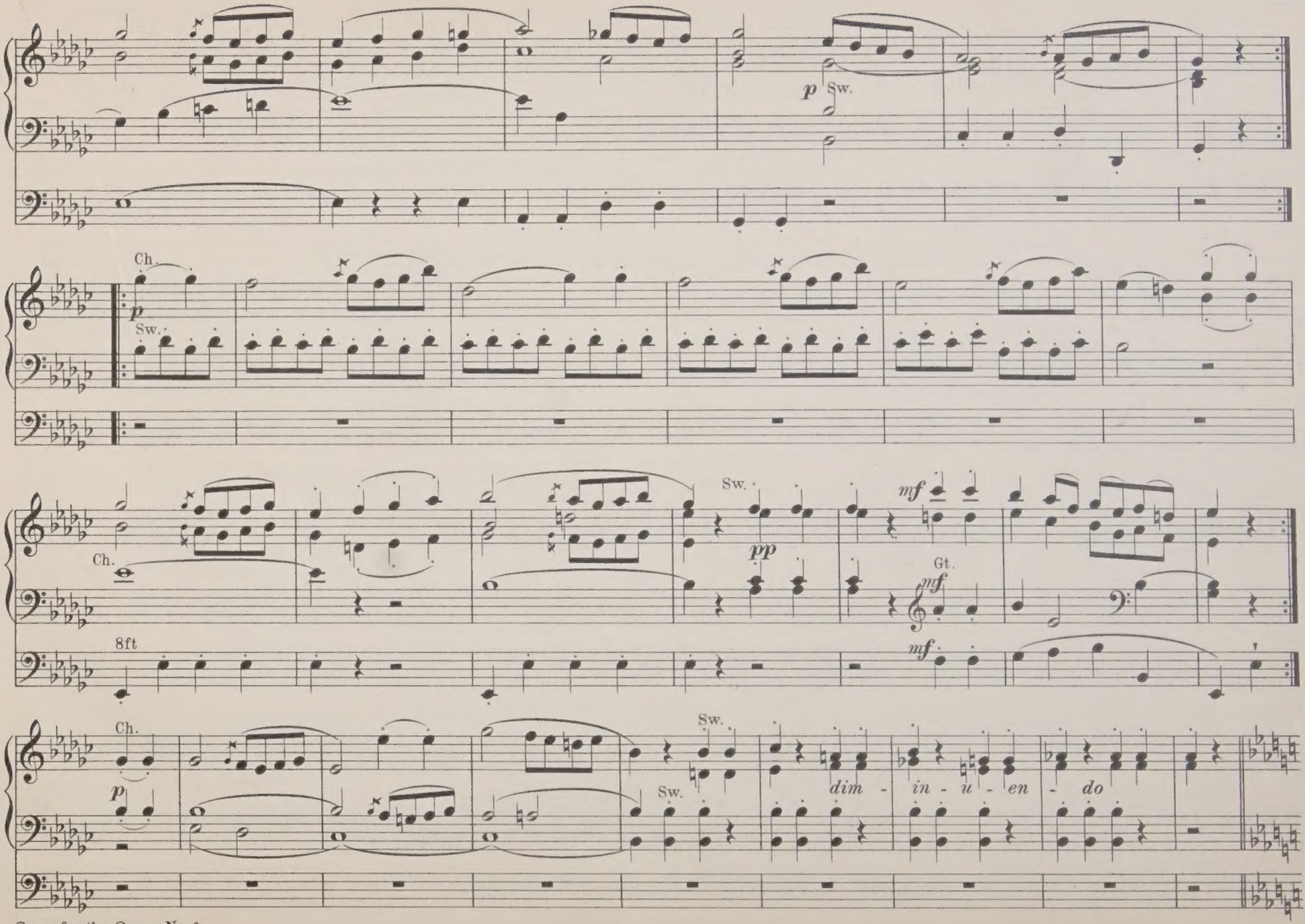
From the Symphony "La Reine de France."

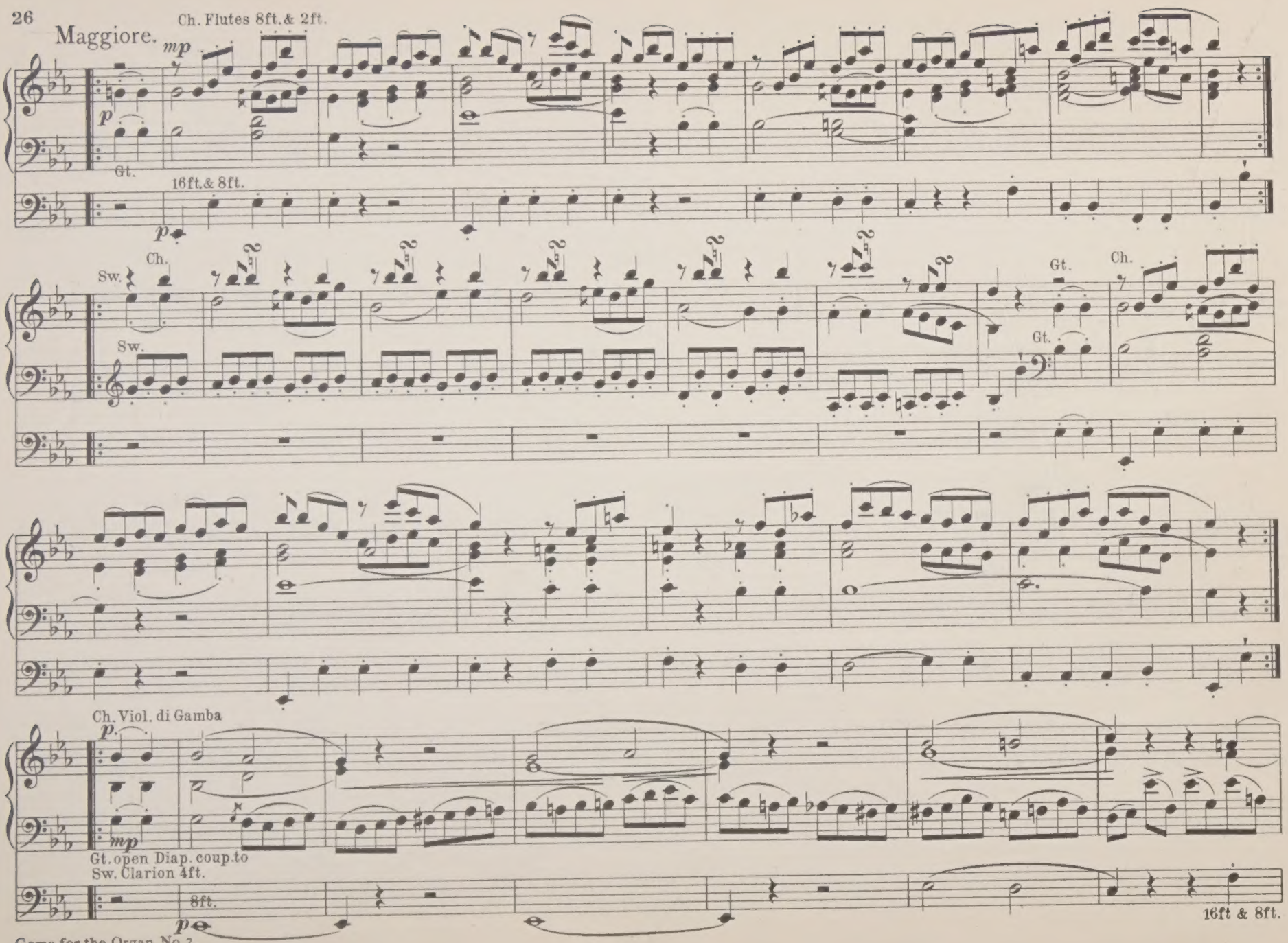
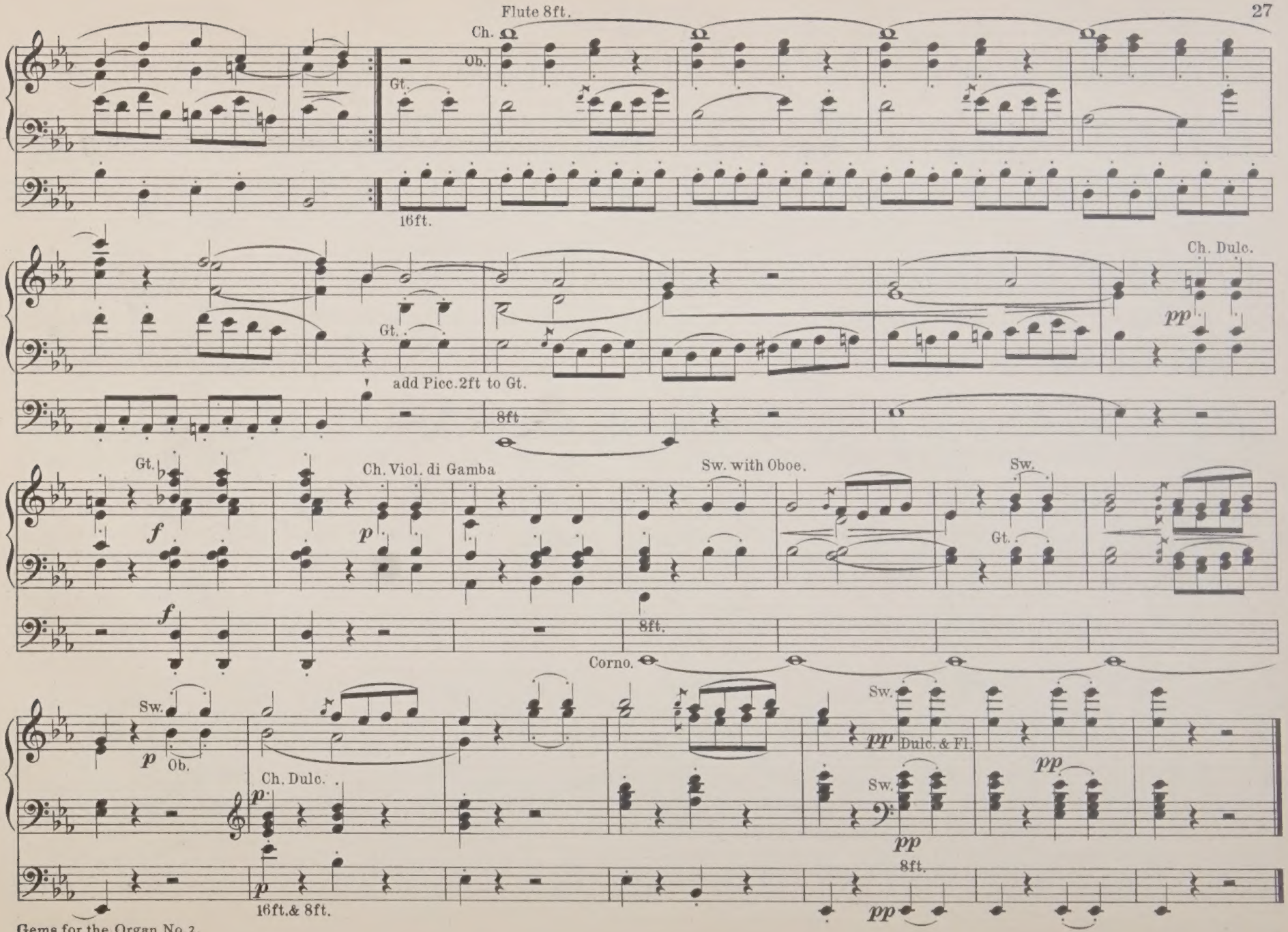
(1786) Paris-

HAYDN.
Arr. by W. T. BEST.




Ch. Flute 8ft.
mp
p Sw.
Gt.
f
Gt.
f
p
f
Ch. Viol. di Gamba
p
Corno.
Gt.
p
p
Gt.
f
Gt.
f
p
Sw.
p
Minore.
Ch. Voix Celeste.
Ch.
Gt.
f
p
8ft.
p


p Sw.
Ch.
p
Sw.
Sw.
pp
mf
Ch.
Gt.
mf
8ft
mf
Ch.
p
Sw.
Sw.
dim - in - u - en - do

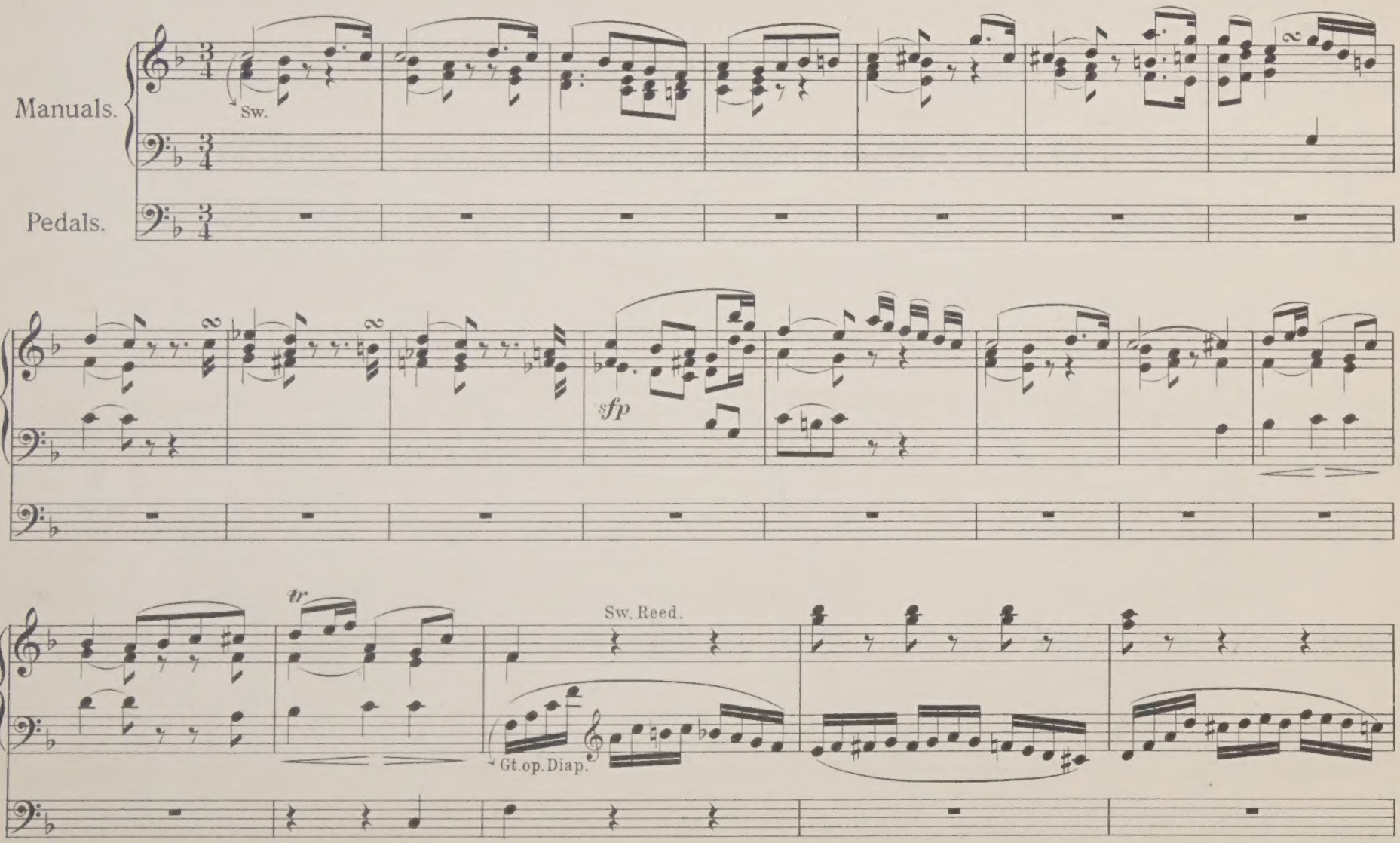

Maggiore.
Ch. Flutes 8ft.& 2ft.
mp
p
Gt.
16ft.& 8ft.
p
Sw.
Ch.
Sw.
Gt.
Gt.
Ch.
Ch. Viol. di Gamba
p.
mp
Gt. open Diap. coup.to
Sw. Clarion 4ft.
8ft.
p
16ft & 8ft.

Flute 8ft.
Ch.
Ob.
Gt.
16ft.
Ch. Dulc.
pp
Gt.
add Picc.2ft to Gt.
8ft
Gt.
f
Ch. Viol. di Gamba
p
Sw. with Oboe.
Sw.
Gt.
f
8ft.
Corno.
Sw.
p
Ob.
Ch. Dulc.
p
Sw.
pp
Dulc. & Fl.
pp
Sw.
pp
8ft.
p
16ft.& 8ft.
pp

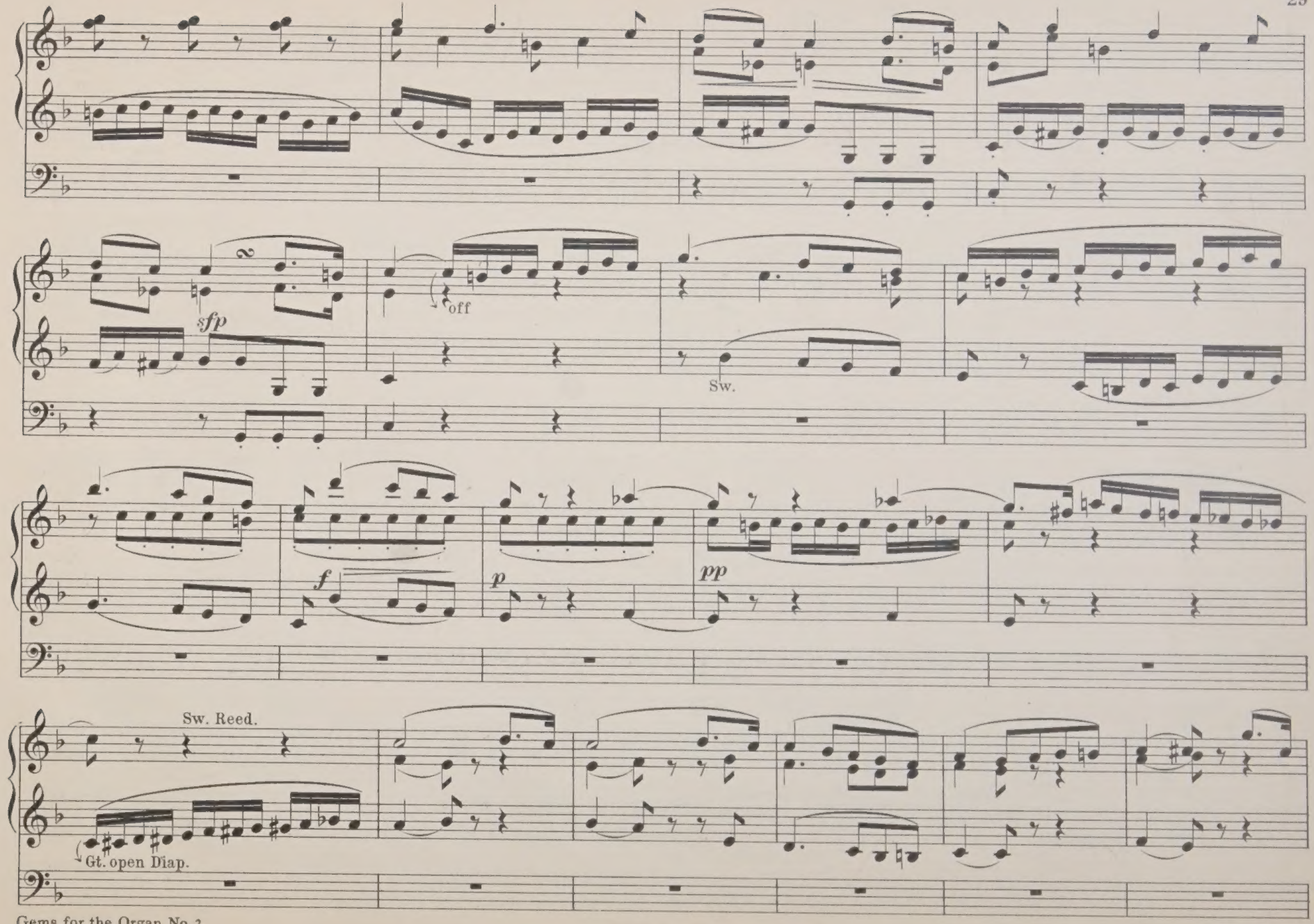
Adagio.

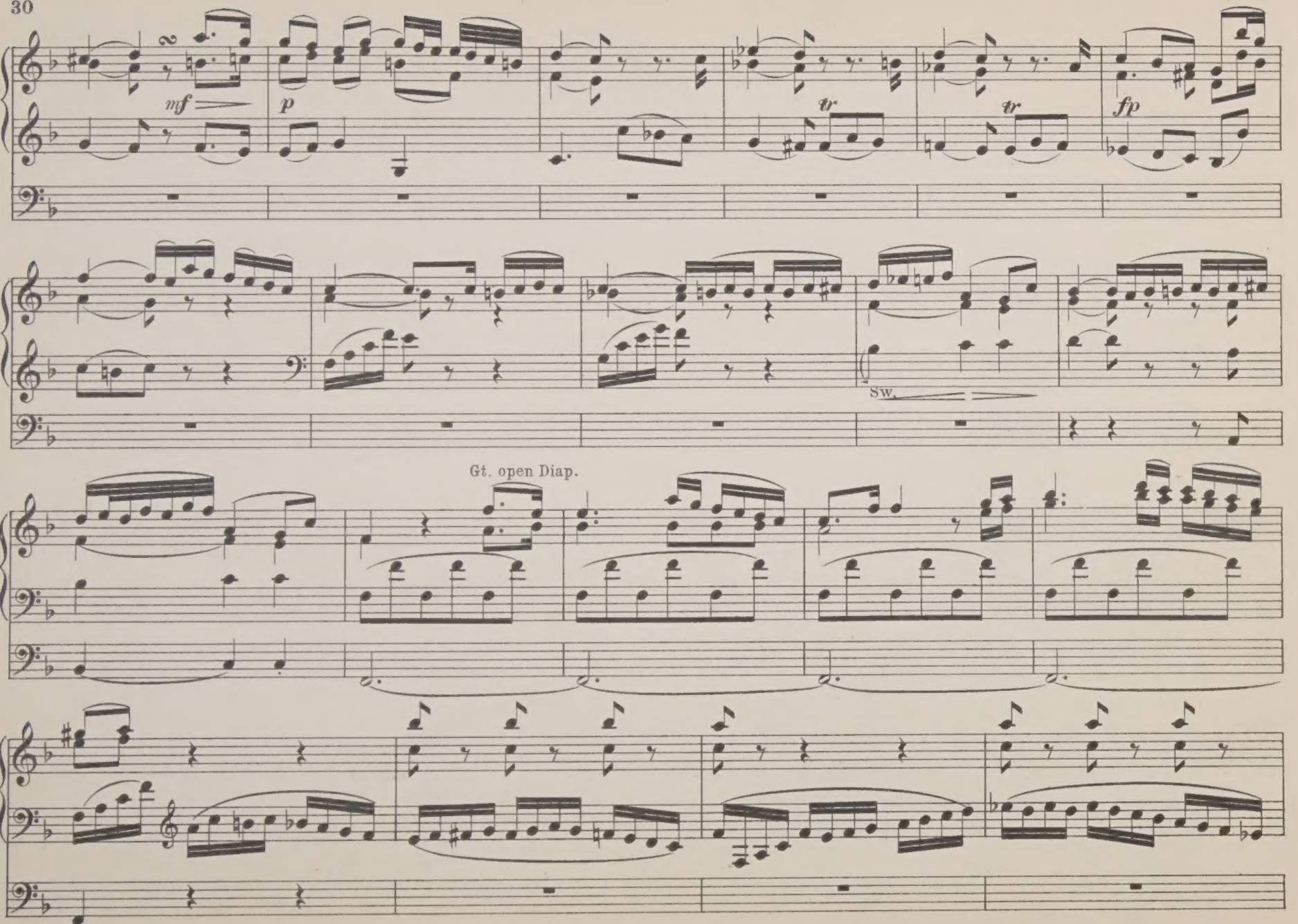
(Trio for two Oboes and English Horn.)

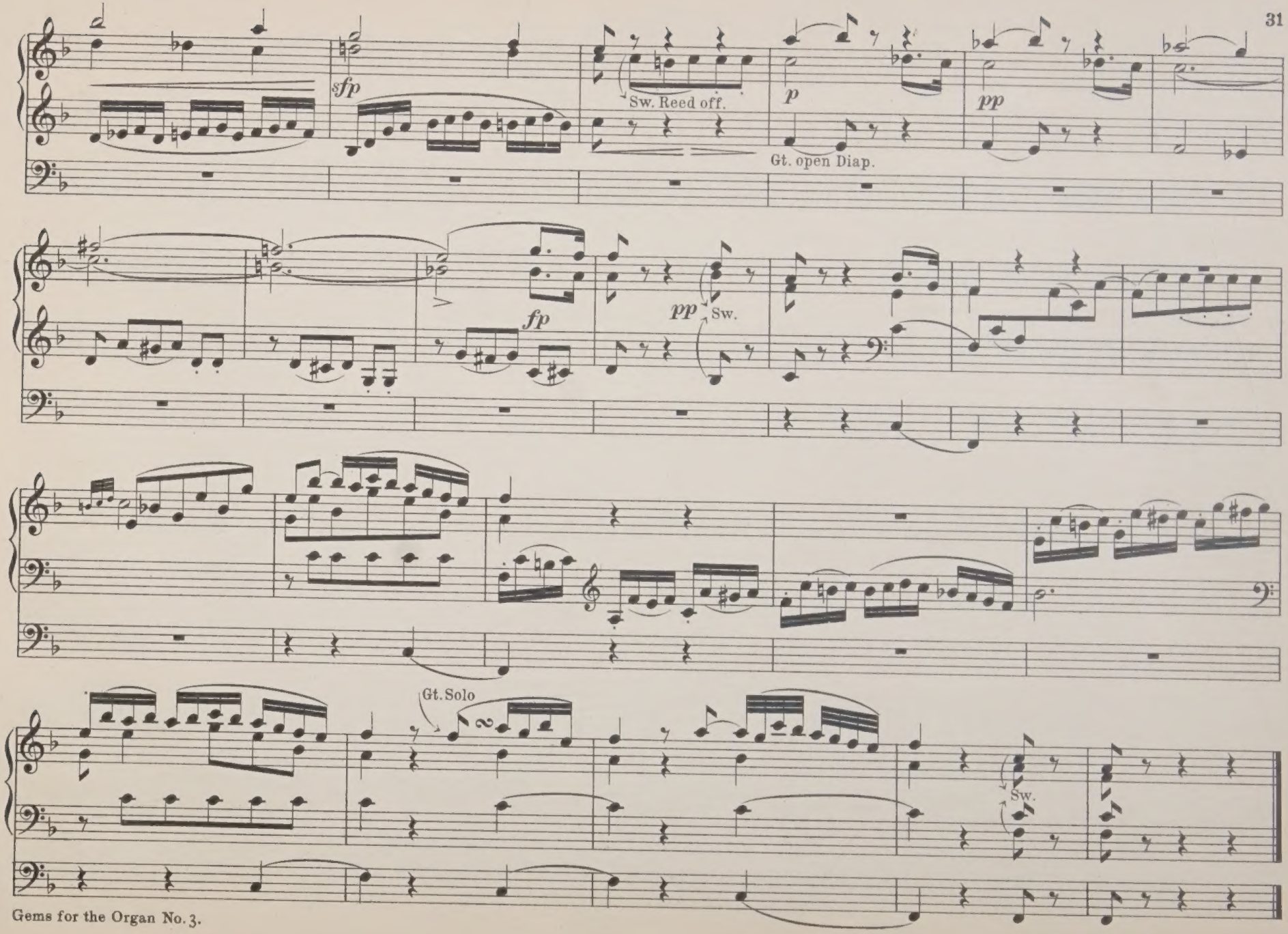
Registration. Swell. Geigen Principal 8′, Oboe, soft 4′.
Great. Soft open Diap. 8′.
Pedal. Soft 16′ coup. to Sw.

L. v. BEETHOVEN.
Arr. by W. J. WESTBROOK.




sfp
off
Sw.
f
p
pp
Sw. Reed.
Gt. open Diap.


mf
p
tr
tr
fp
Sw.
Gt. open Diap.


sfp
Sw. Reed off.
p
Gt. open Diap.
pp
fp
pp
Sw.
Gt. Solo
Sw.

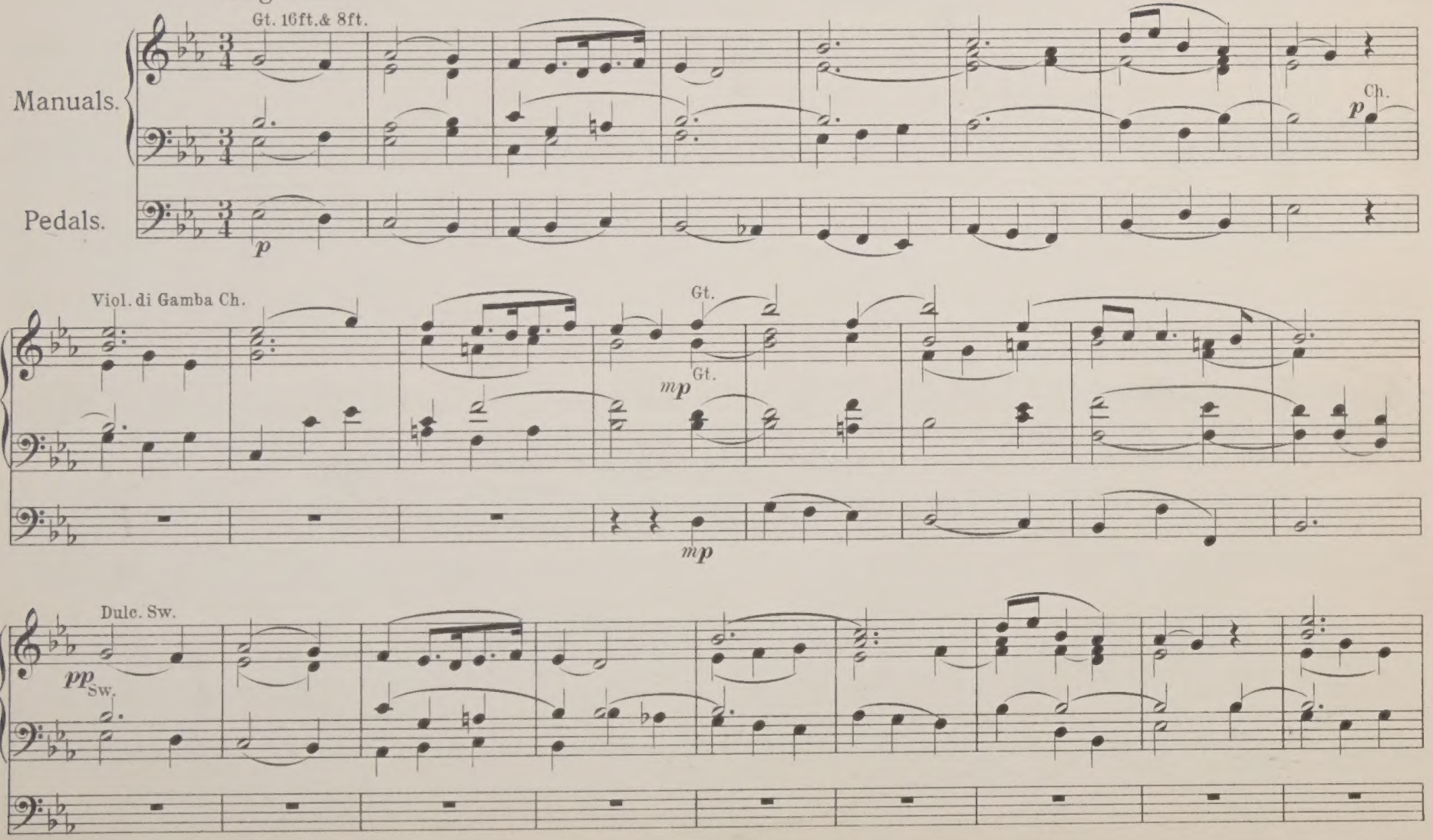
Minuet.

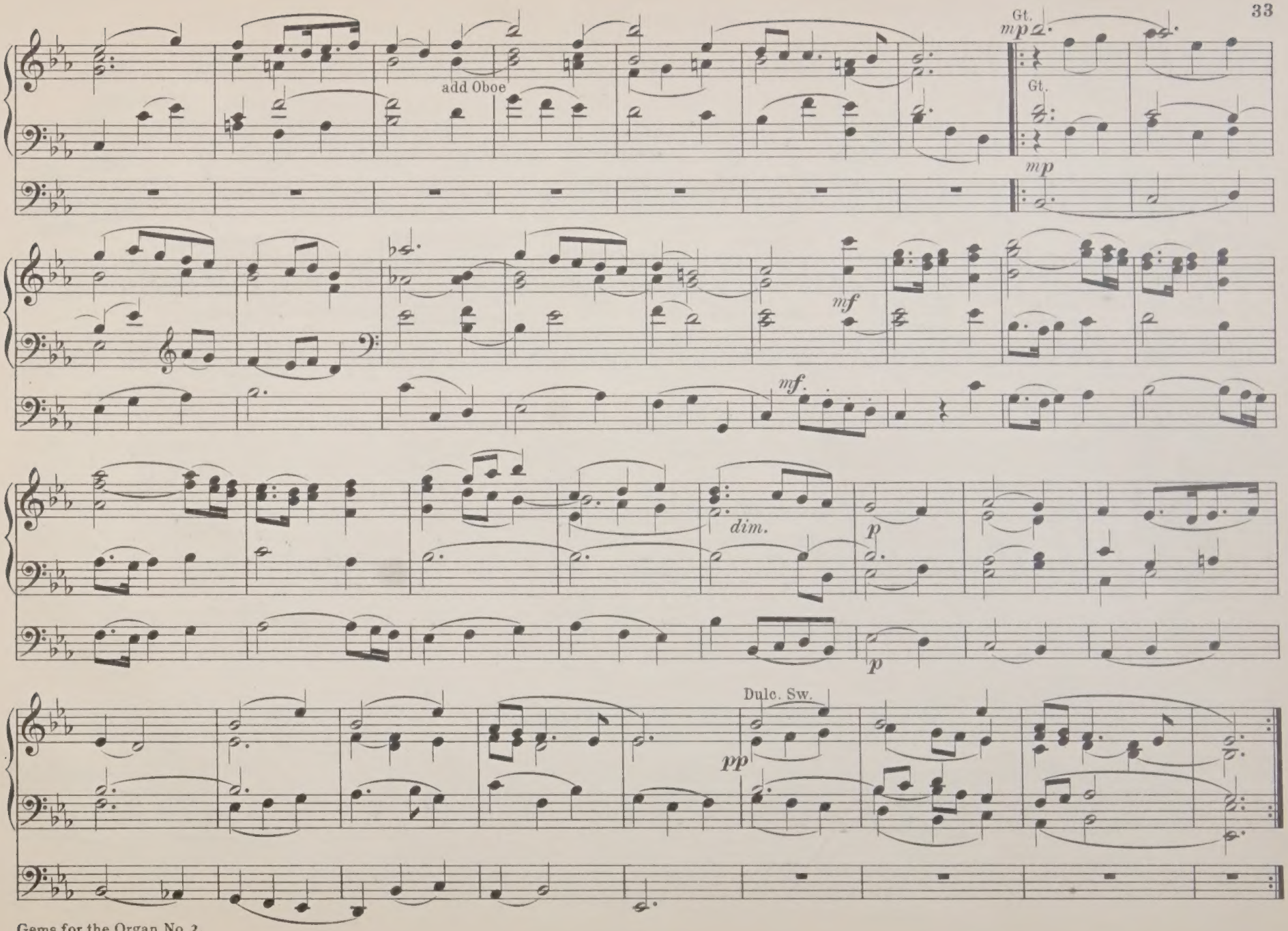
From the Overture to "Berenice."

Registration. Swell. Dulciana 8′.
Great. Bourdon 16′, Soft Diap. 8′.
Choir. Gamba 8′, Gedact 8′.
Pedal. Bourdon 16′, coup. to Gt.

HANDEL.
Arr. by W. T. BEST.

Larghetto.



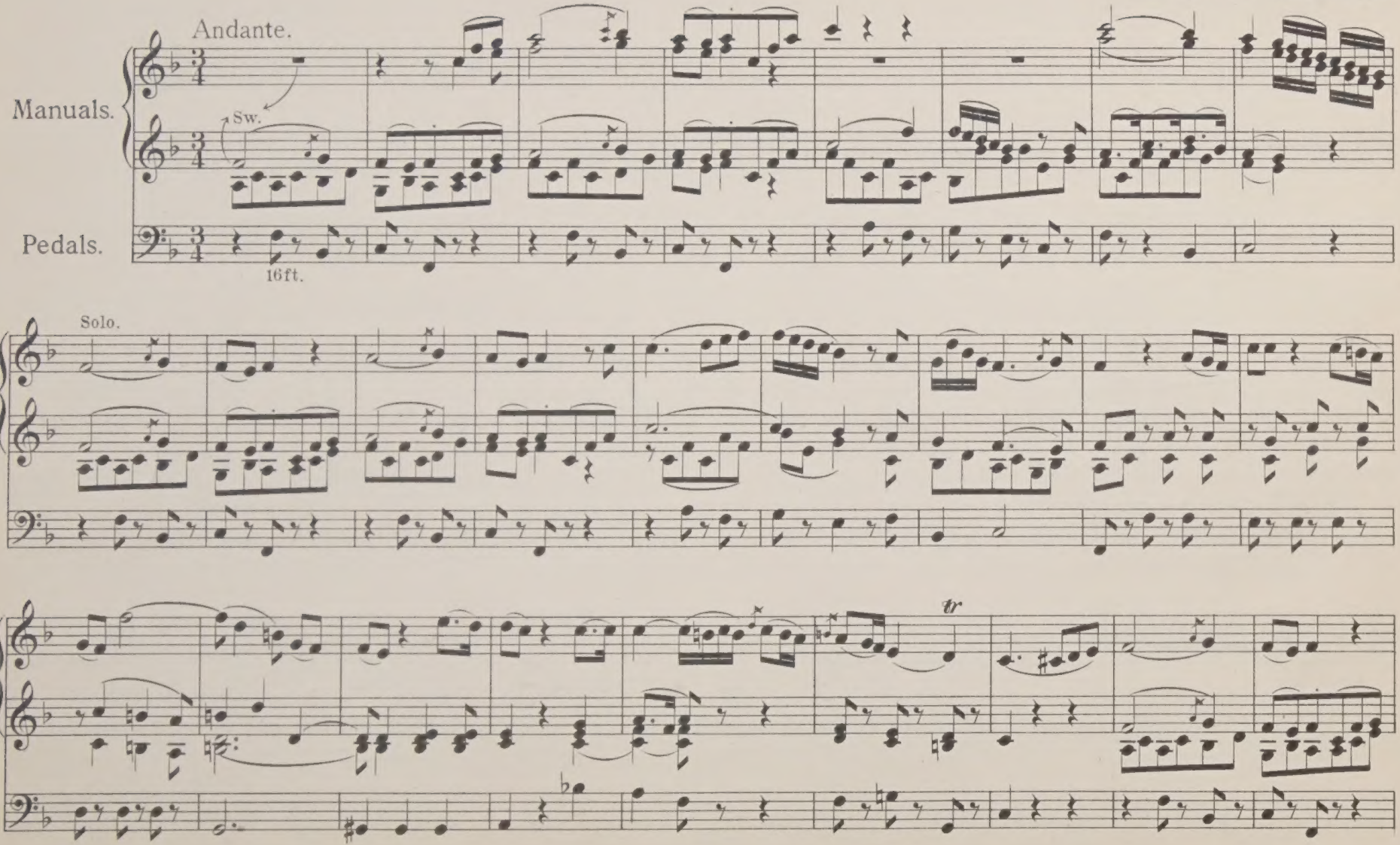

Gt.
mp
add Oboe
Gt.
mp
mf
mf.
dim.
p
p
Dulc. Sw.
pp

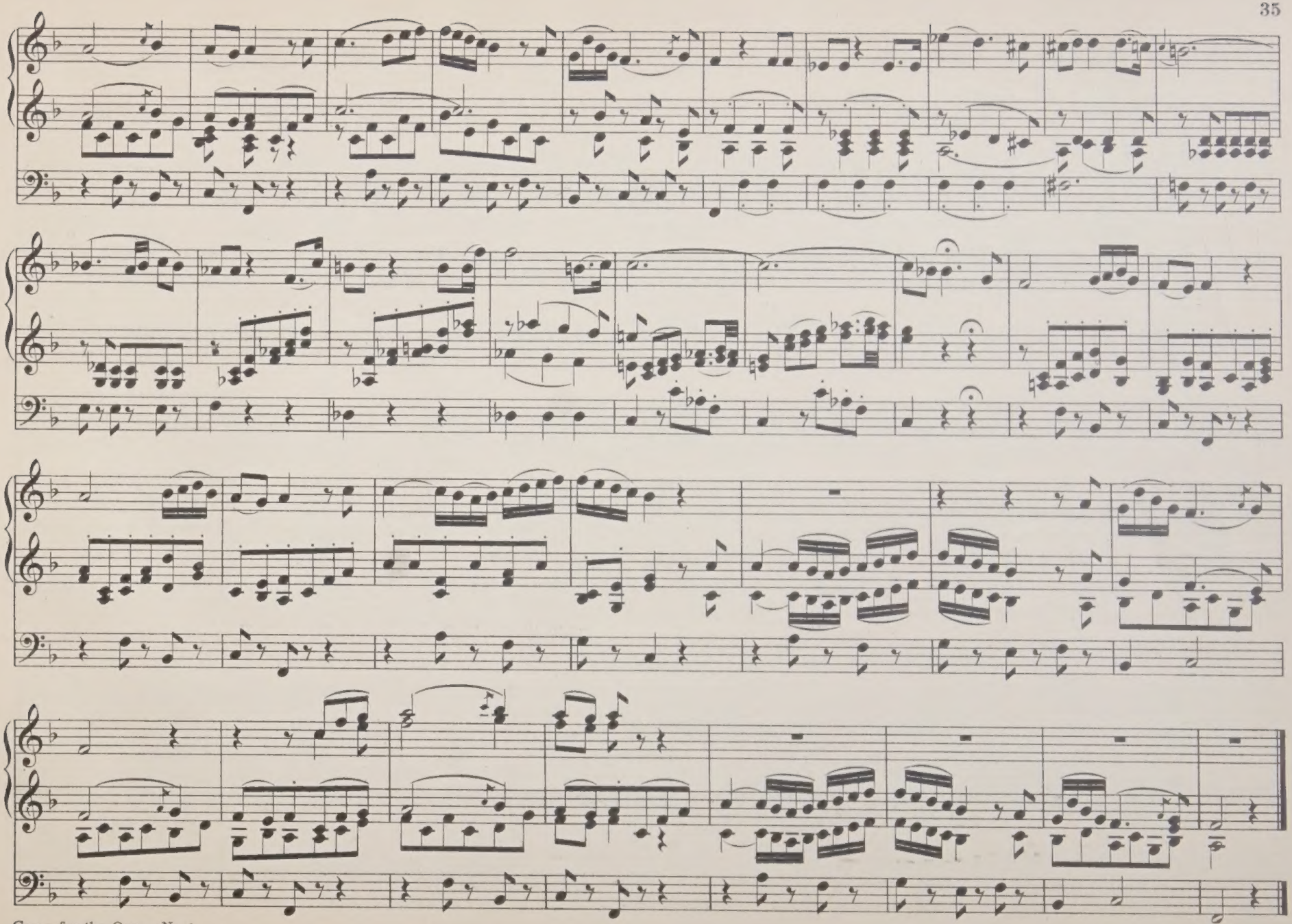
Agnus Dei.

Mass No. 1.

Registration. Swell. Gamba 8′, Gedact 8′.
Great. St. Diap. 8′, coup. to Sw.
Pedal. Soft 16′ coup. to Sw.

MOZART.
Arr. by W. J. WESTBROOK.

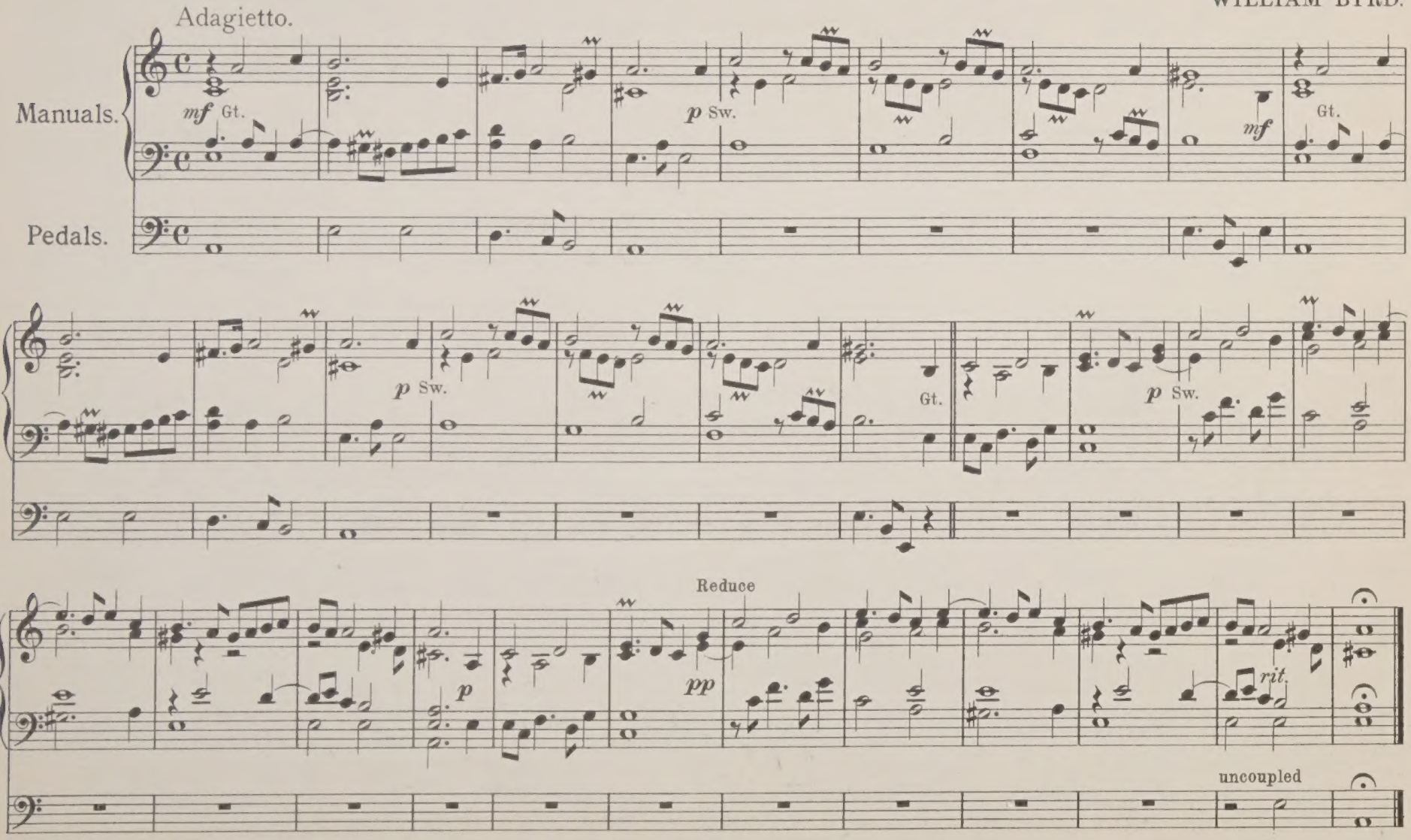




Pavane.

Registration. Swell. Soft 8′ with Oboe.
Great. Open Diap. 8′, coup. to Sw.
Pedal. Soft 16′, coup. to Gt.

WILLIAM BYRD.

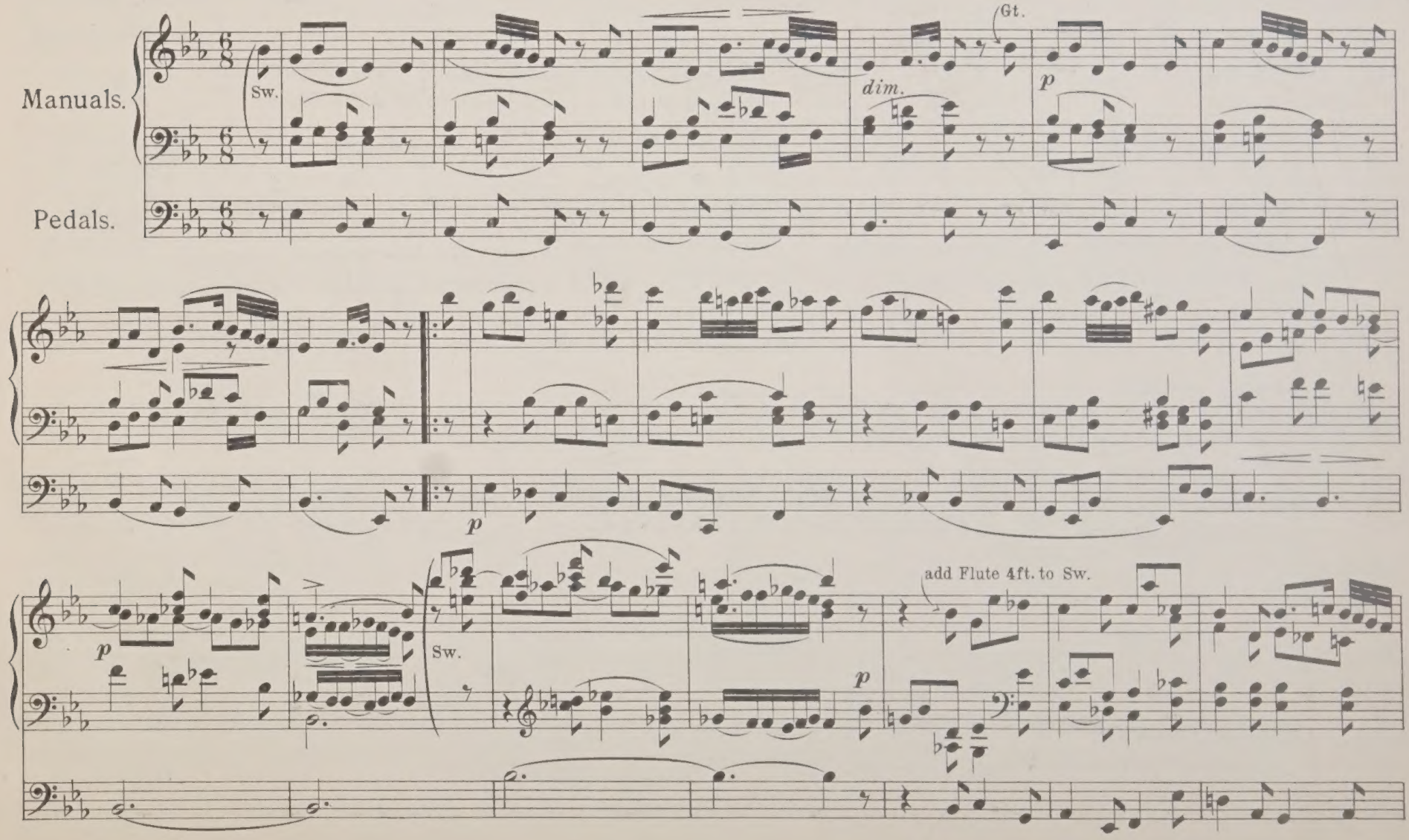


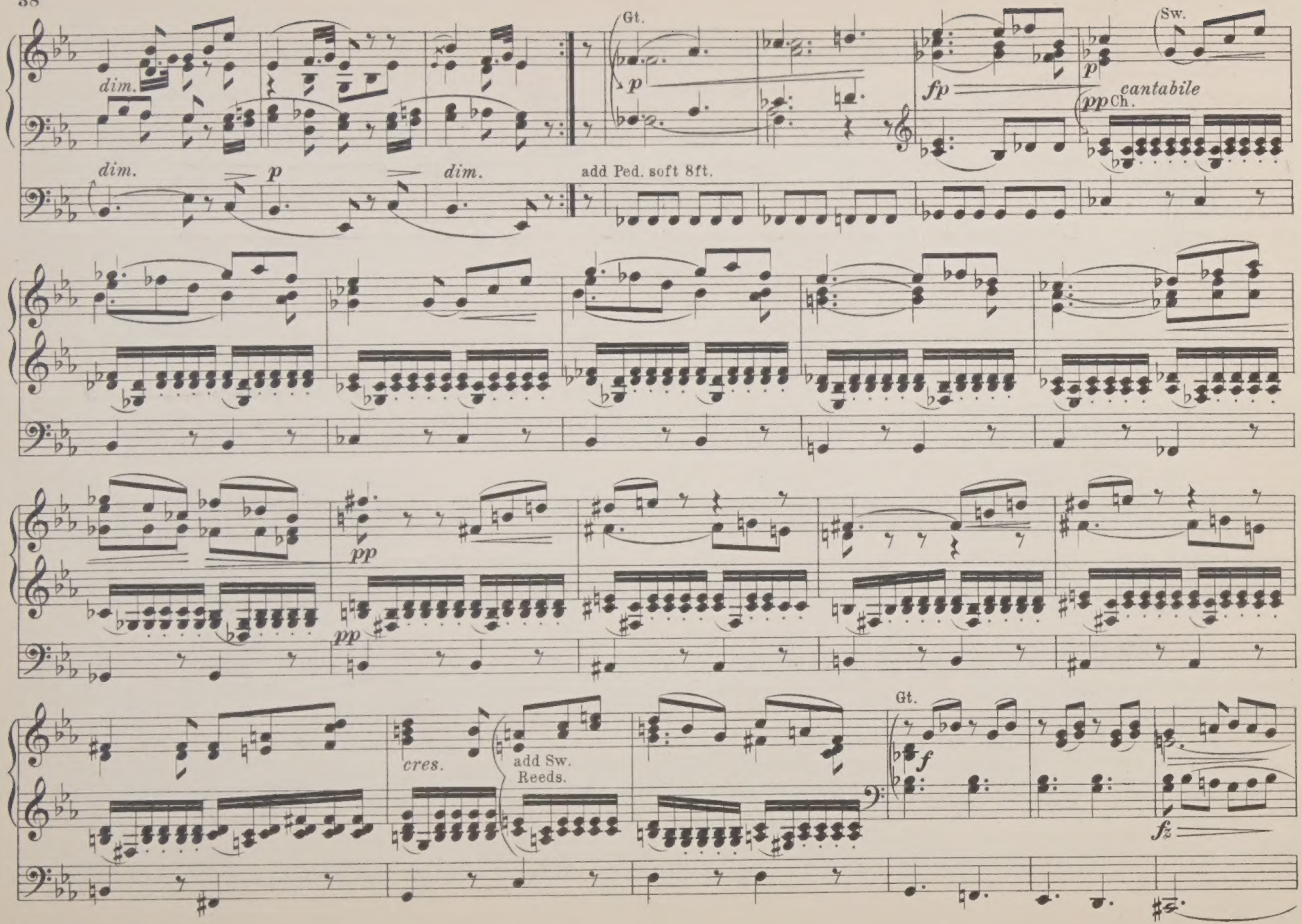
Andante. No 5.

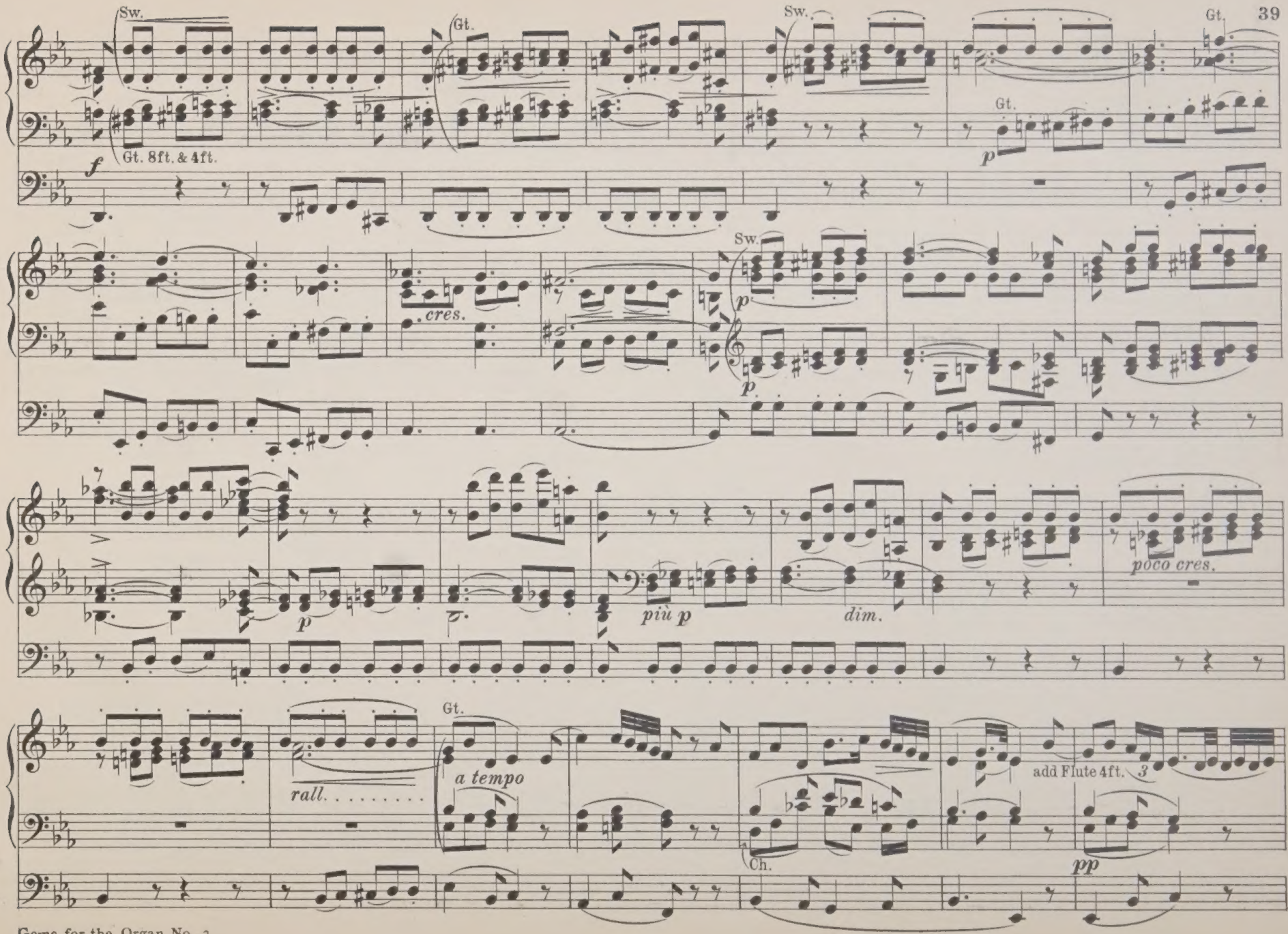
From the Symphony in B flat.

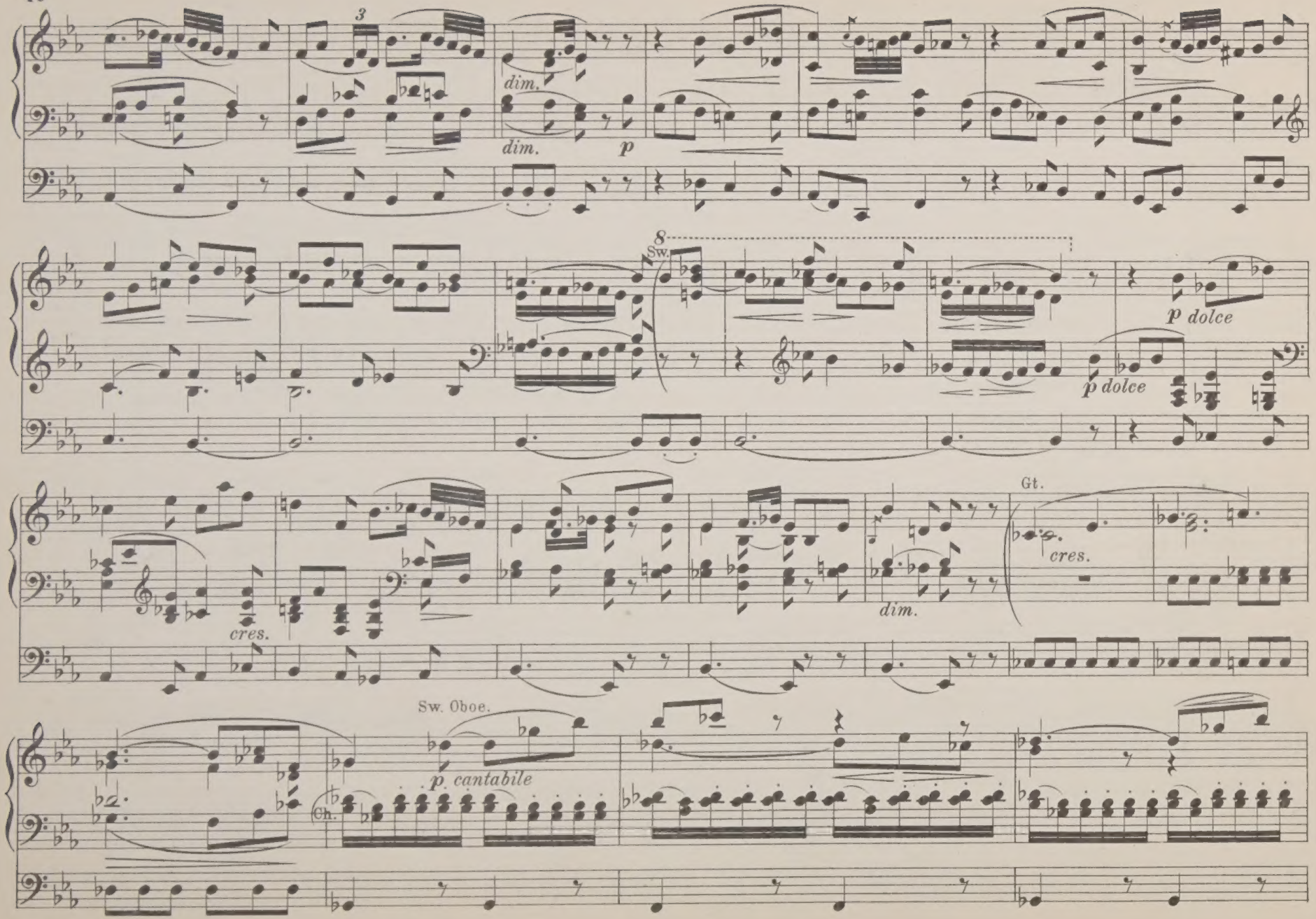
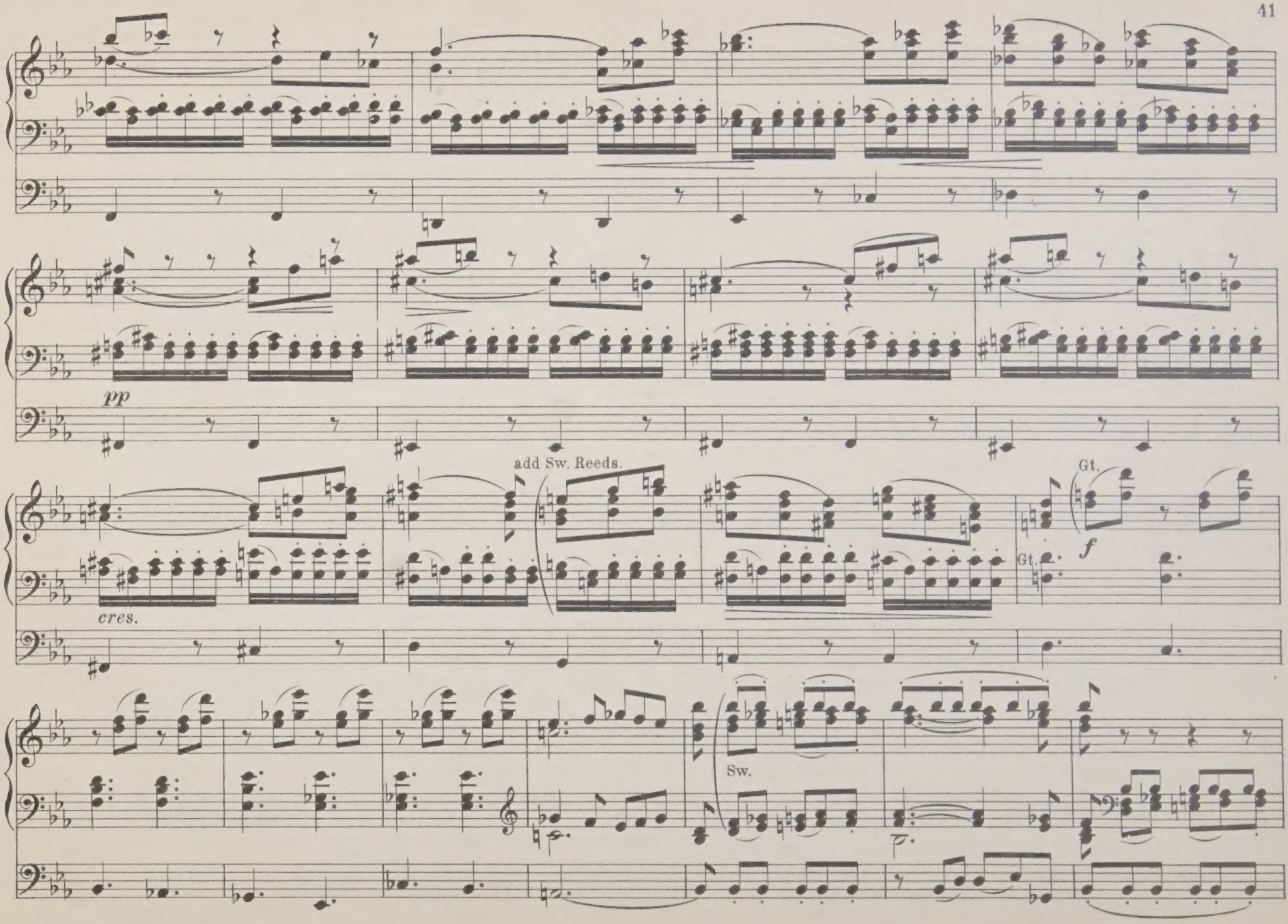
FRANZ SCHUBERT.

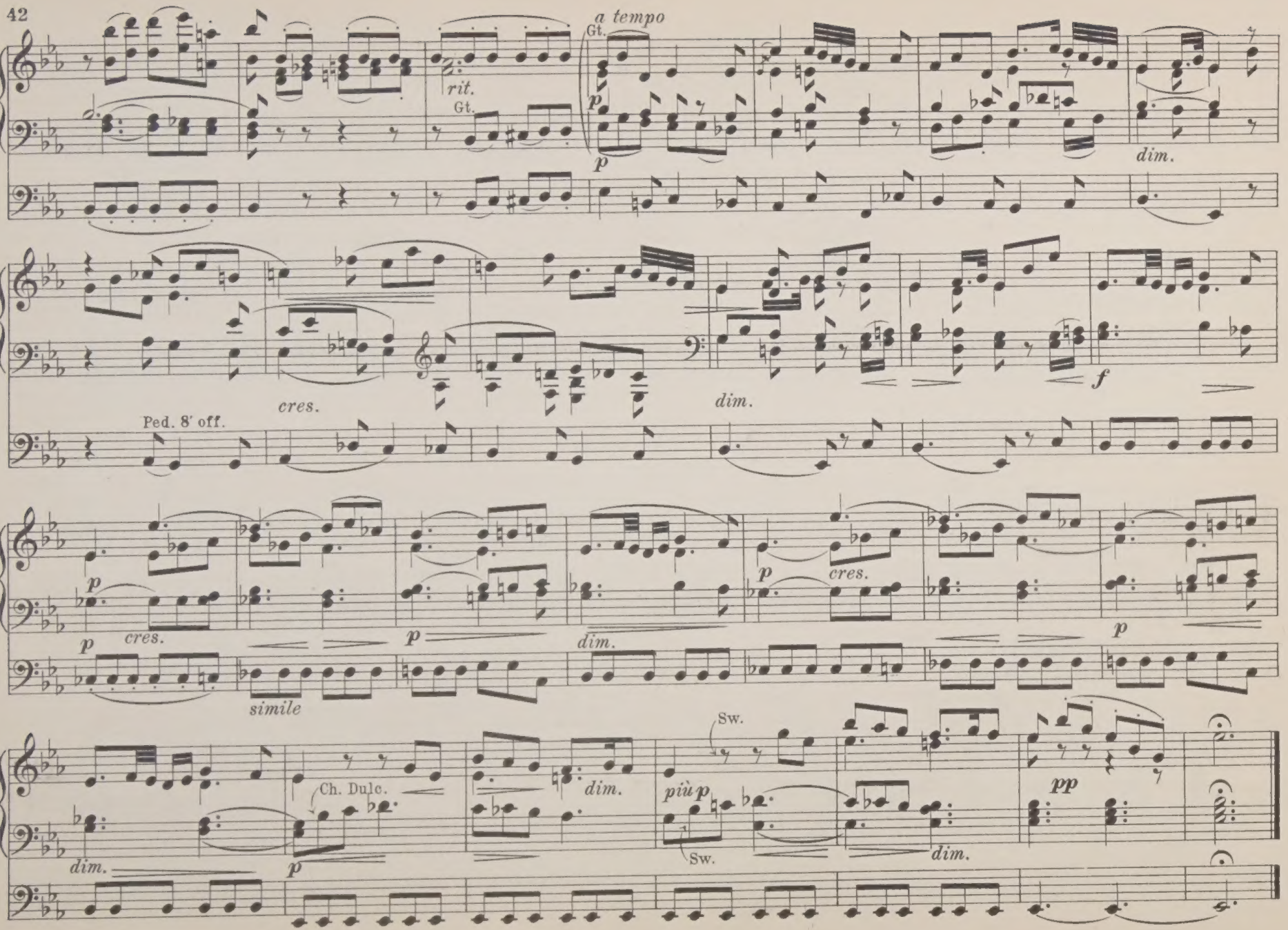
Registration.
- Great: Small open Diap. 8′, coup. to Sw.
- Swell: Geigen Principal 8′, and Oboe.
- Choir: Soft 8′ stops.
- Pedal: Soft 16′, coup. to Choir.




dim.
dim.
p
dim.
Gt.
p
add Ped. soft 8ft.
fp
Sw.
p
ppCh.
cantabile
pp
pp
cres.
add Sw.
Reeds.
Gt.
f
fz


Sw.
Gt.
Sw.
Gt.
Gt. 8ft. & 4ft.
f
Gt.
p
cres.
Sw.
p
p
p
più p
dim.
poco cres.
Gt.
rall. . . . . .
a tempo
Ch.
add Flute 4ft.
3
pp


3
dim.
dim.
p
8
Sw.
p dolce
p dolce
cres.
dim.
Gt.
cres.
Sw. Oboe.
p cantabile
Ch.

pp
cres.
add Sw. Reeds.
Gt.
f
Gt.
Sw.

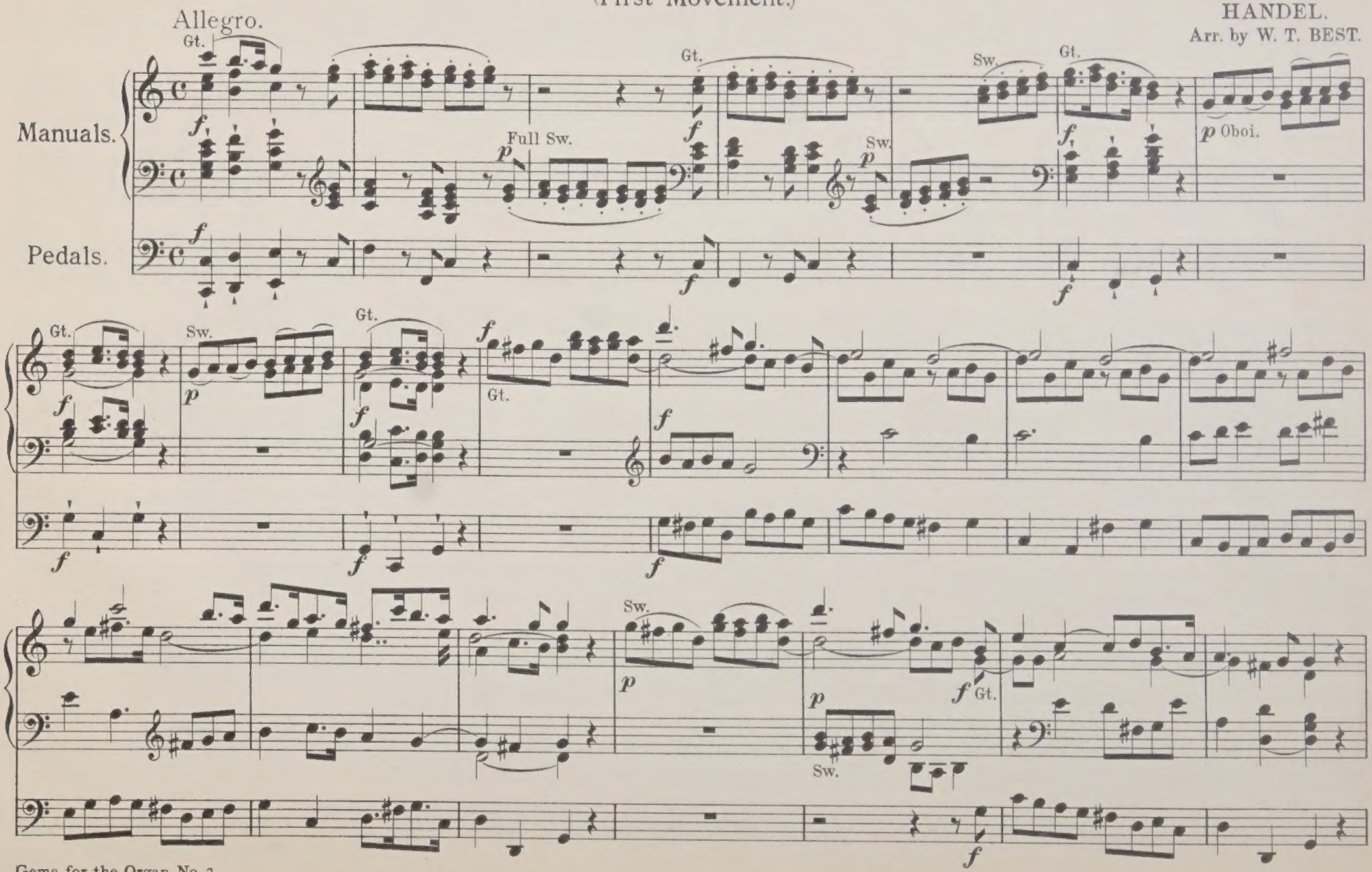

a tempo
Gt.
rit.
Gt.
p
dim.
cres.
dim.
f
Ped. 8′ off.
p
cres.
p
dim.
p
cres.
p
simile
Sw.
Ch. Dulc.
dim.
più p
Sw.
dim.
pp
dim.
p

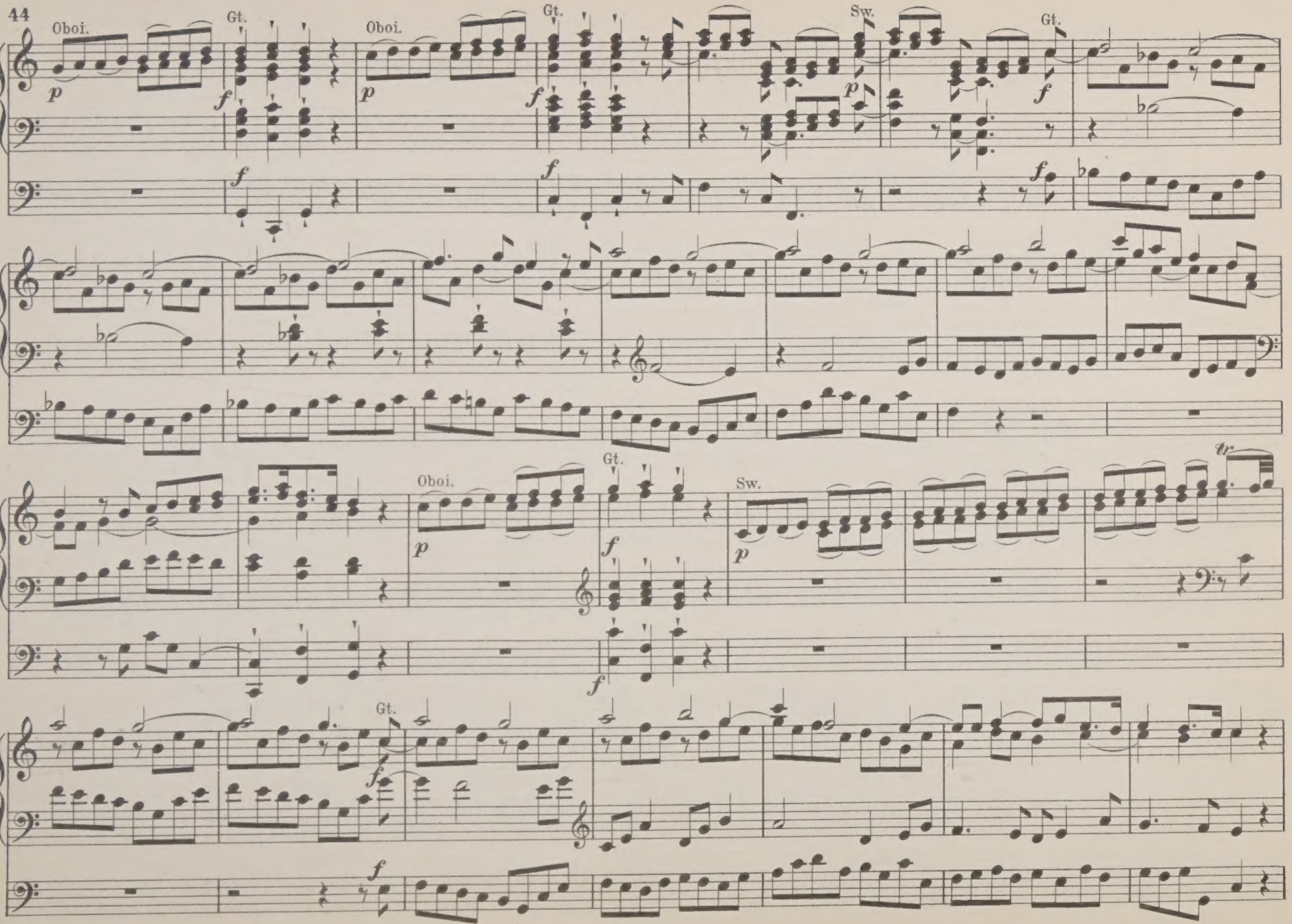
Registration. Swell. Full to Horn. Great. Full to Principal, coup. to Sw. Pedal. 16′ & 8′ coup. to Gt. and Sw.

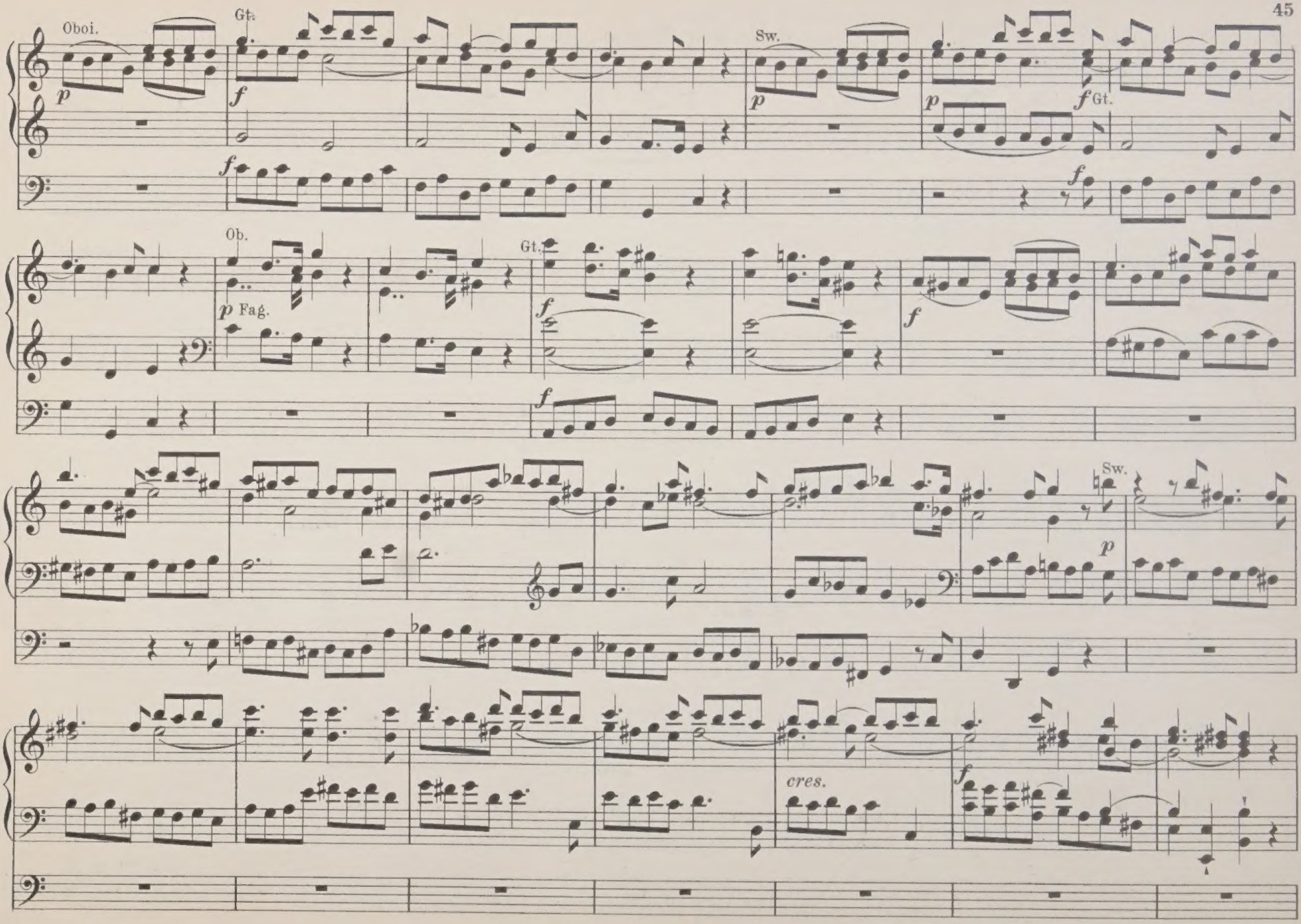
Overture to the Oratorio "Saul."

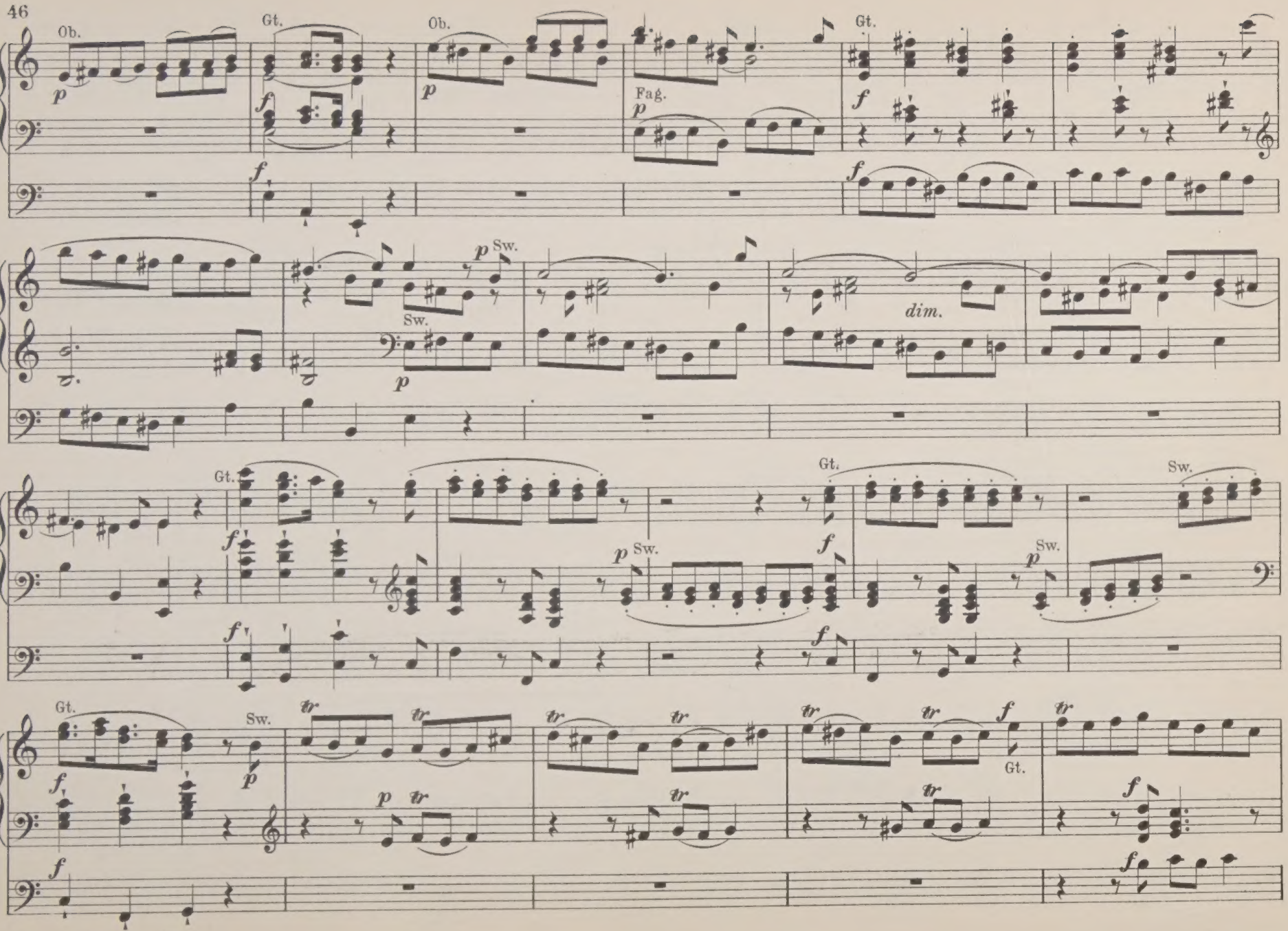
(First Movement.)

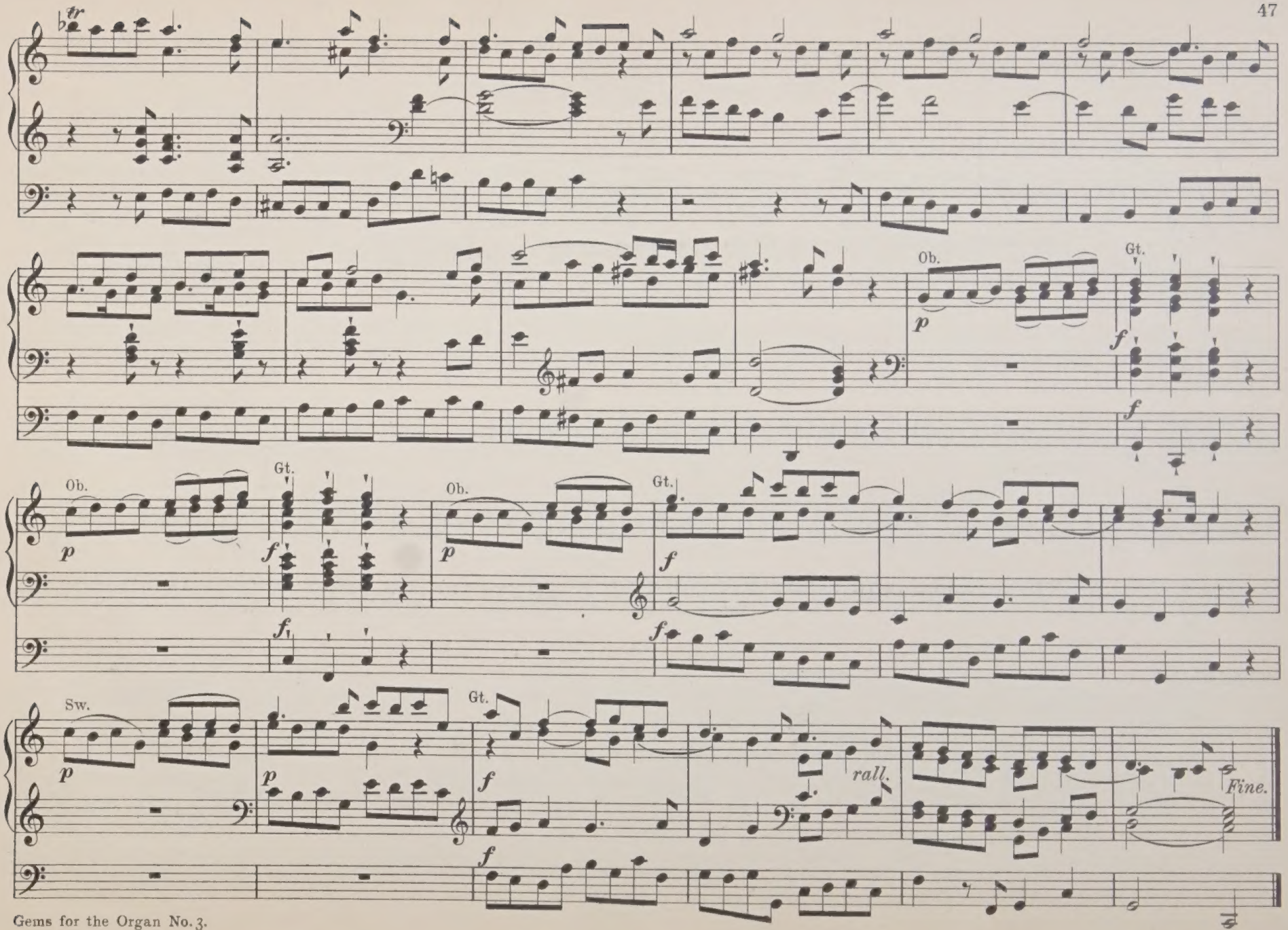
HANDEL.
Arr. by W. T. BEST.




Oboi.
Gt.
Oboi.
Gt.
Sw.
Gt.
Oboi.
Gt.
Sw.
tr.
Gt.


Oboi.
Gt.
Sw.
Gt.
Ob.
Fag.
Gt.
Sw.
cres.


Ob.
Gt.
Ob.
Fag.
Gt.
Sw.
dim.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
tr

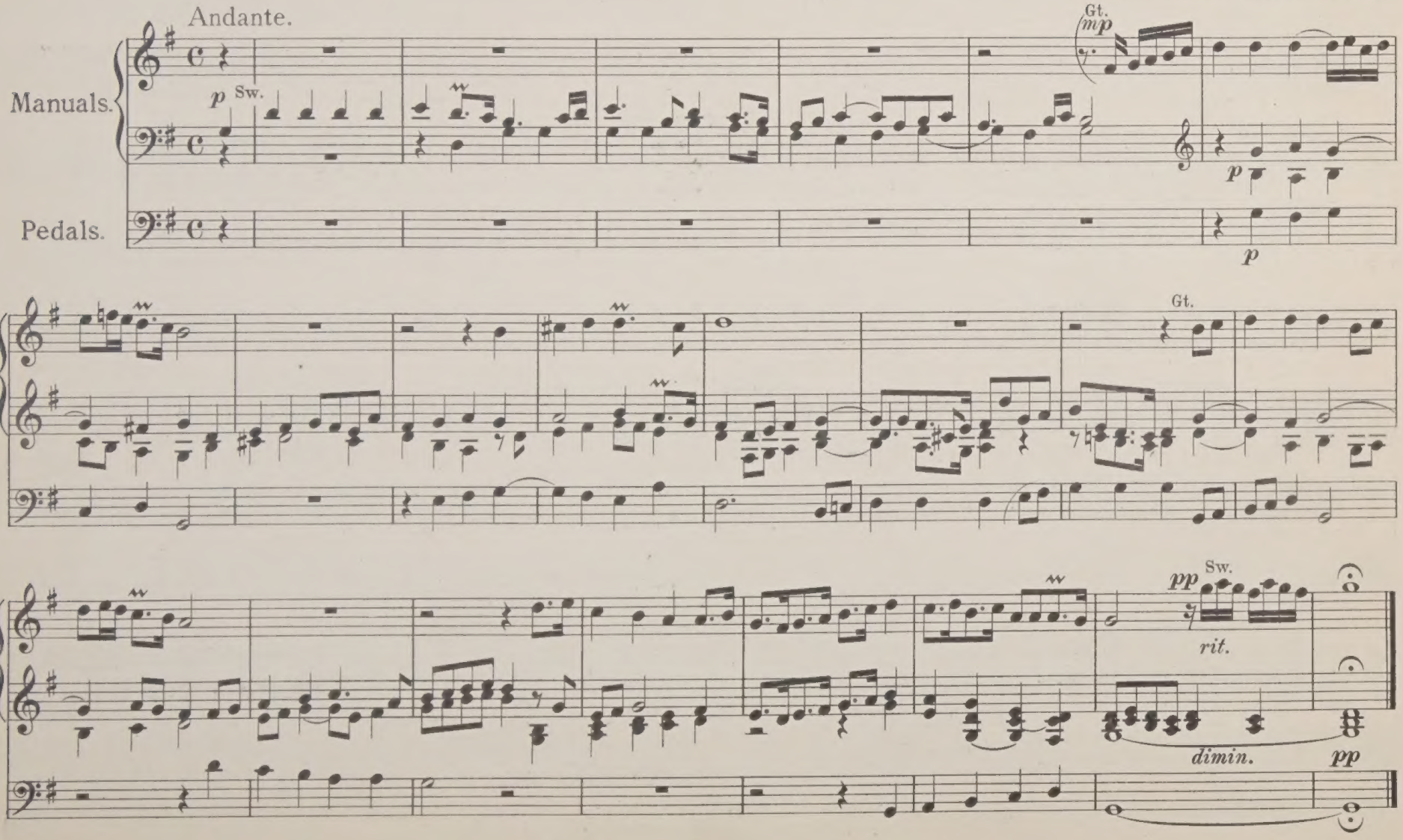

tr
Ob.
Gt.
p
f
Ob.
Gt.
p
f
Ob.
Gt.
p
f
f
Sw.
Gt.
p
p
f
f
rall.
Fine.

Registration. Swell. Viole de Gamba 8′, Rohr-Flöte 8′.
Great. Stop. Diap. 8′, coup. to Sw.
Pedal. Soft 16′, coup. to Sw.

Choral:

Lobt Gott, ihr Christen allzugleich.

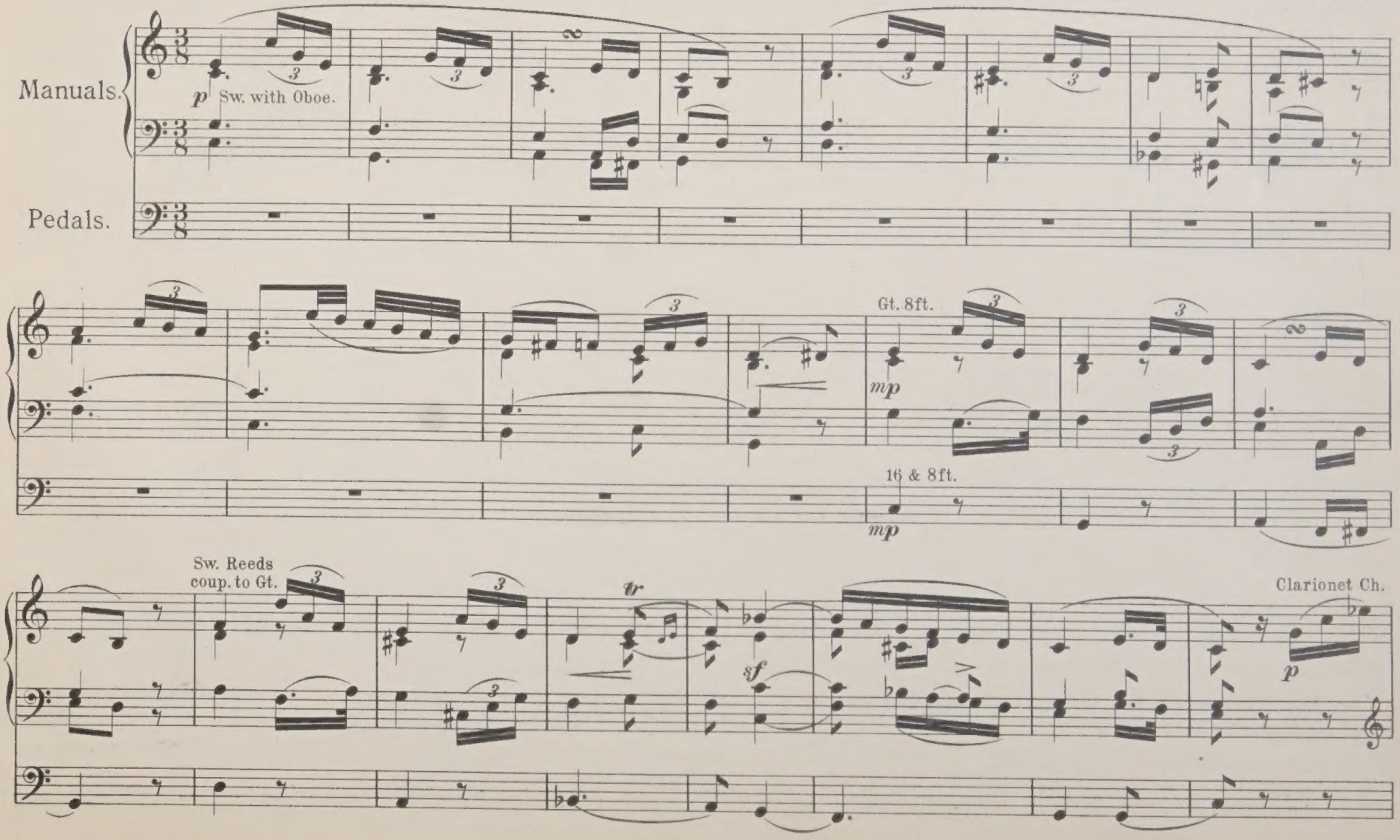
DIETRICH BUXTEHUDE.

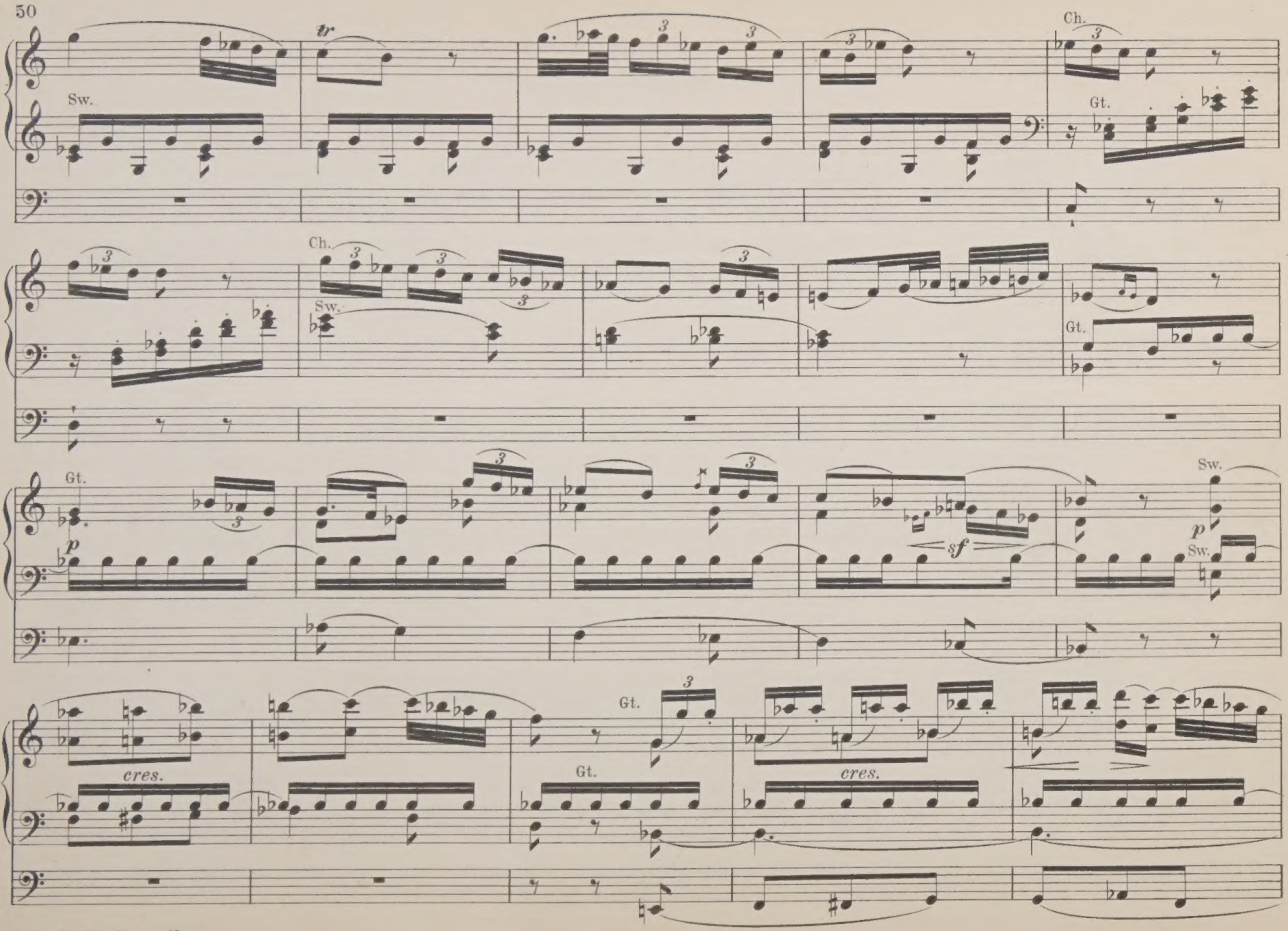


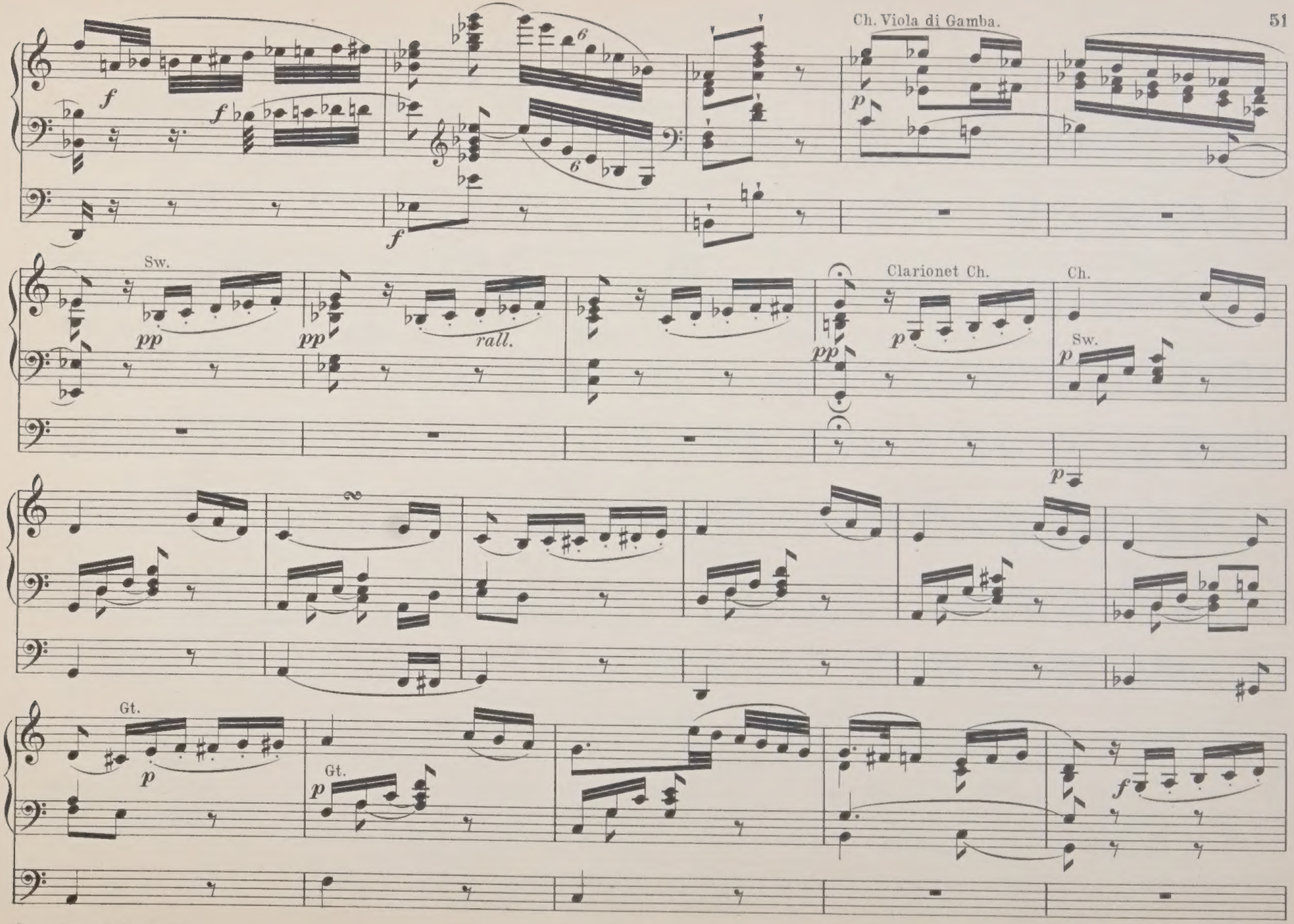
Registration.
Swell. Soft 8′ with Oboe.
Great. Small open Diap. 8′ coup. to Sw.
Choir. Clarionet 8′.
Pedal. Soft 16′, 8′.

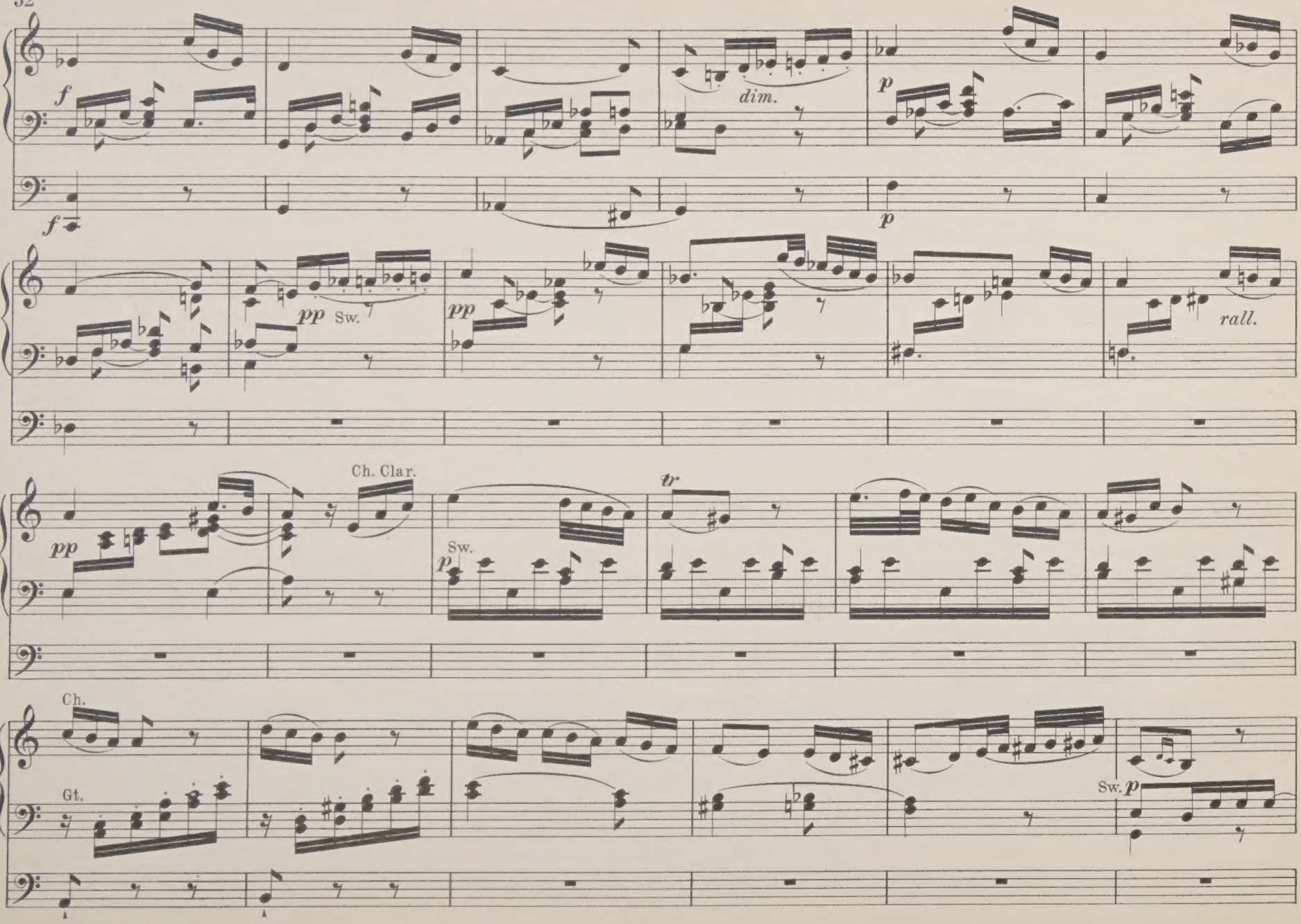
Adagio.

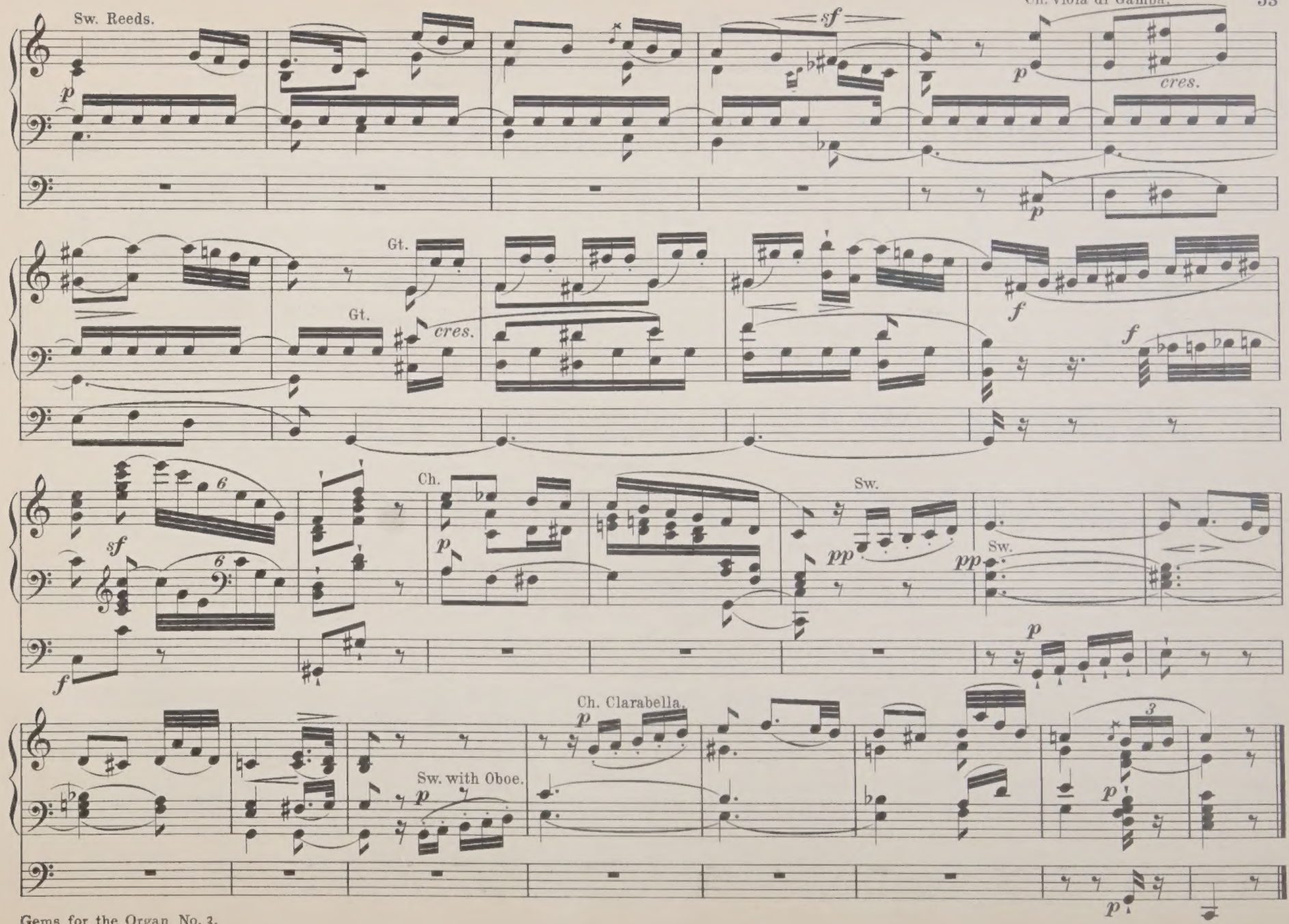
F. SCHUBERT.




tr
Sw.
Ch.
Gt.
Ch.
Sw.
Gt.
Gt.
p
sf
Sw.
p
Sw.
cres.
Gt.
Gt.
cres.


f
f
6
6
f
p
Sw.
pp
pp
rall.
Clarionet Ch.
pp
p
Ch.
Sw.
p
p
Gt.
p
Gt.
p
f


f
dim.
p
f
p
pp
Sw.
pp
rall.
pp
Ch. Clar.
tr
Sw.
p
Ch.
Gt.
Sw.
p

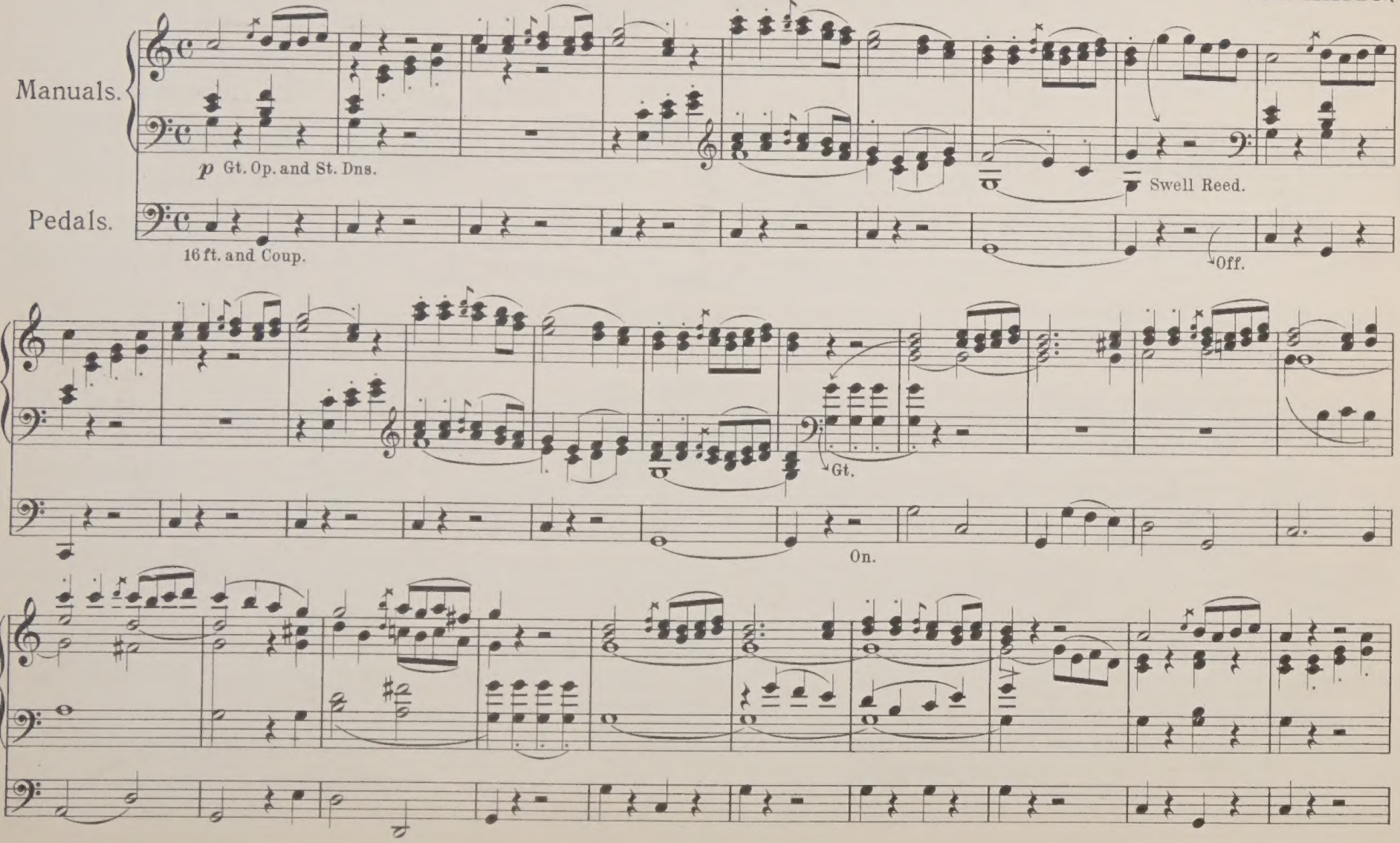

Sw. Reeds.
Gt.
Gt.
Ch.
Sw.
Sw.
Ch. Clarabella.
Sw. with Oboe.

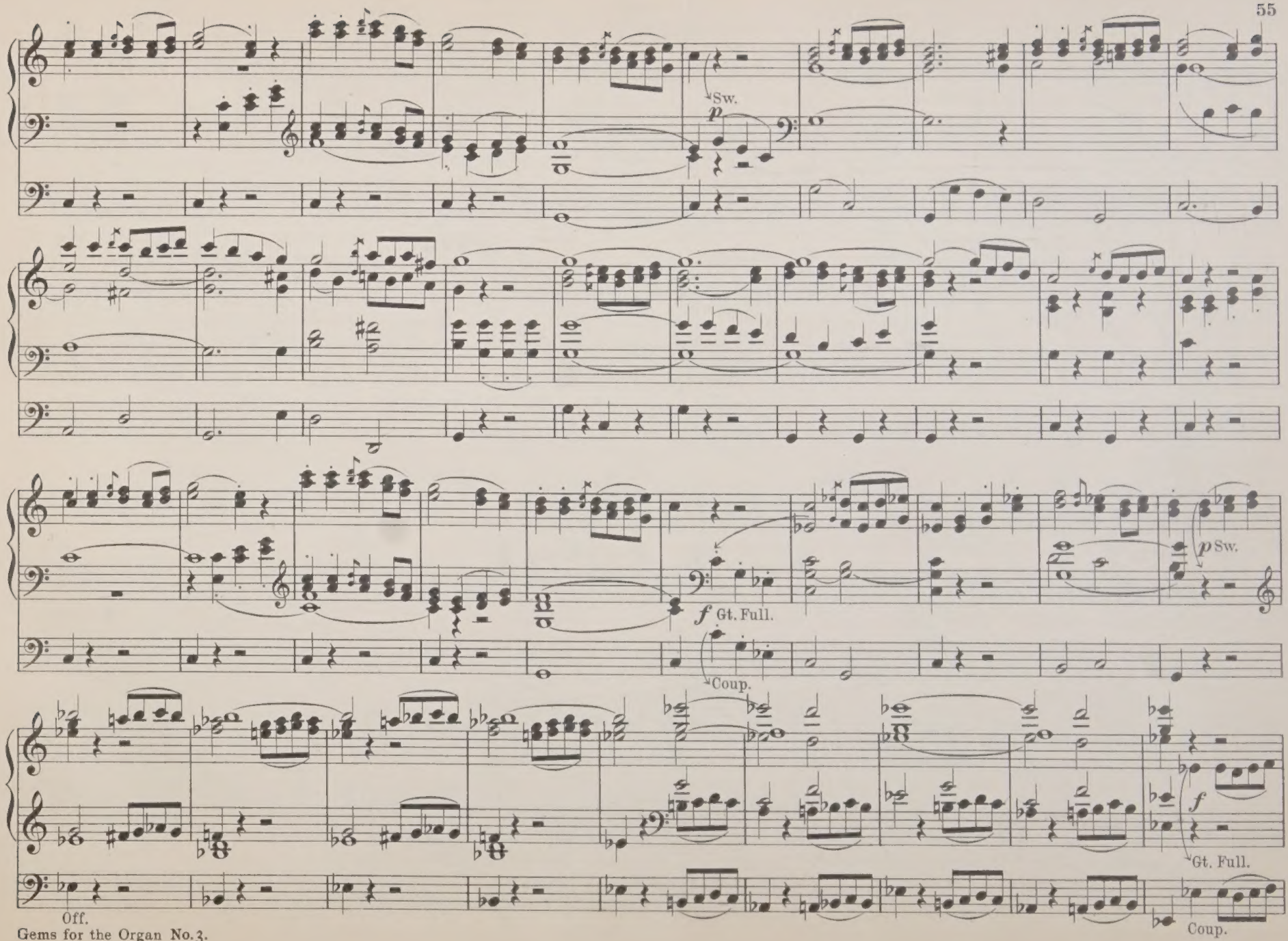
Allegretto.

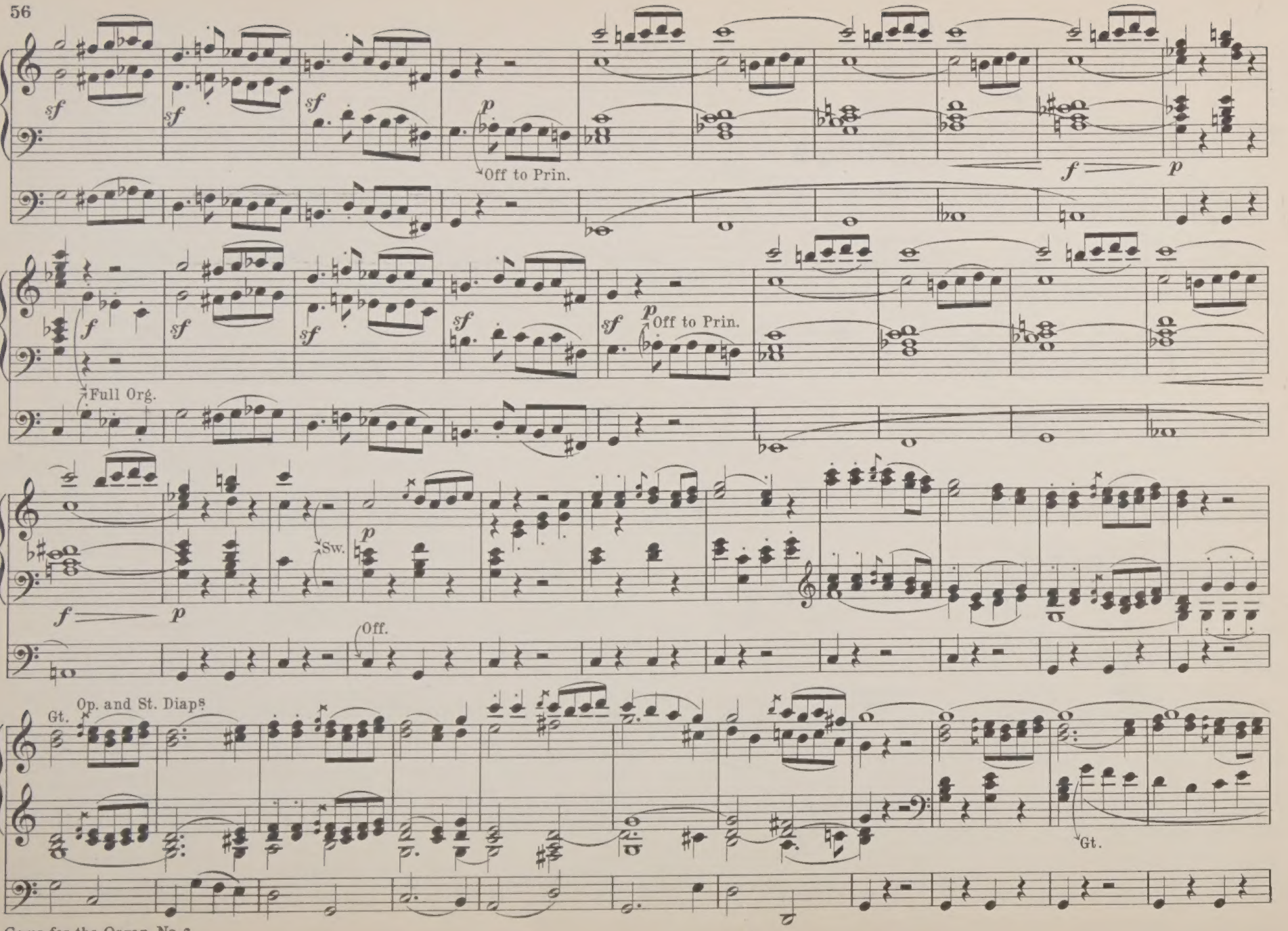
Registration. Swell. Oboe. Great. Stopped Diap. 8′, and Open Diap. 8′. Pedal. Soft 16′, coup. to Gt.

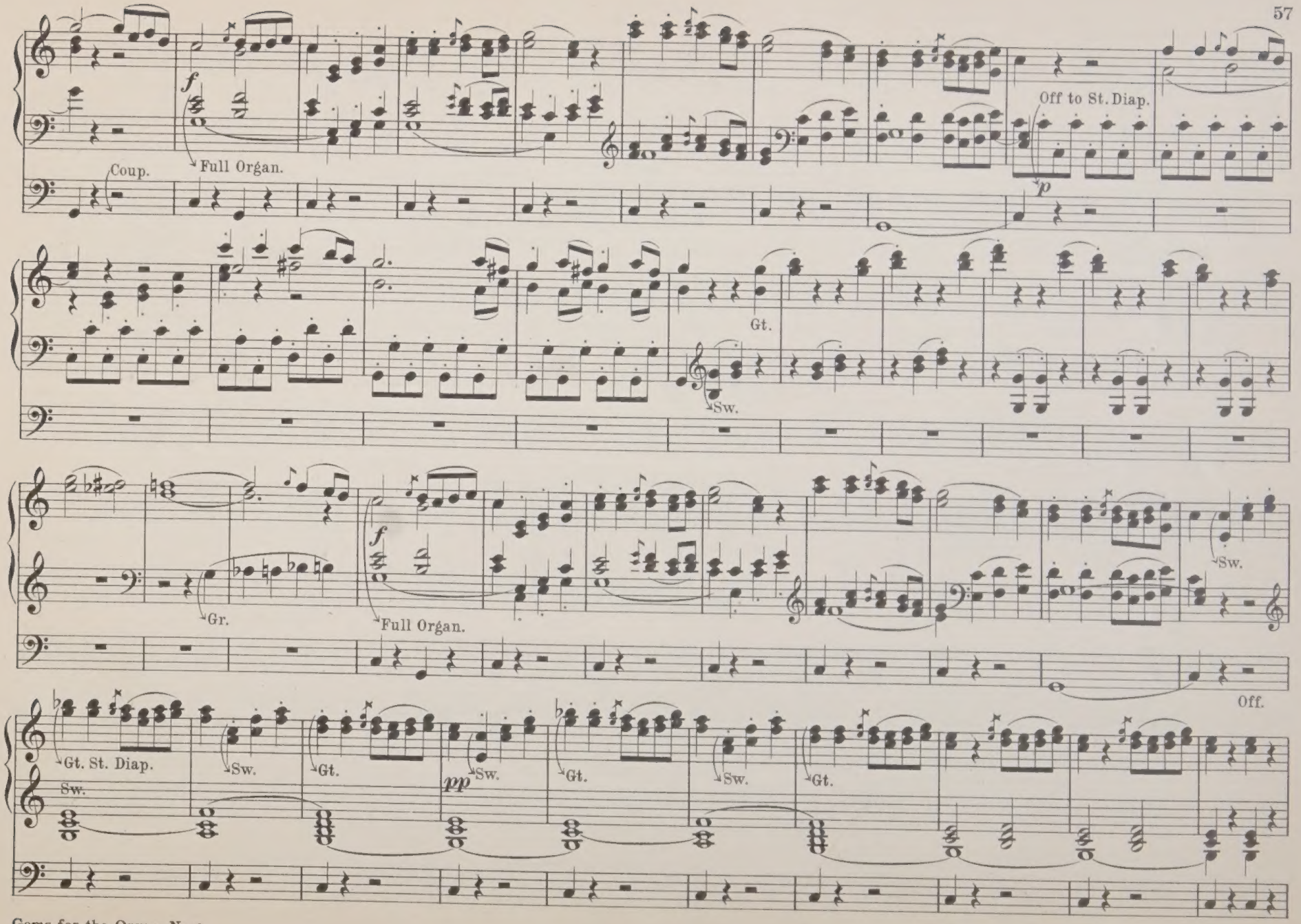
From the Symphony in G. ("The Military.") (1794). No. 12.

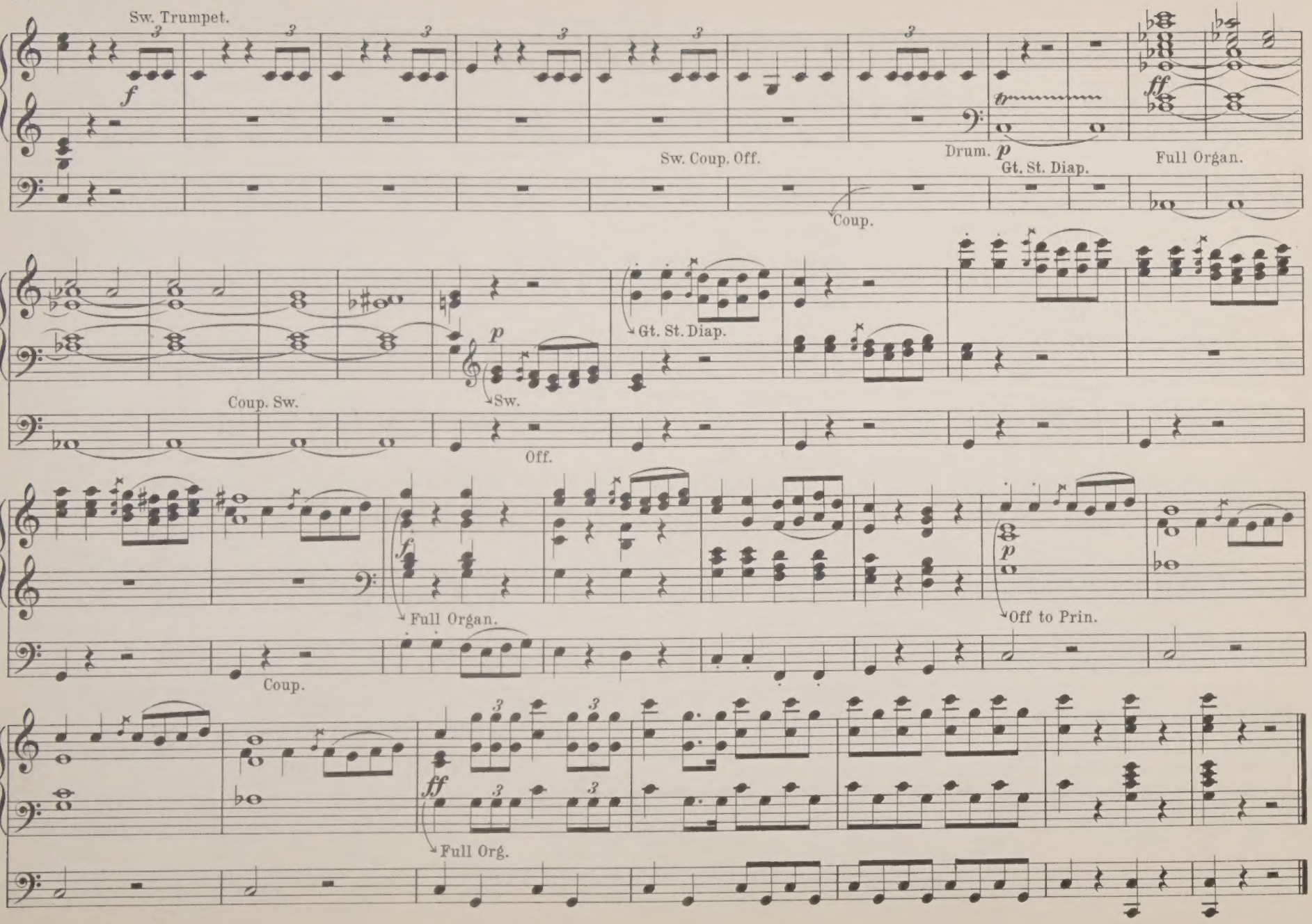
JOS. HAYDN.




Sw.
p
f Gt. Full.
Coup.
p Sw.
f
Gt. Full.
Off.
Coup.


sf
sf
sf
p
Off to Prin.
f
p
f
sf
sf
sf
sf
p
Off to Prin.
Full Org.
f
p
Sw.
p
Off.
Gt.
Op. and St. Diaps
Gt.

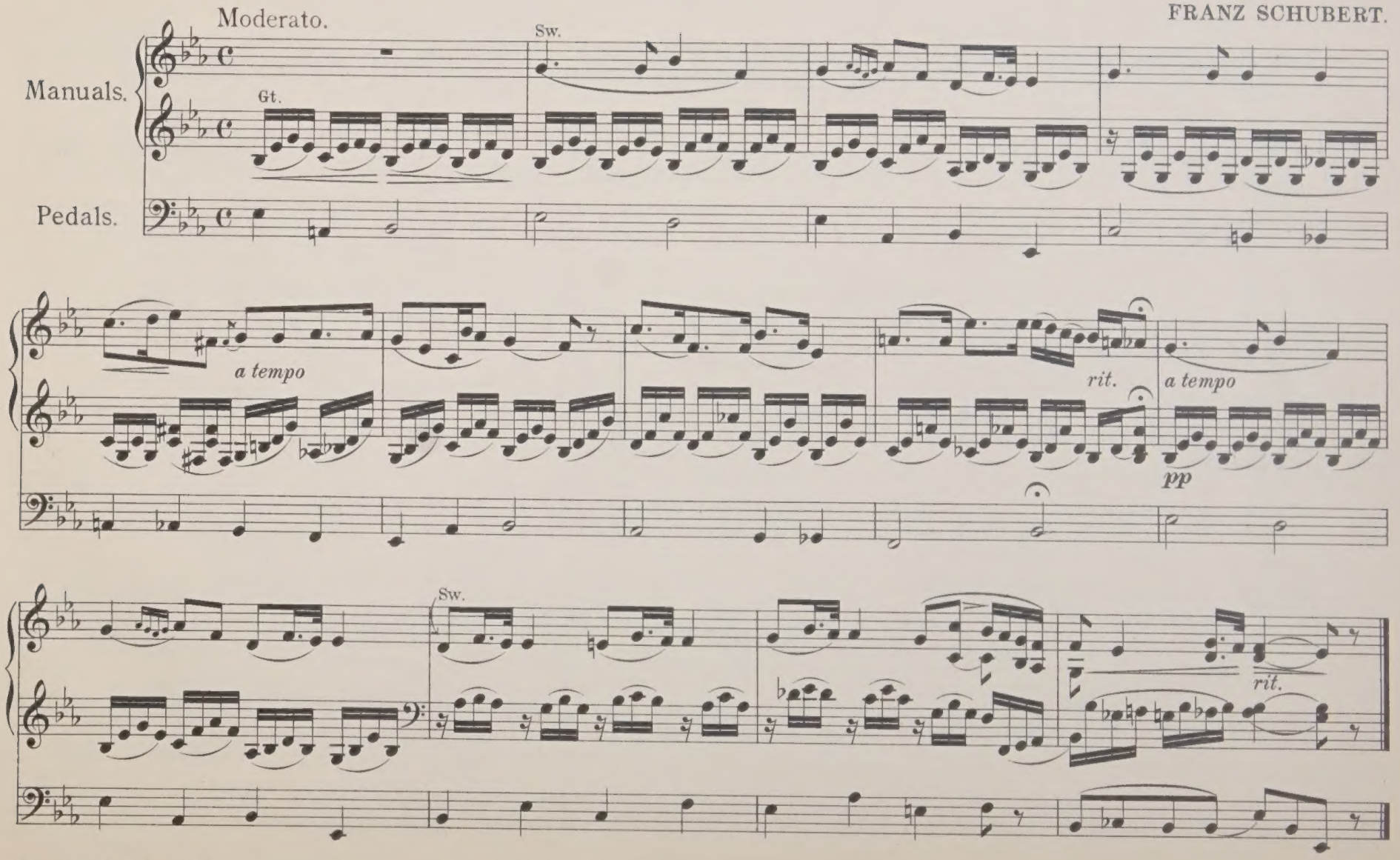

Coup.
Full Organ.
Off to St. Diap.
Gt.
Sw.
Gr.
Full Organ.
Sw.
Off.
Gt. St. Diap.
Sw.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.


Sw. Trumpet.
f
Sw. Coup. Off.
Drum.
p
Gt. St. Diap.
Full Organ.
ff
Coup.
Coup. Sw.
p
Sw.
Gt. St. Diap.
Off.
f
Full Organ.
Coup.
p
Off to Prin.
ff
Full Org.

Litany.

Registration. Swell: Oboe 8′, St. Diap. 8′.
Great: Dulciana 8′.
Pedal: Bourdon 16′, coup. to Great.

FRANZ SCHUBERT.

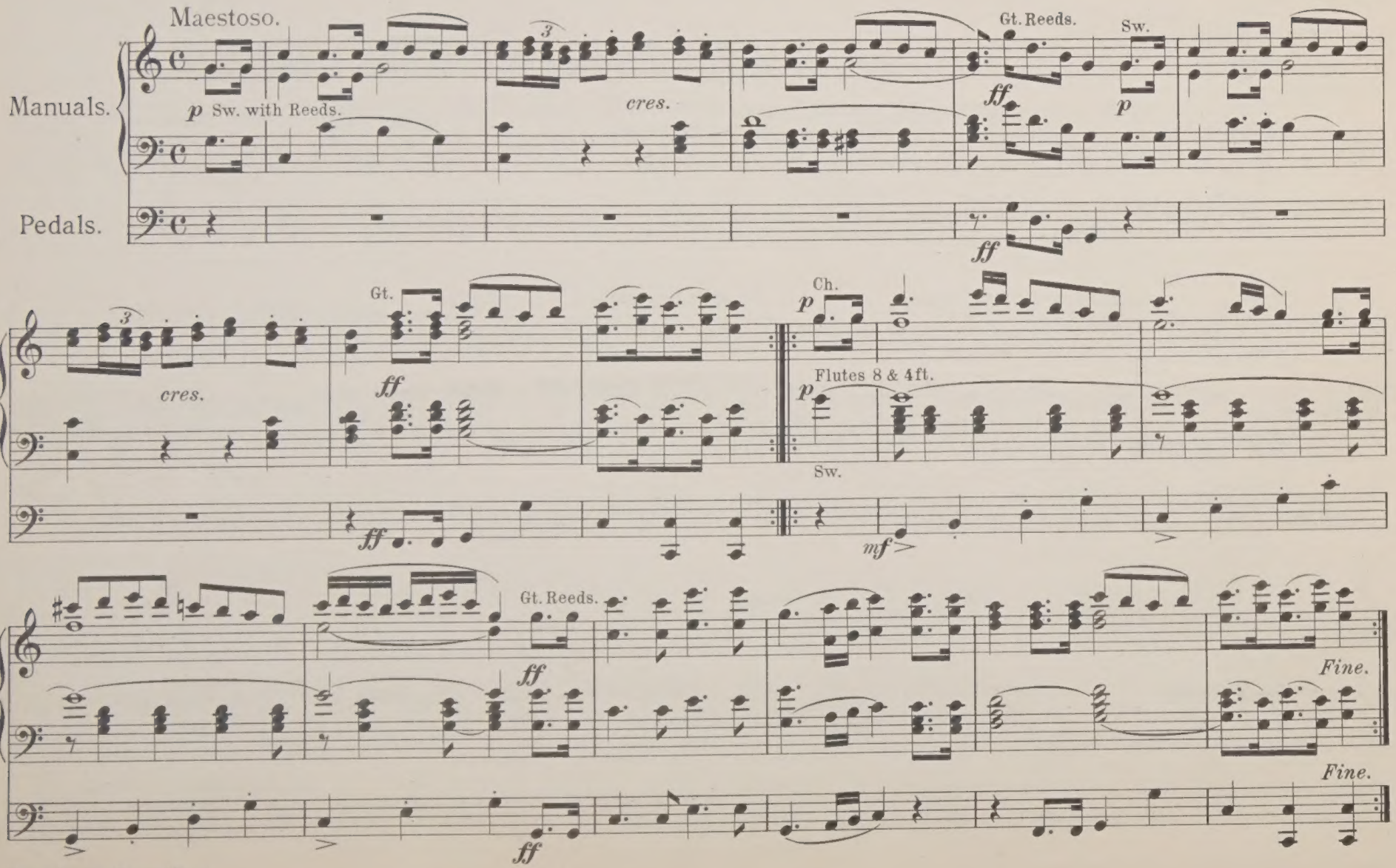


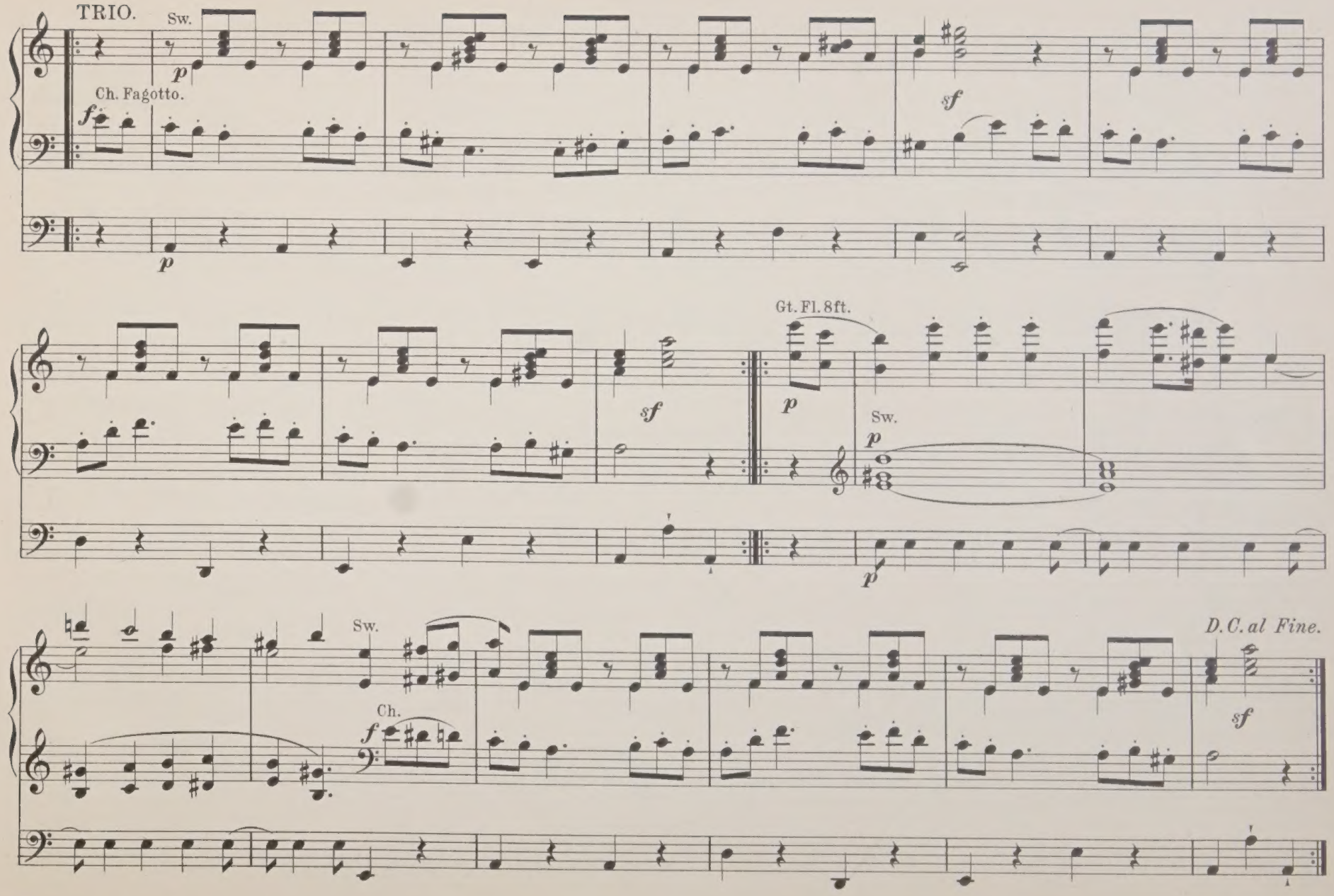
Registration.
Swell. Full.
Great. Full to Principal.
Choir. Flutes 8′ & 4′.
Pedal. 16′ & 8′ coup. to Great.

March.

(From the Pianoforte Duets, Op. 3. No. 5. Book 1.)

WEBER.



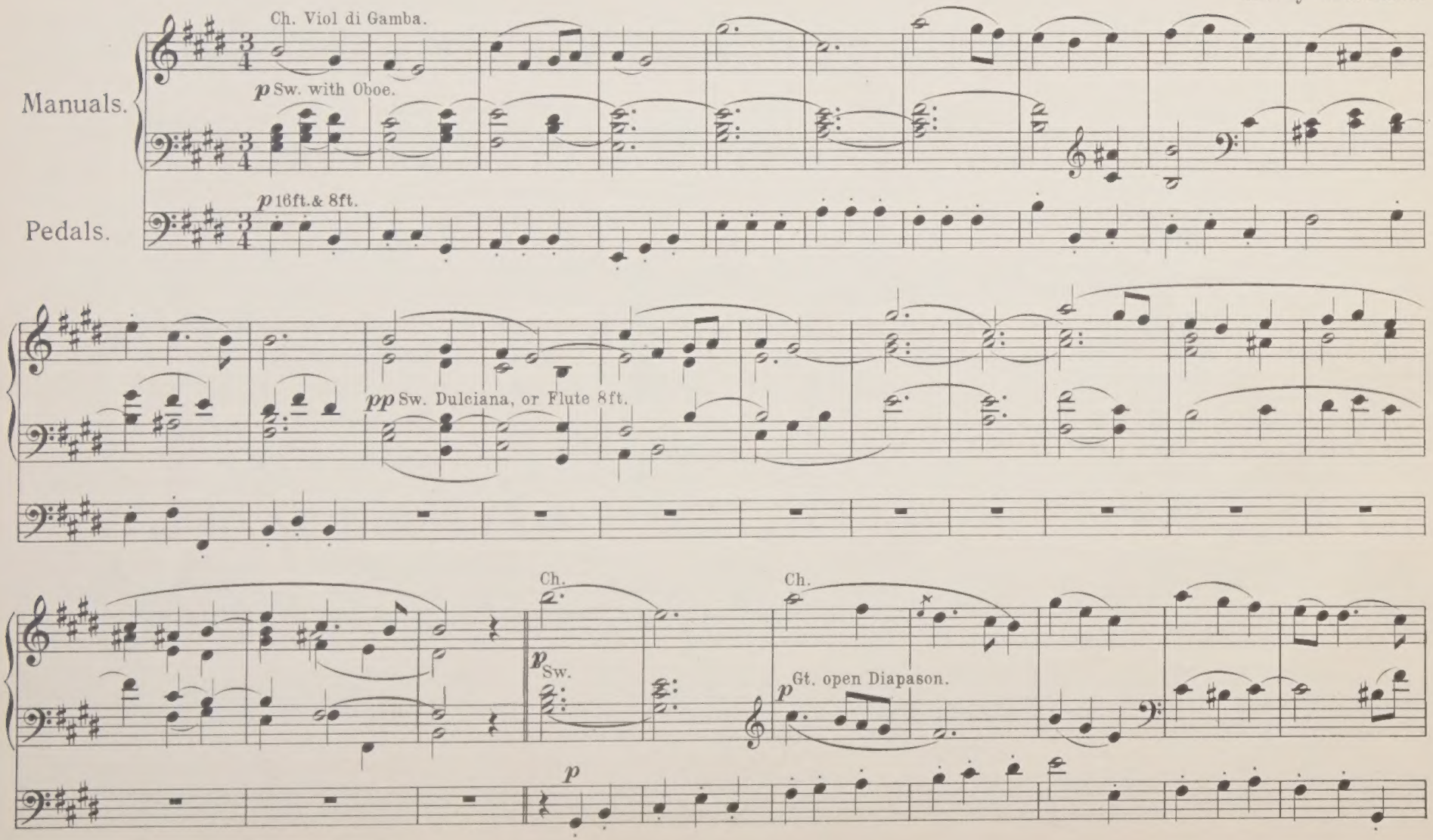

TRIO.
Sw.
p
Ch. Fagotto.
f
p
sf
Gt. Fl. 8ft.
sf
p
Sw.
p
p
Sw.
Ch.
f
D.C. al Fine.
sf

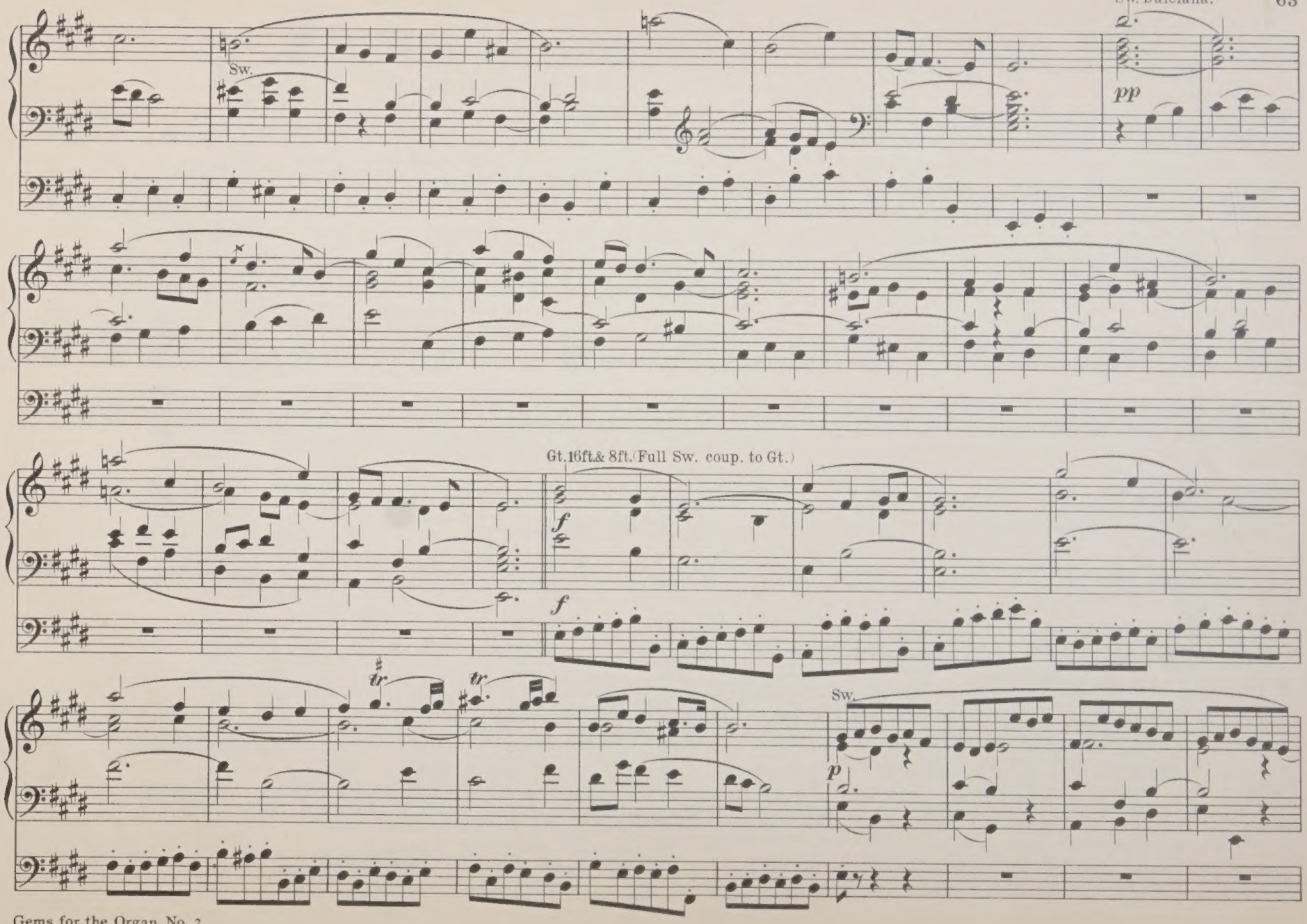
Larghetto.

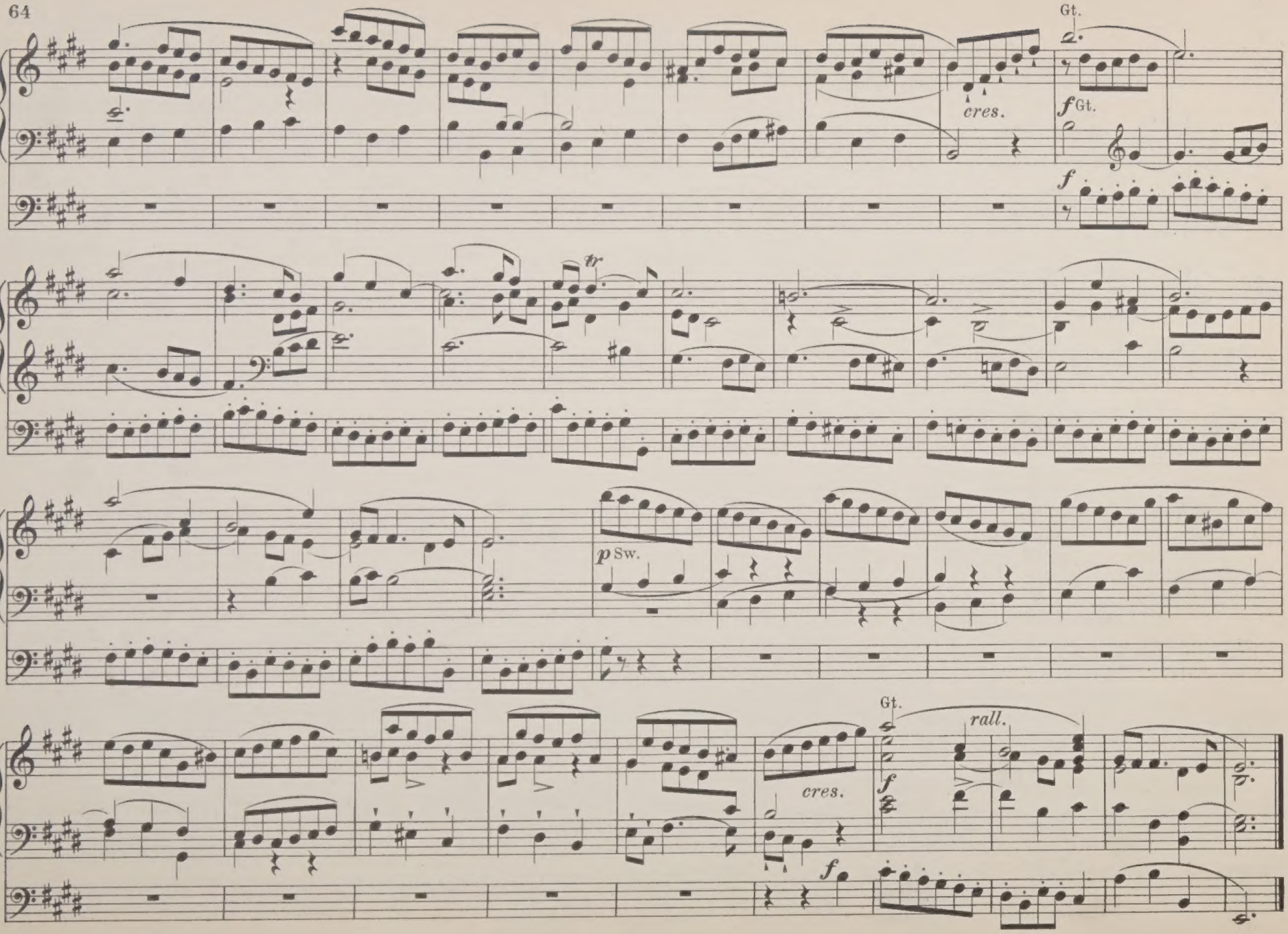
From the 12th grand Concerto for stringed instruments.

Registration.
Swell: Soft 8′ stop with Oboe.
Great: Small open Diapason 8′.
Choir: Viol di Gamba 8′.
Pedal: Soft 16′ & 8′.

HANDEL.
Arr. by W. T. BEST.




Sw.
pp
Gt.16ft.& 8ft.(Full Sw. coup. to Gt.)
f
f
tr.
tr.
Sw.
p

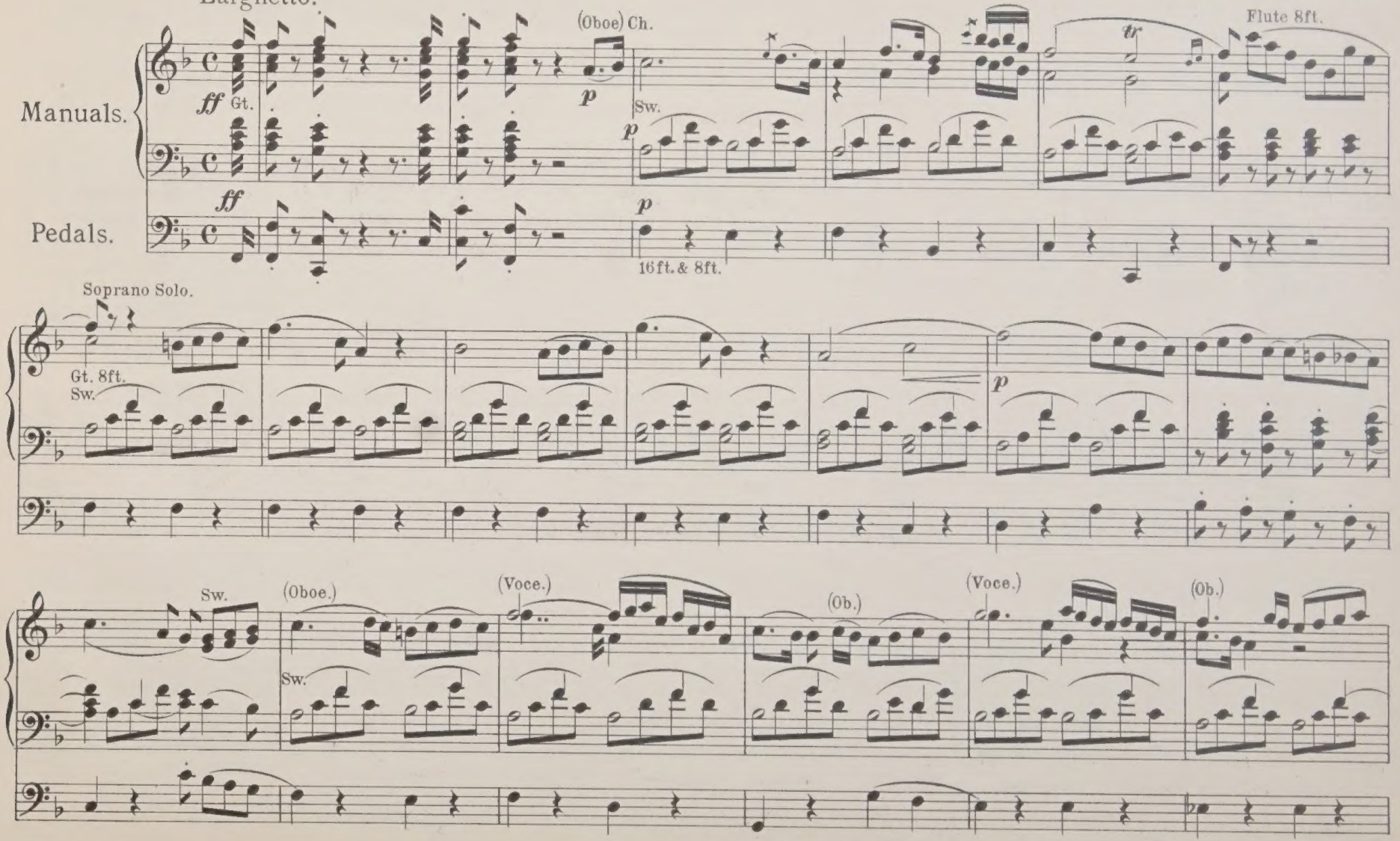

Gt.
cres.
f Gt.
f
tr
p Sw.
Gt.
rall.
cres.
f

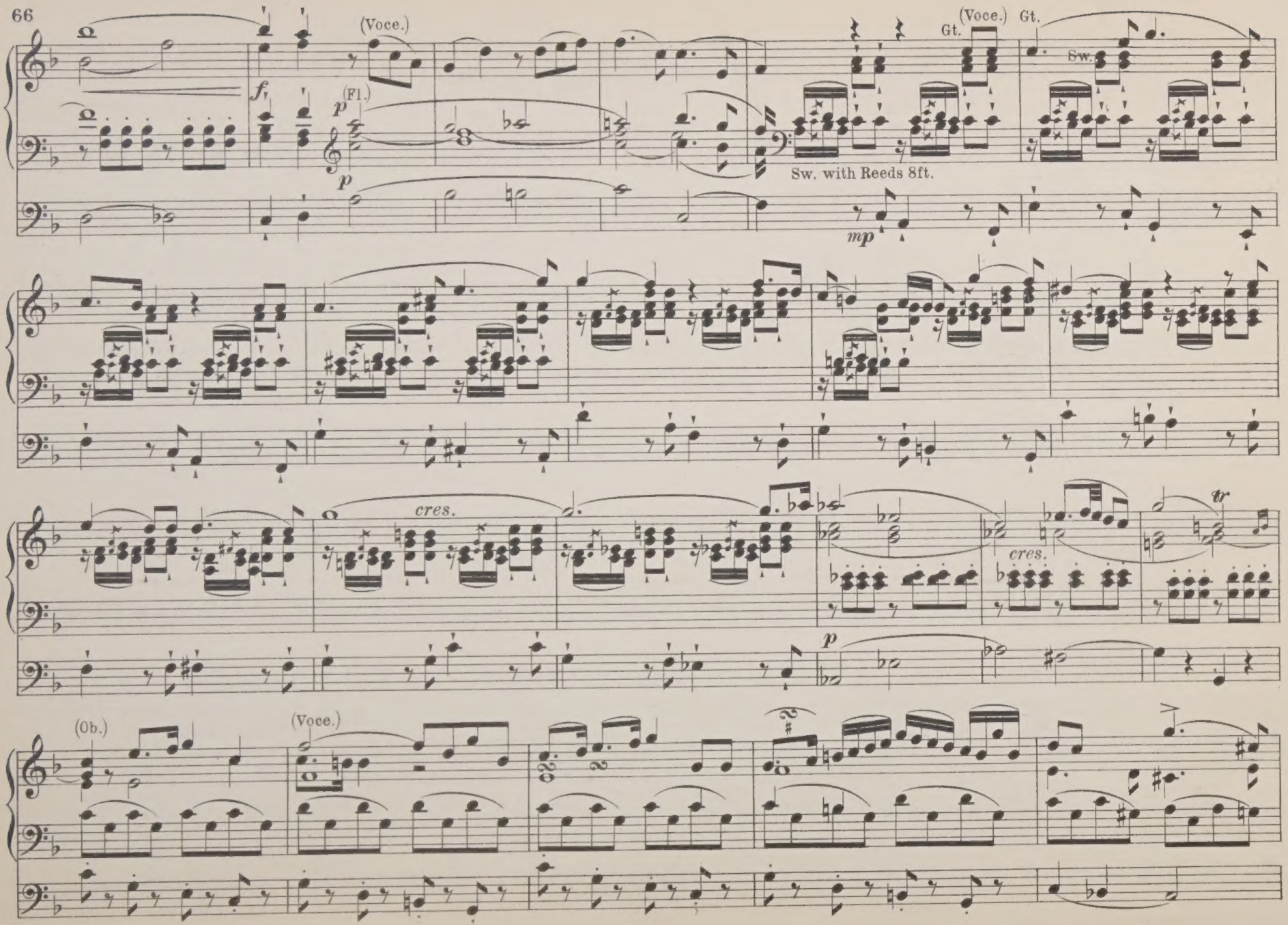
Registration. Swell: Viole de Gamba 8′, Rohr-Flöte 8′.
Great: Stop. Diapason 8′, coup. to Sw.
Choir: Lieblich gedact 8′.
Pedal: Soft 16′ & 8′ coup. to Sw.

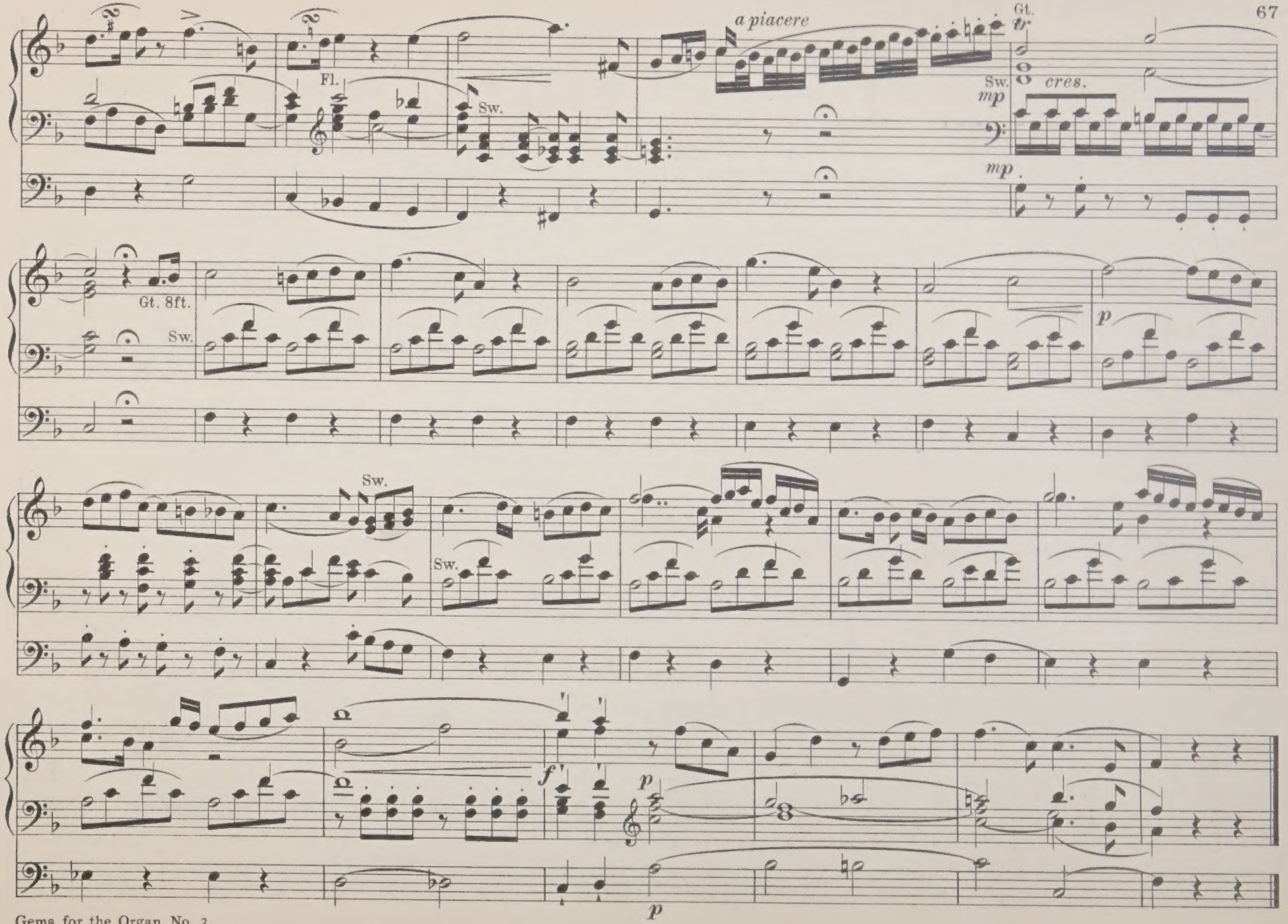
Alma Virgo.

From an Offertorium.

J. N. HUMMEL.




(Voce.)
(Fl.)
(Voce.)
Gt.
Gt.
Sw.
Sw. with Reeds 8ft.
cres.
cres.
(Ob.)
(Voce.)

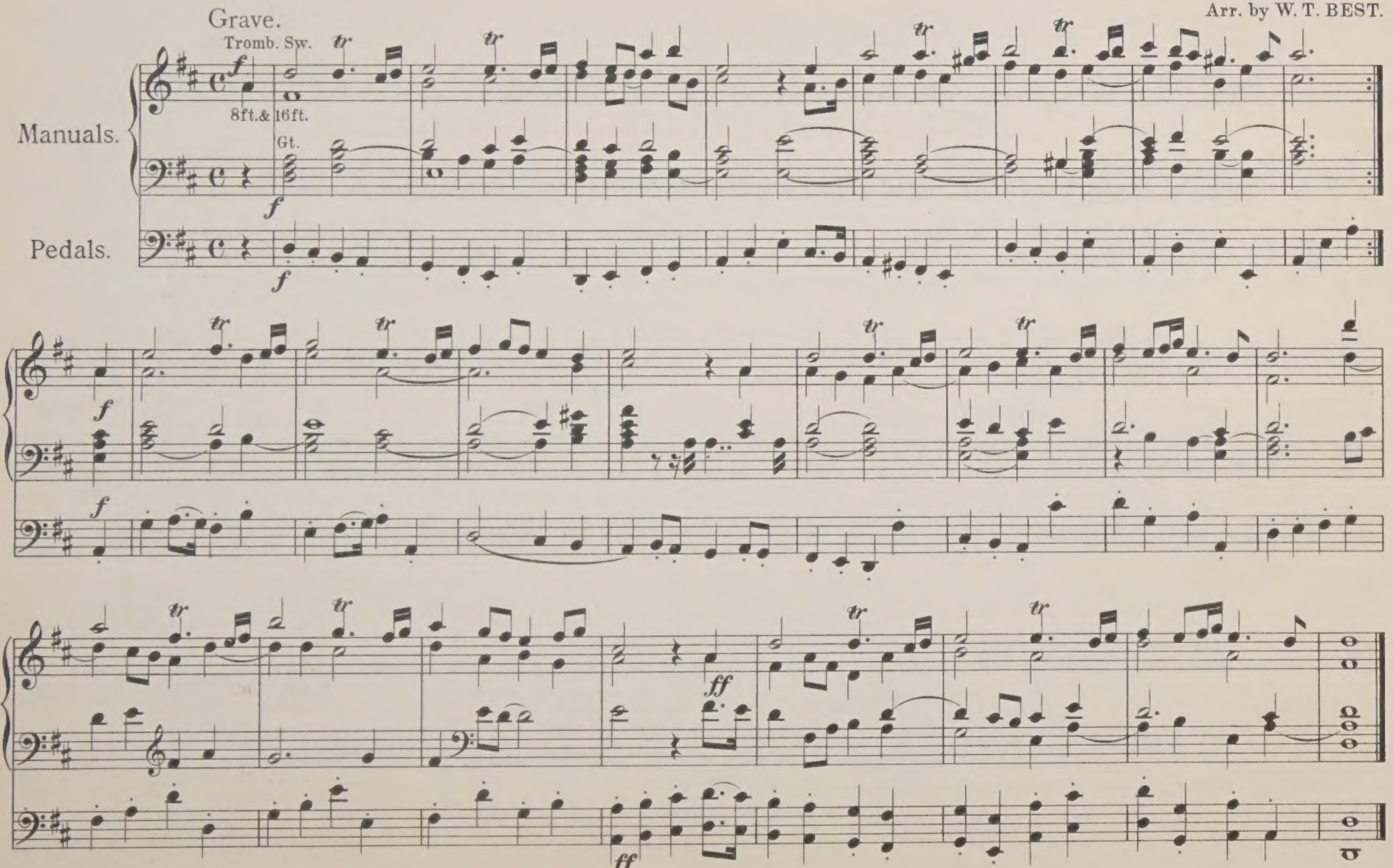

a piacere
Gt.
tr
Fl.
Sw.
Sw.
mp
cres.
mp
Gt. 8ft.
Sw.
p
Sw.
Sw.
f
p
p

Solemn March.

From "Joshua."

HANDEL.
Arr. by W. T. BEST.

Registration. Swell: Full.
Great: Full to Principal, coup. to Sw.
Pedal: 16′ & 8′ coup. to Gt. and Sw.

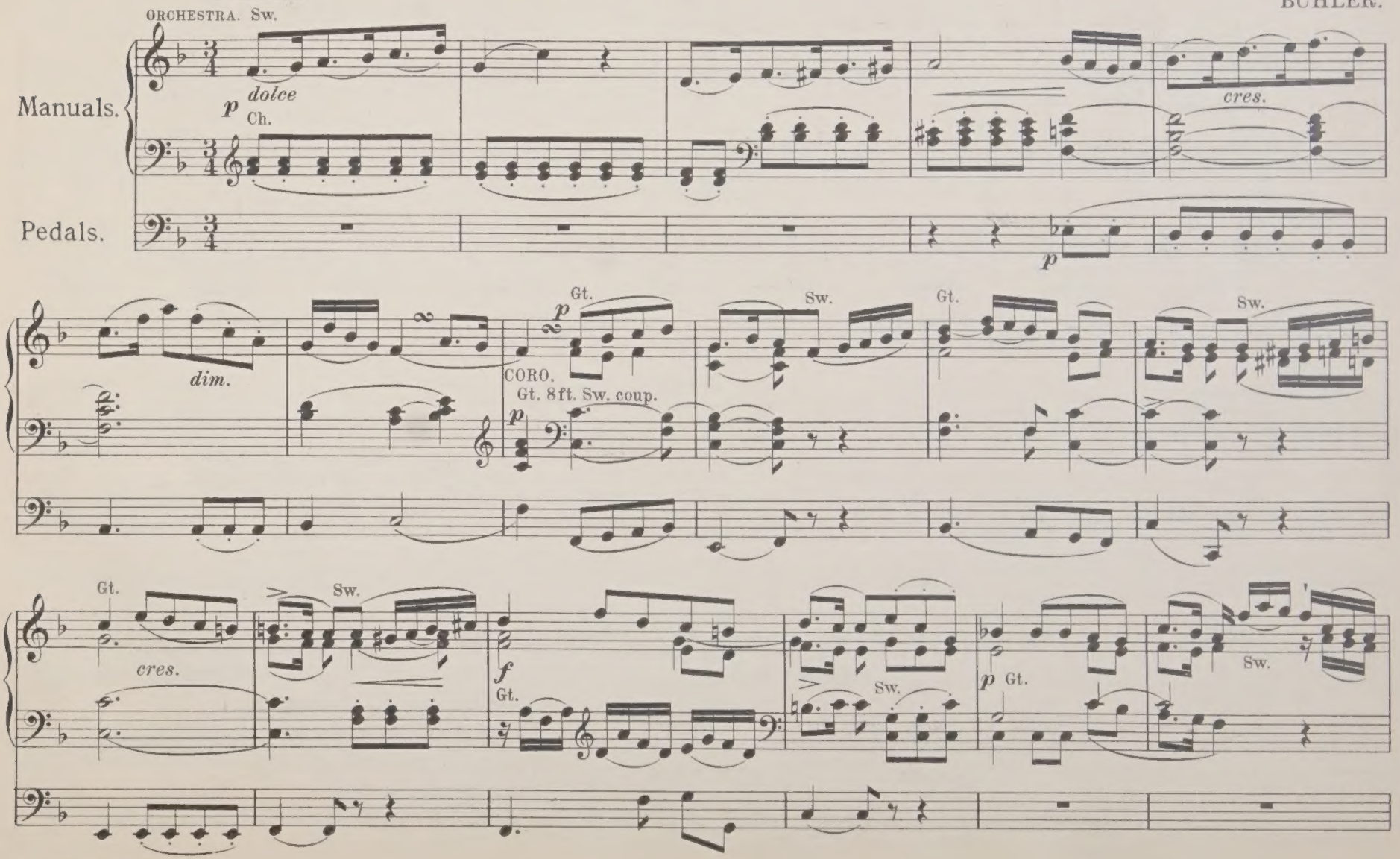


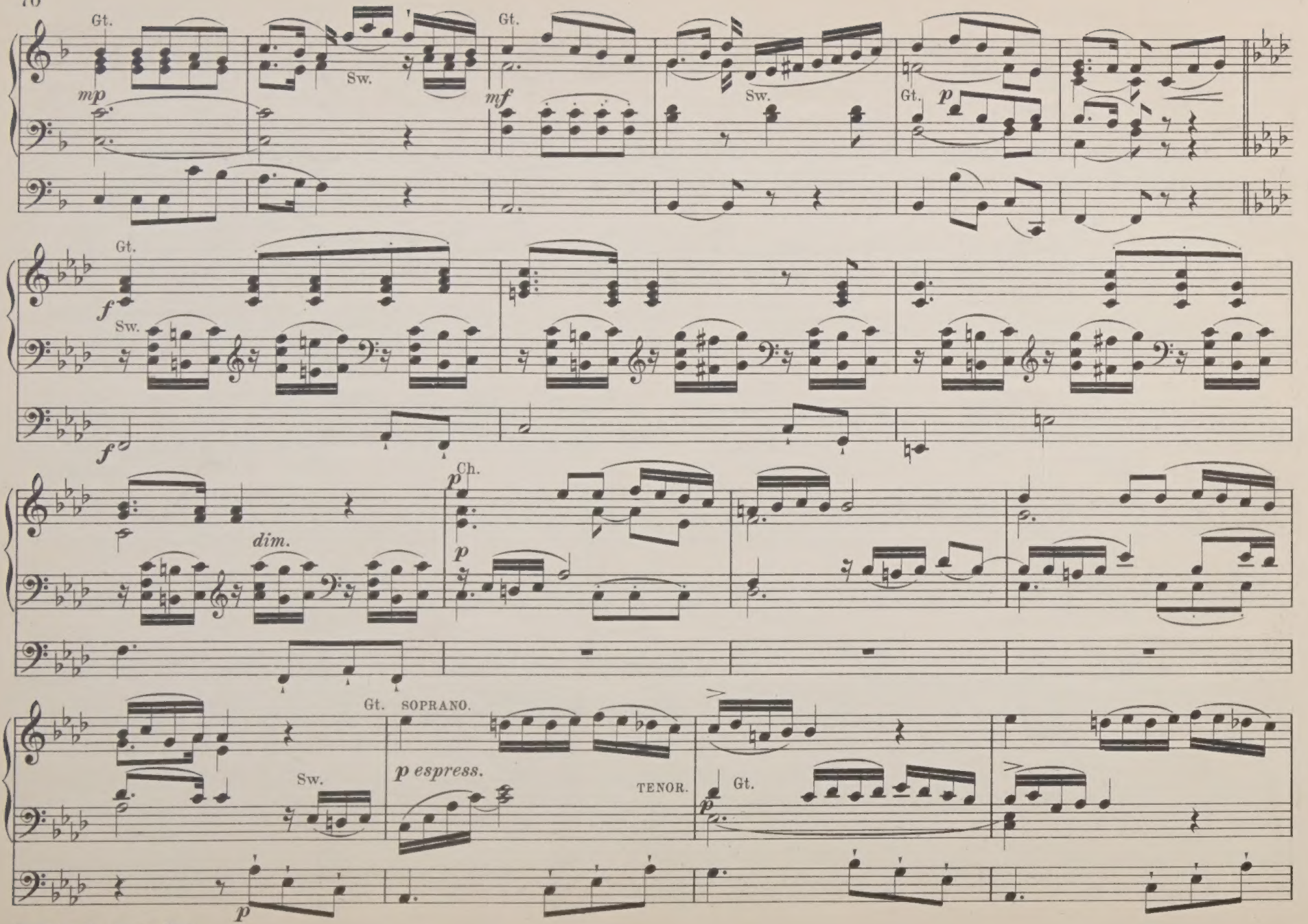
Registration.
Swell. Full to Oboe.
Great. Small Open Diapason 8′ coup. to Sw.
Choir. Gedact 8′ and Dulciana
Pedal. Bourdon 16′ coup. to Sw.

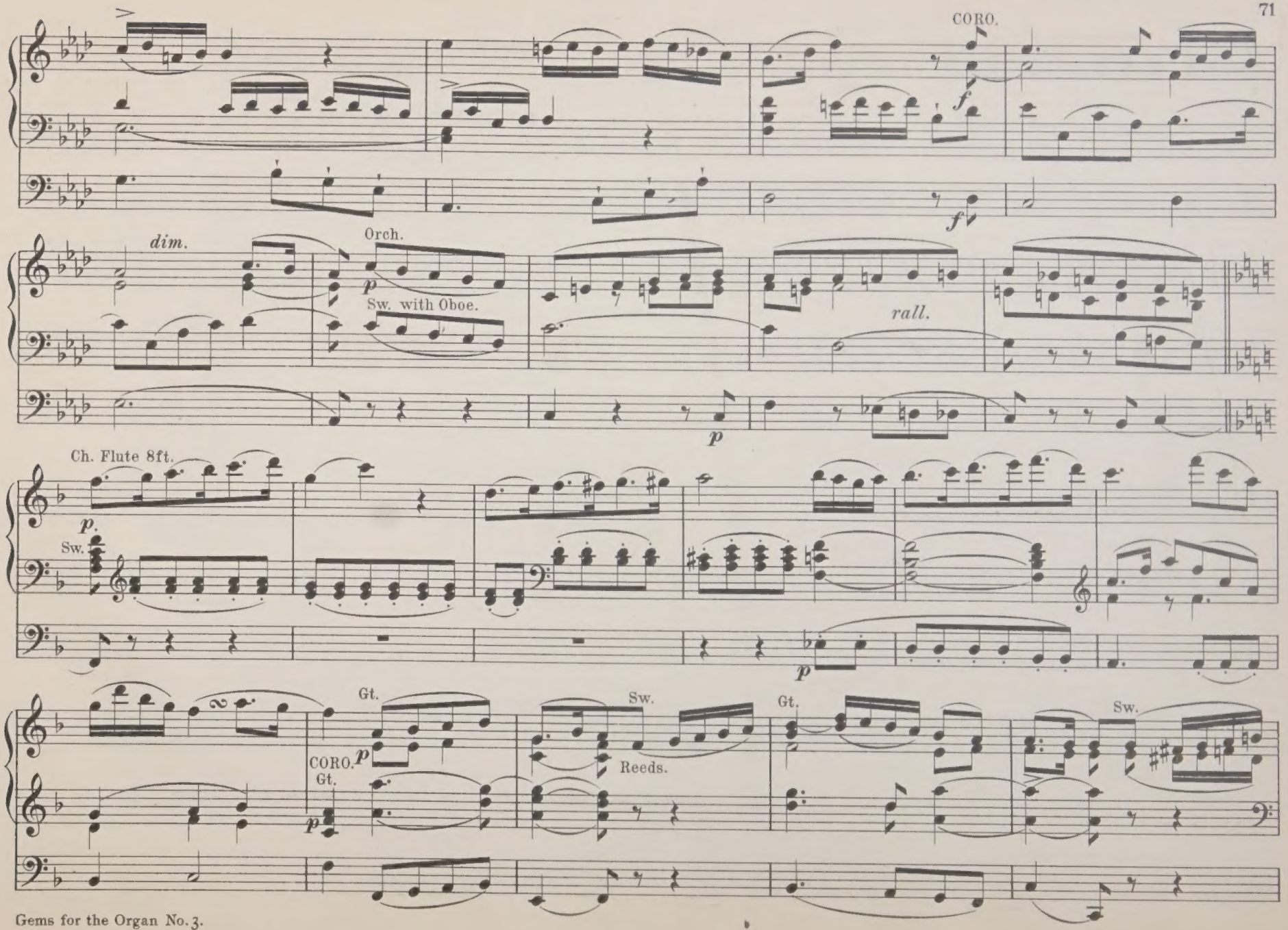
"Jesu dulcis memoria."

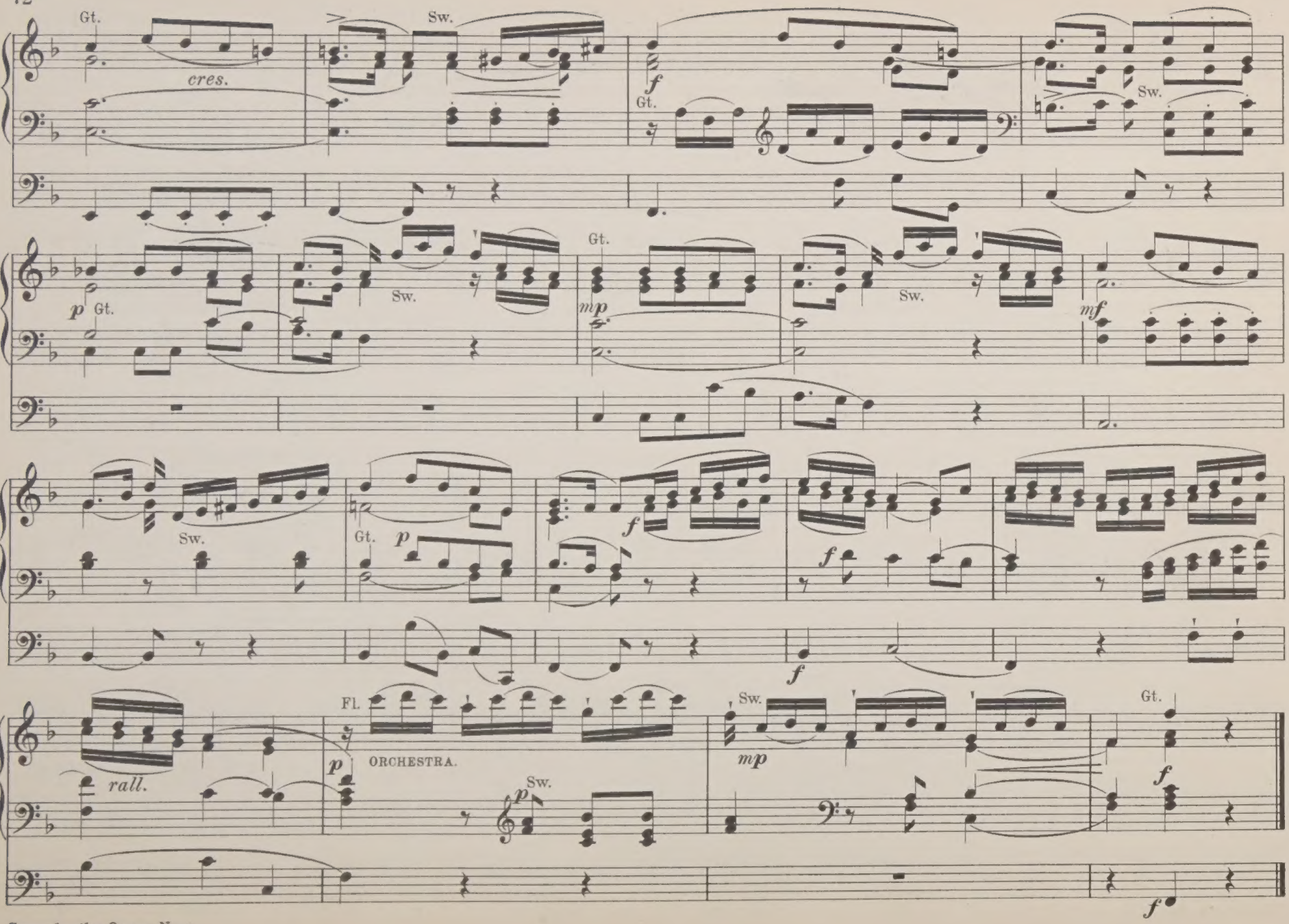
Andantino.

BÜHLER.




Gt.
mp
Sw.
Gt.
mf
Sw.
Gt.
p
Gt.
f
Sw.
f
dim.
Ch.
p
p
Gt.
SOPRANO.
Sw.
p espress.
TENOR.
Gt.
p
p


CORO.
f
f
dim.
Orch.
p
Sw. with Oboe.
rall.
p
Ch. Flute 8ft.
p.
Sw.
p
Gt.
CORO.
p
Gt.
p
Sw.
Reds.
Gt.
Sw.

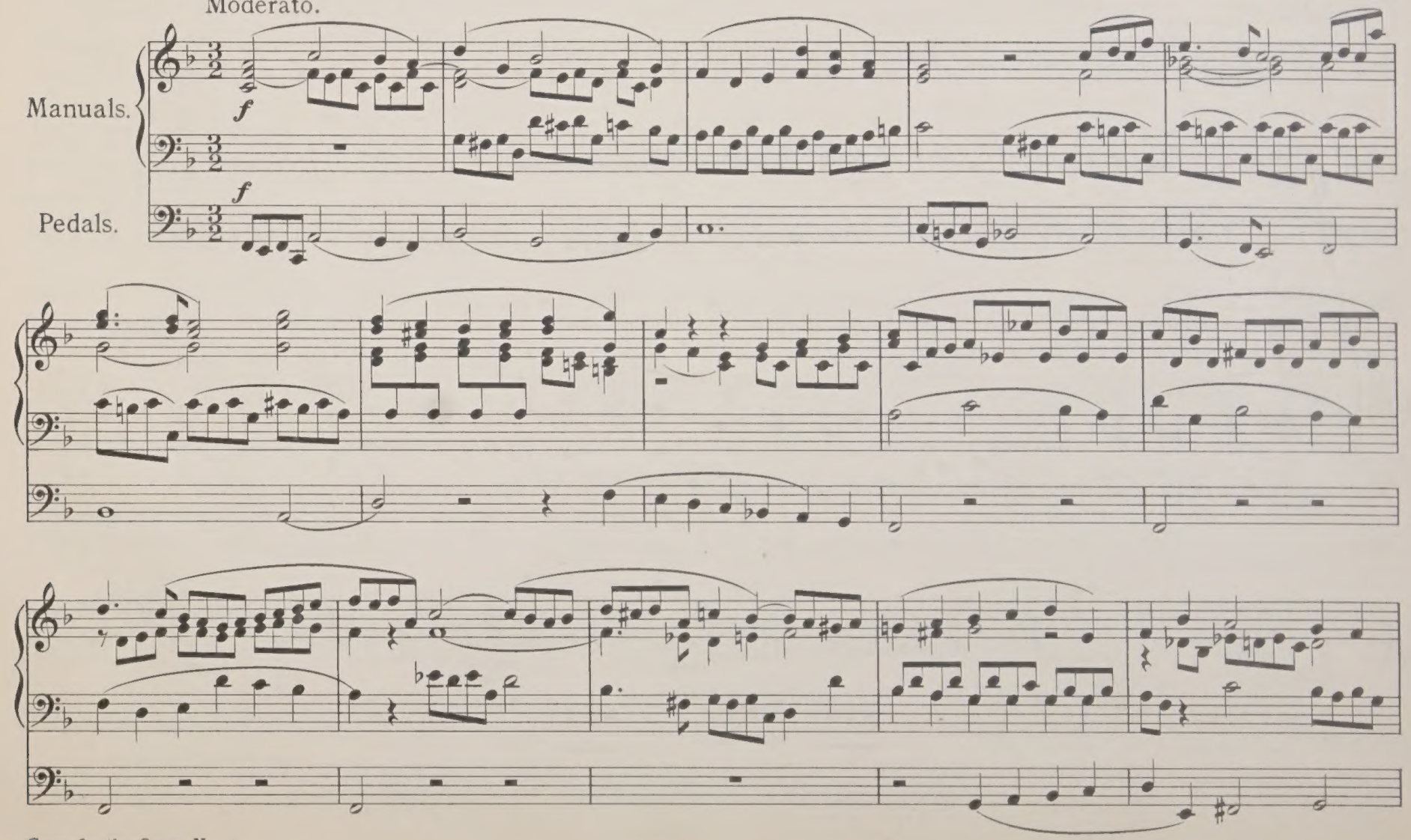

Gt.
cres.
Sw.
f
Gt.
Sw.
p
Gt.
Sw.
mp
Gt.
Sw.
mf
Sw.
Gt.
p
f
f
f
rall.
Fl.
p
ORCHESTRA.
Sw.
p
Sw.
mp
Gt.
f
f

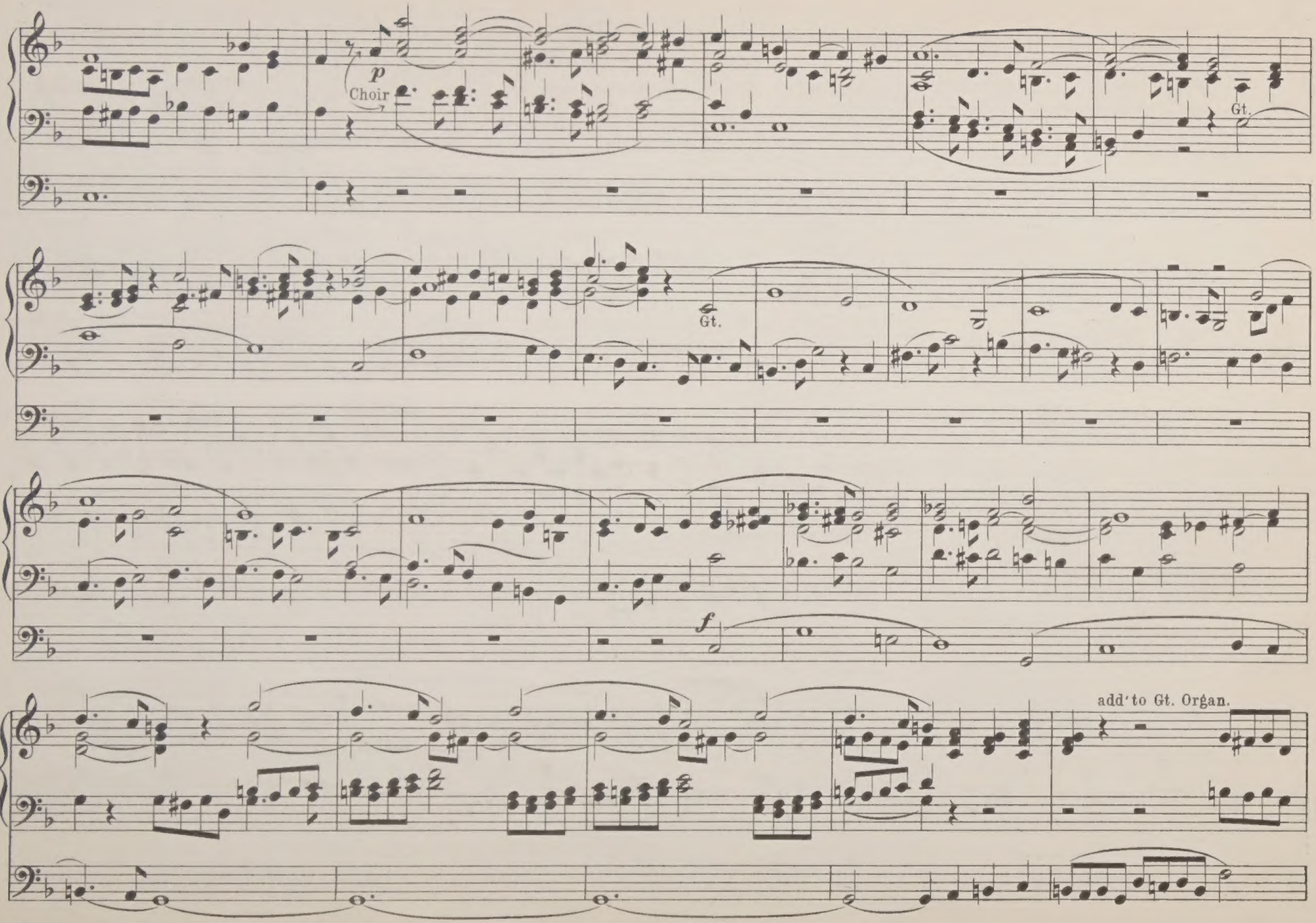
Postlude in F.

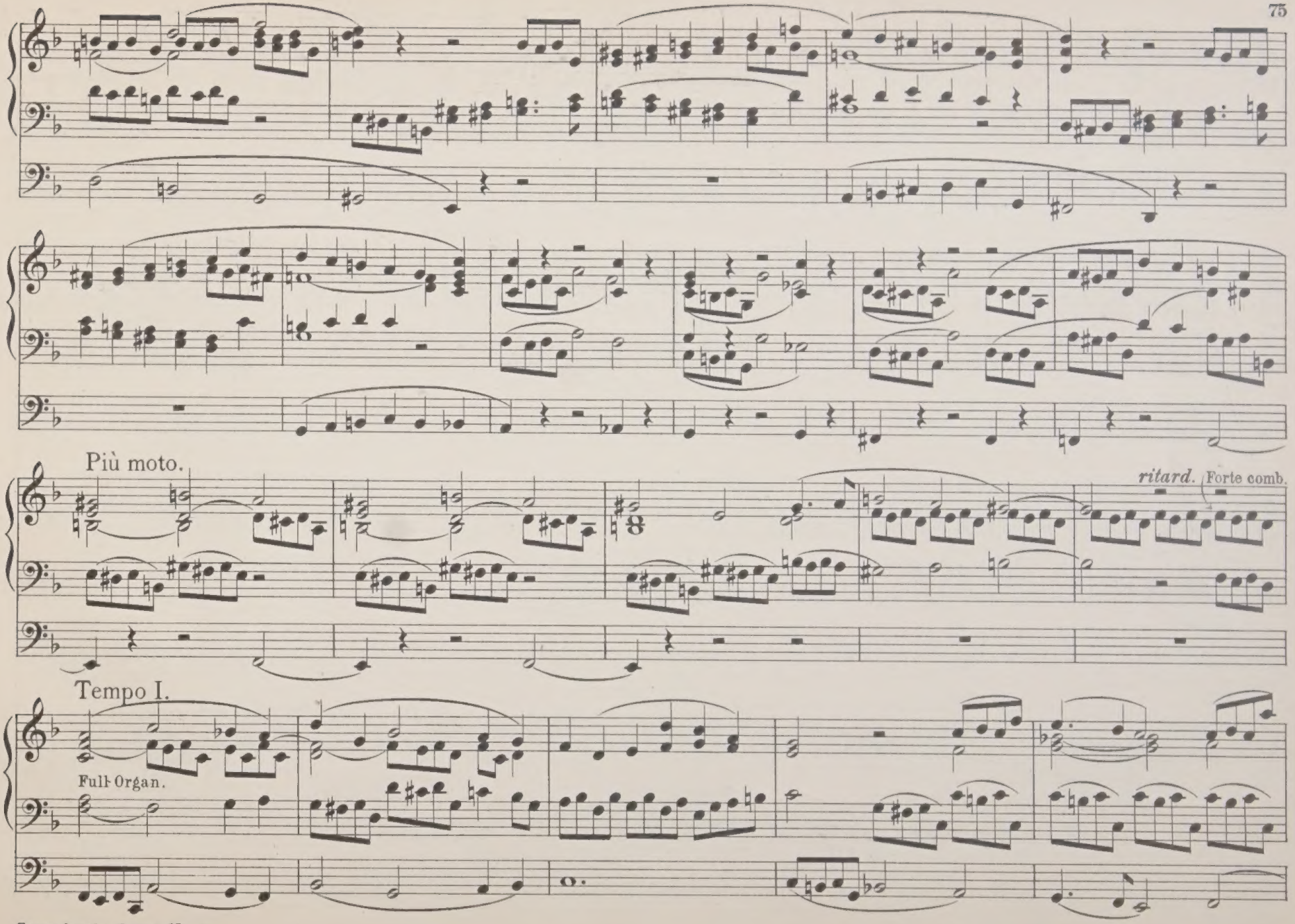
Registration.
Great: Full to Principal coup. to Sw.
Swell: Full.
Choir: Gedact 8′, Dulciana 8′ and Flute 4′ coup. to Sw.
Pedal: 16′ & 8′ stops (without reeds), coup. to Gt.

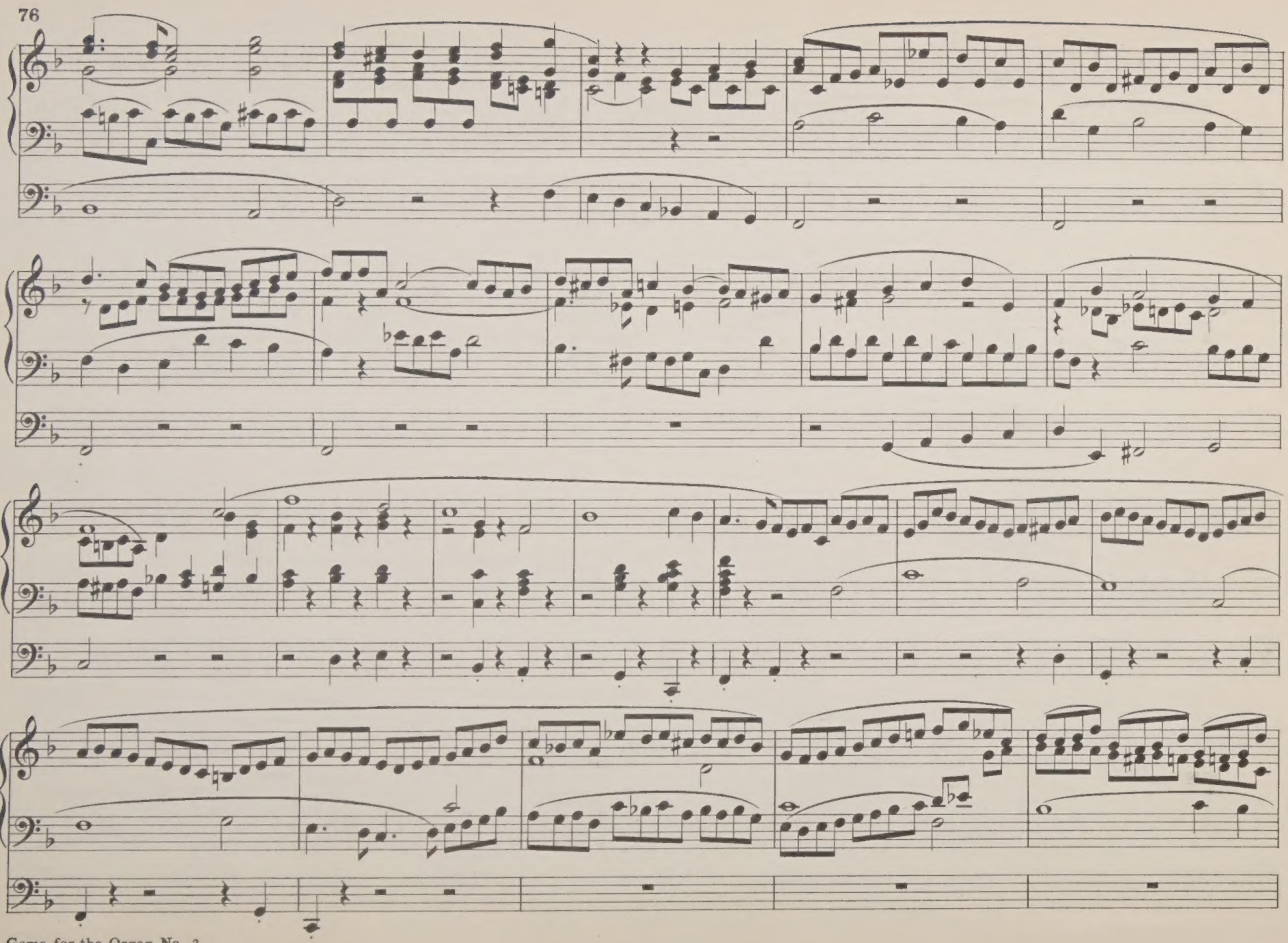
NIELS W. GADE, Op. 22. No. 1.

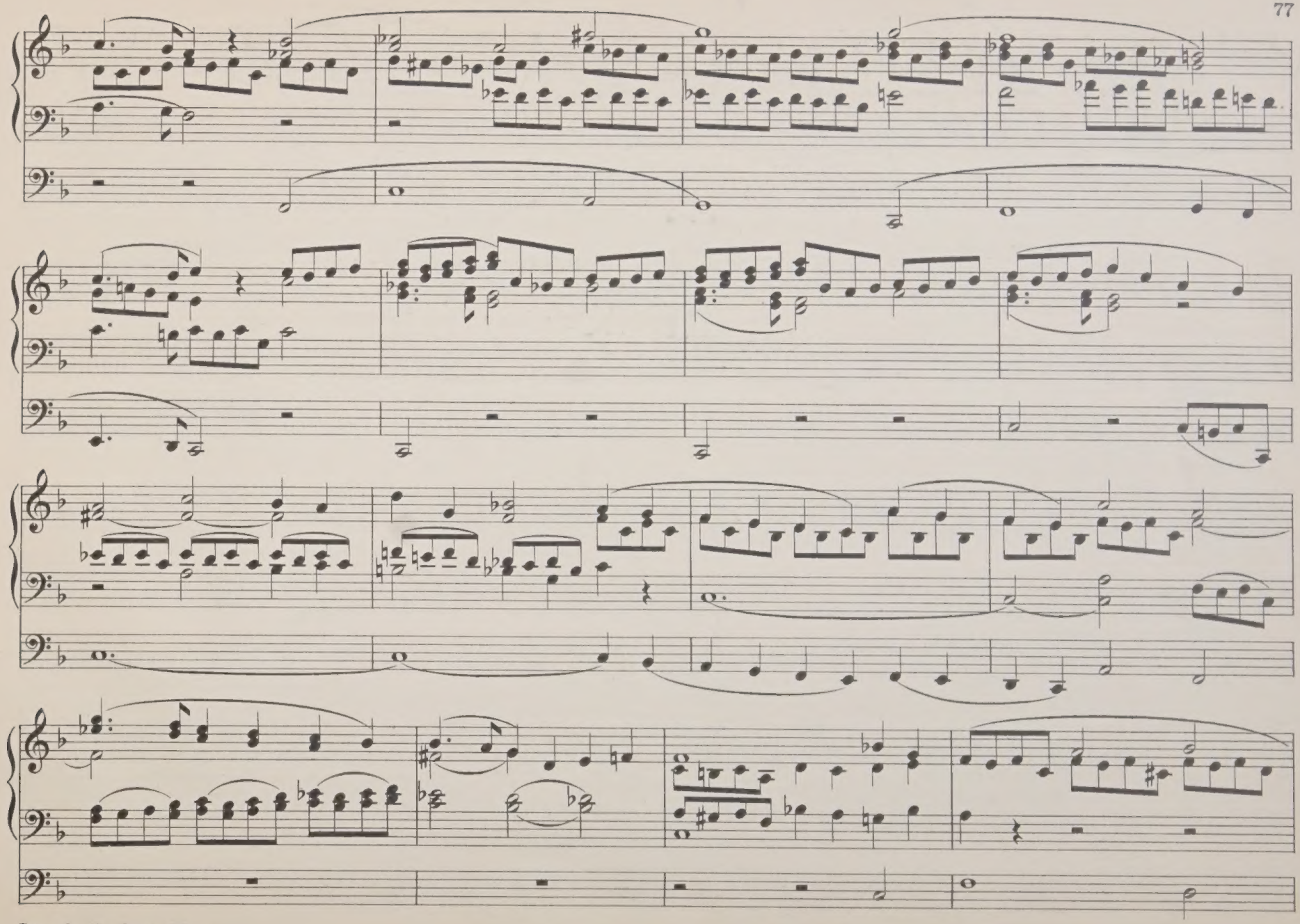
Moderato.

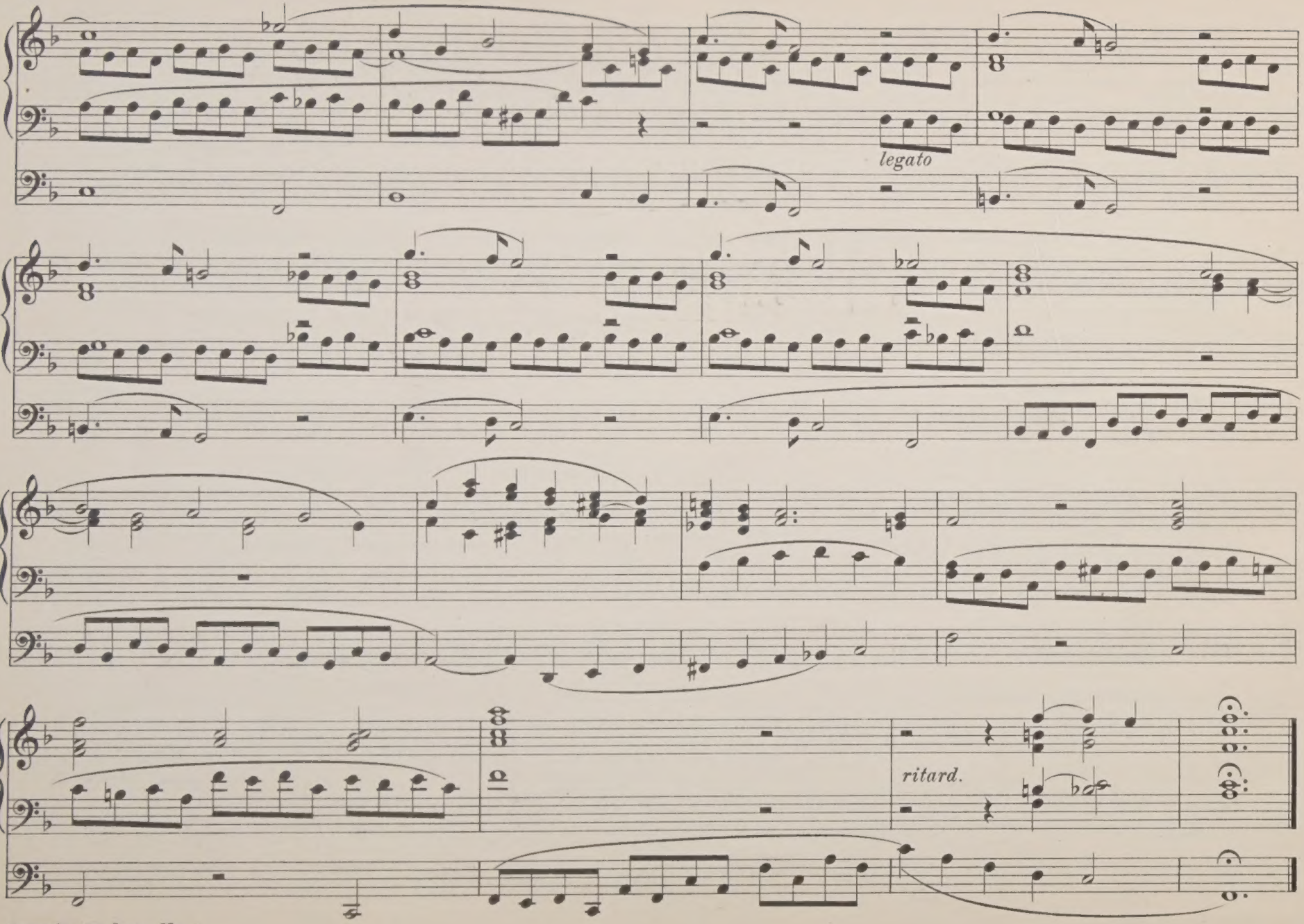



p
Choir
Gt.
Gt.
f
add'to Gt. Organ.


Più moto.
ritard.
Forte comb.
Tempo I.
Full Organ.





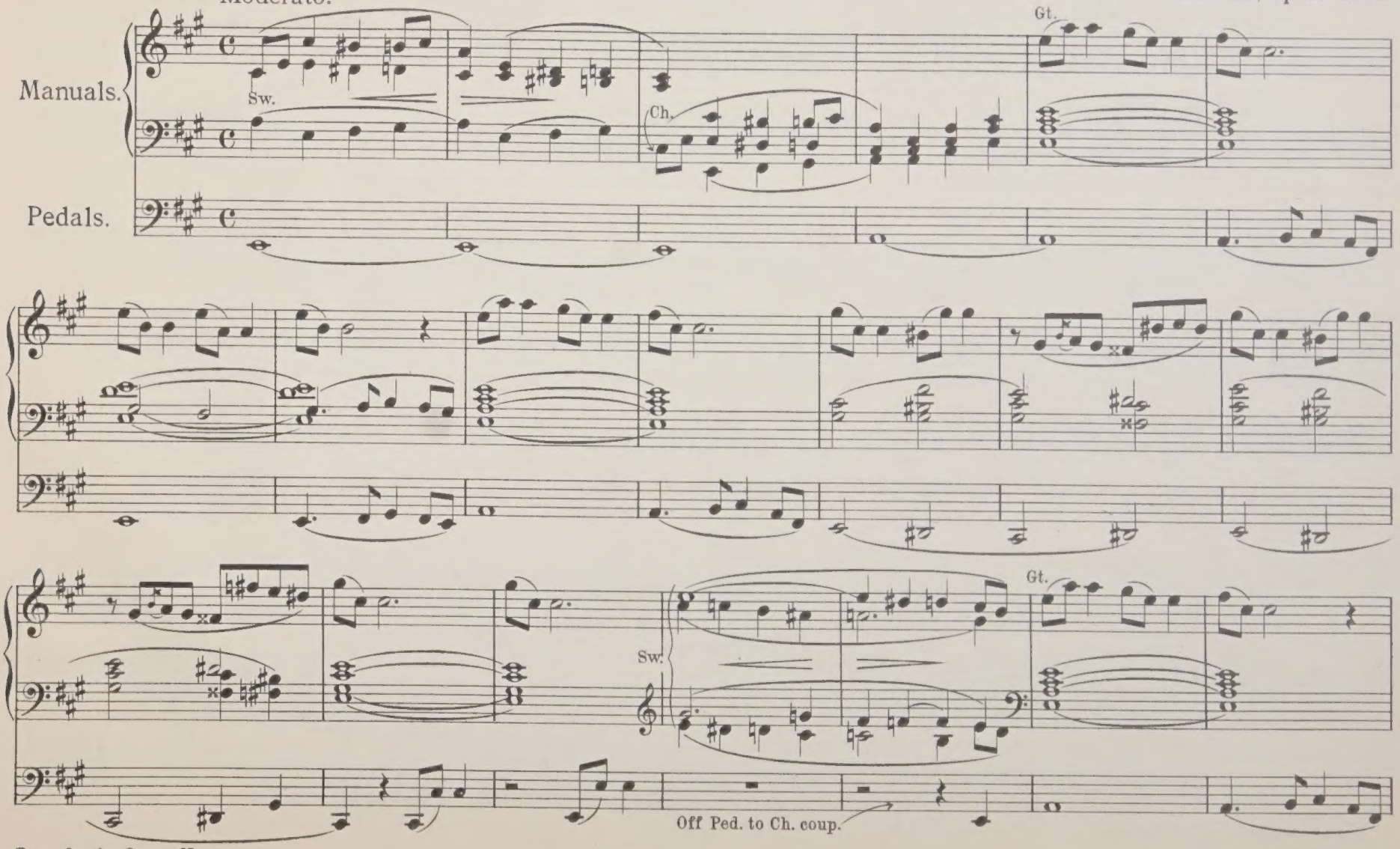

legato
ritard.

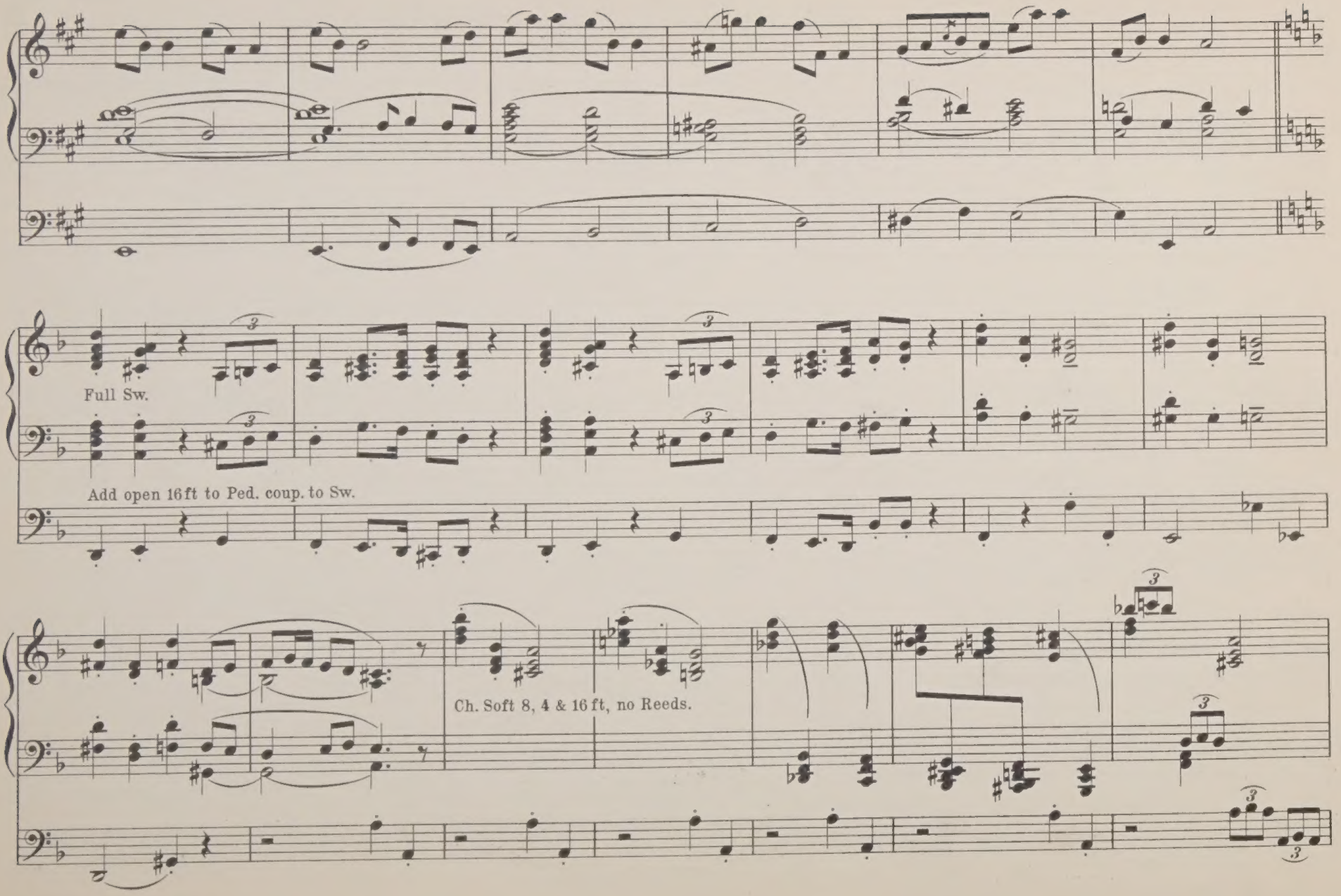
Registration.
Great: Small Open Diap. 8′, and Flute 8′.
Swell: Oboe and Soft 8′ & 4′.
Choir: Gedact 8′ and Dulciana.
Pedal: Bourdon 16′ coup. to Choir.

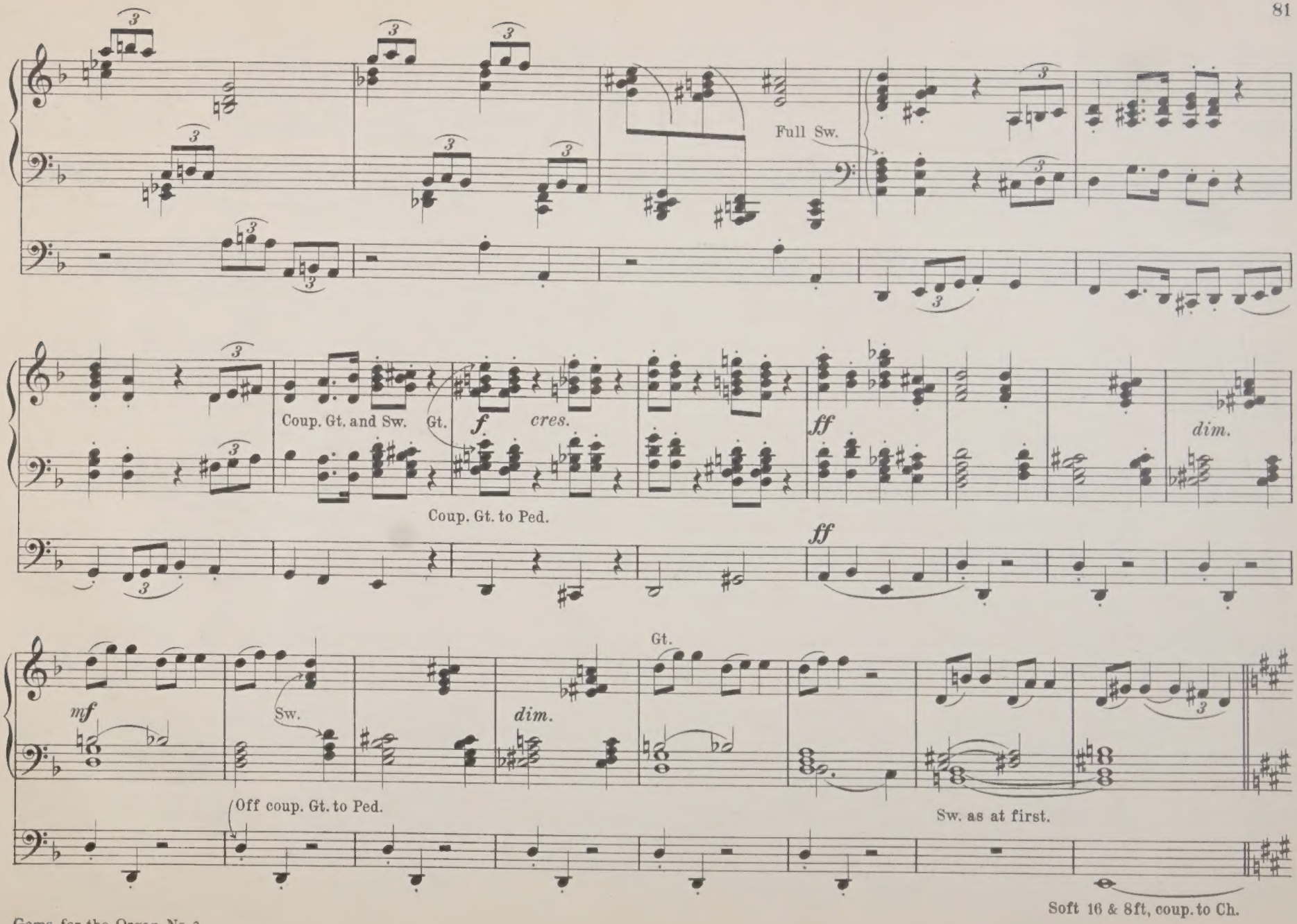
Melody and Intermezzo.

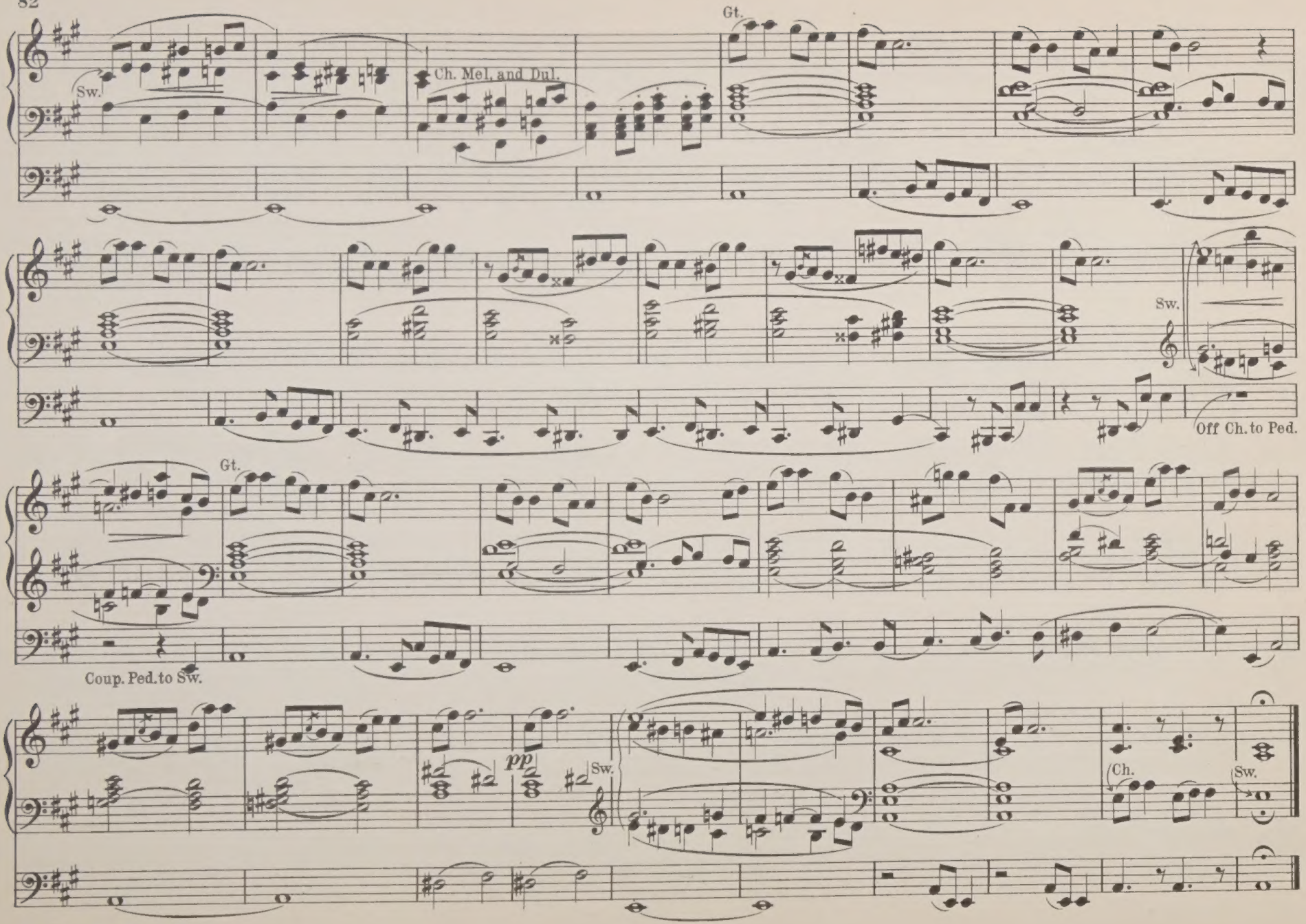
Moderato.

HORATIO W. PARKER, Op. 20. No. 3.




Full Sw.
Add open 16 ft to Ped. coup. to Sw.
Ch. Soft 8, 4 & 16 ft, no Reeds.


Full Sw.
Coup. Gt. and Sw.
Gt.
f
cres.
ff
dim.
Coup. Gt. to Ped.
ff
Gt.
mf
Sw.
dim.
Off coup. Gt. to Ped.
Sw. as at first.
Soft 16 & 8ft, coup. to Ch.

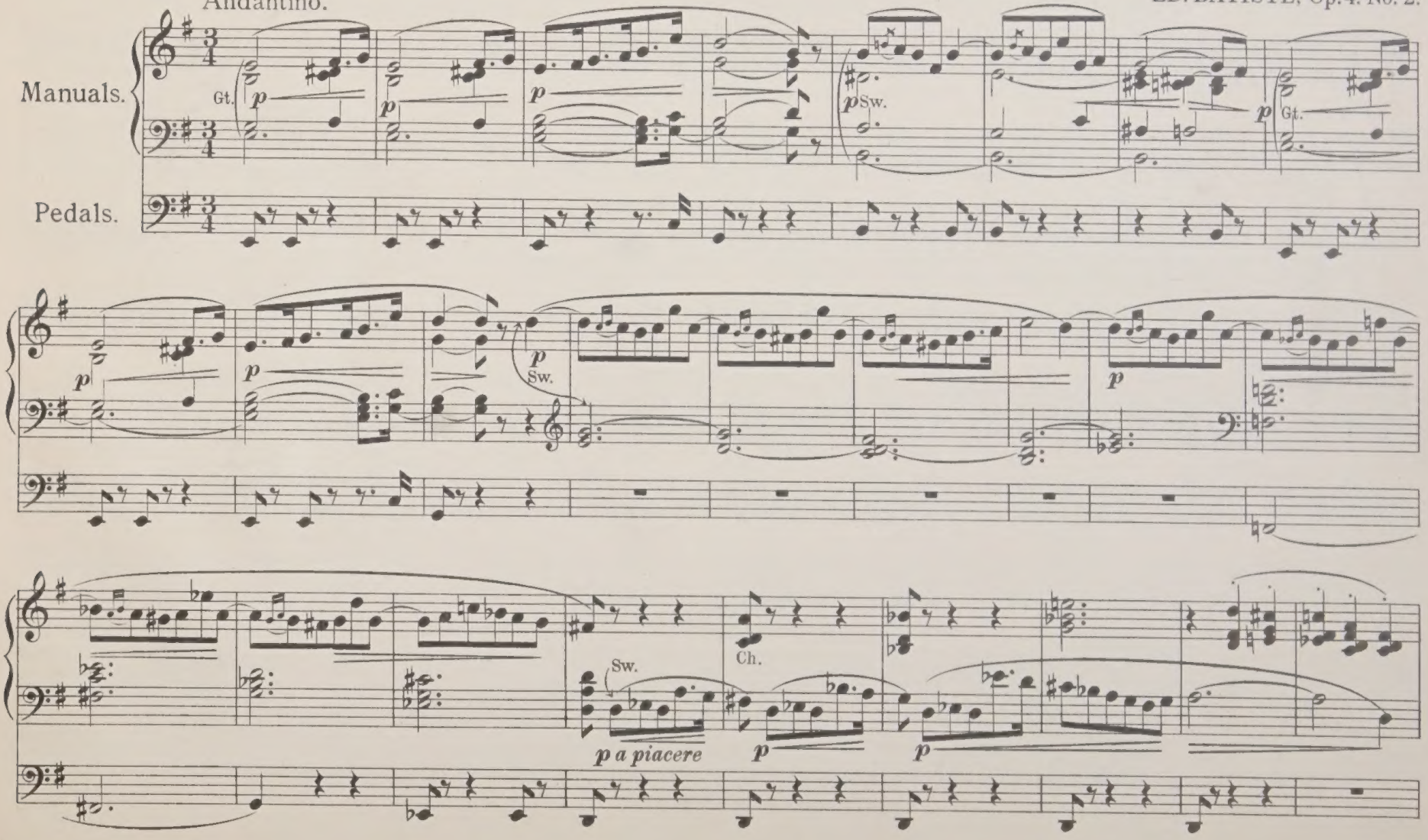

Sw.
Ch. Mel. and Dul.
Gt.
Sw.
Off Ch. to Ped.
Gt.
Coup. Ped. to Sw.
pp
Sw.
Ch.
Sw.

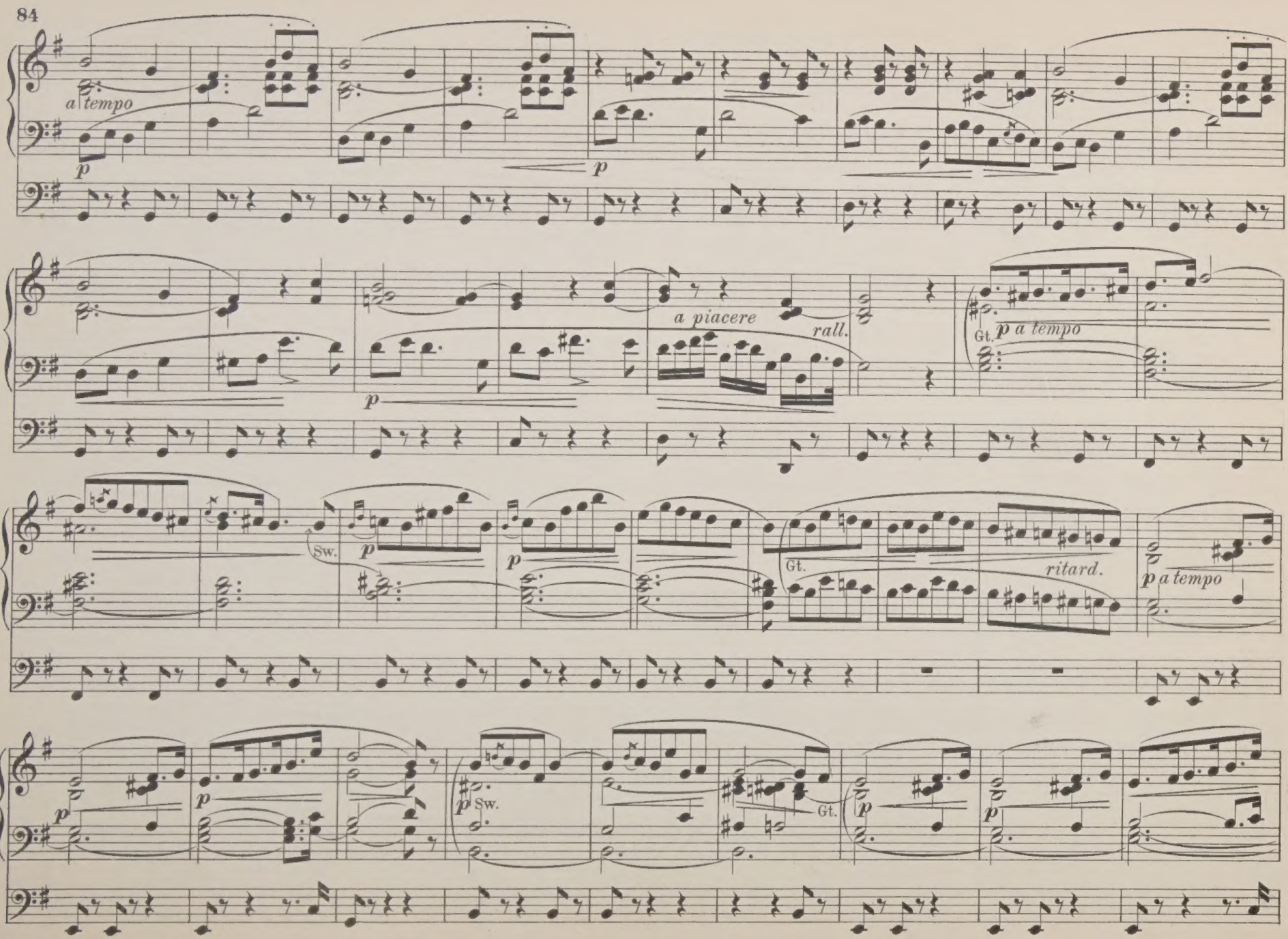
Communion in E Minor.

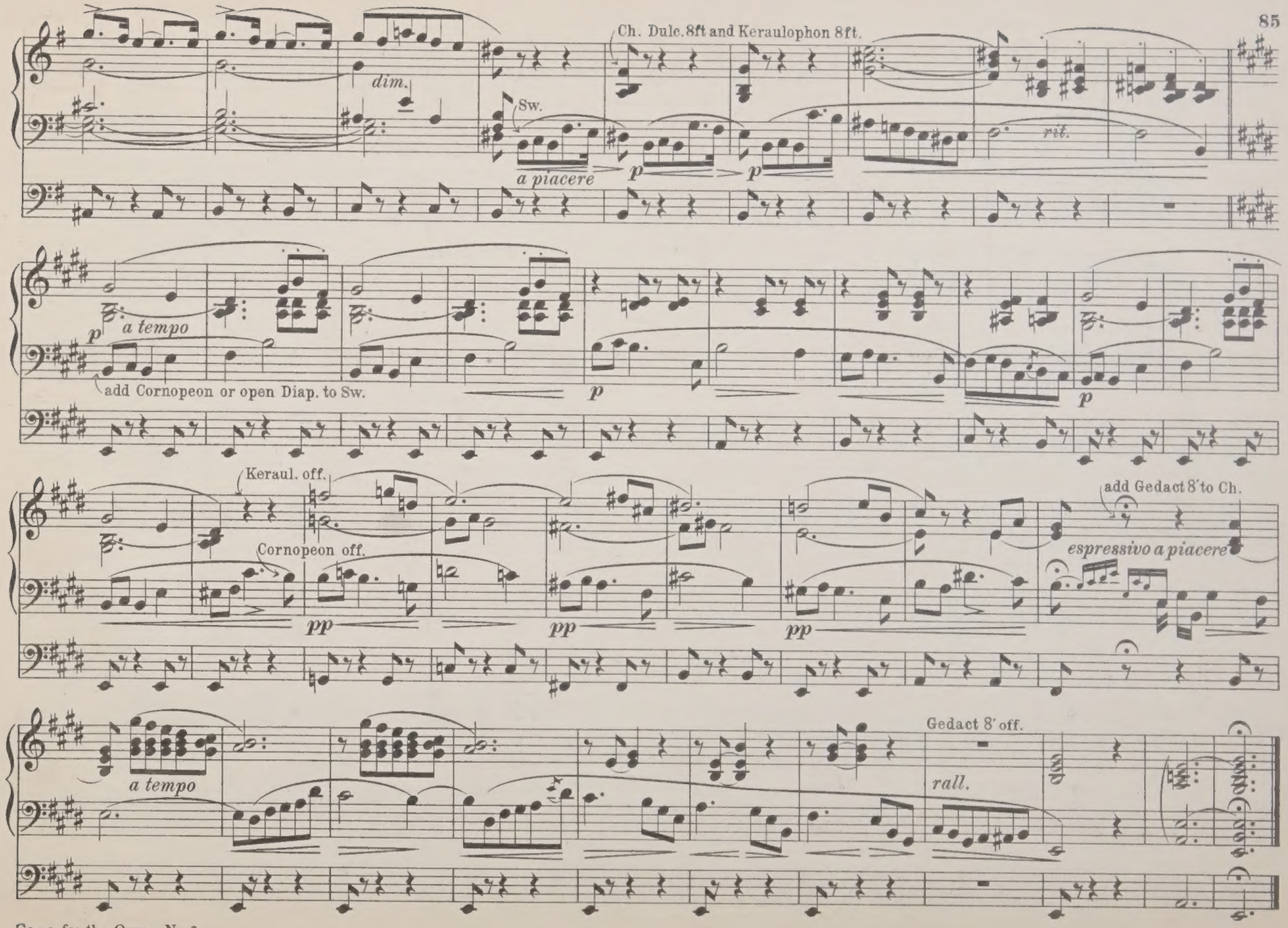
Registration.
Great: Small open Diap. 8′, coup. to Sw.
Swell: St. Diap. 8′, Salicional 8′, Flute d'Amour 4′, Oboe 8′.
Choir: Dulciana 8′, Gedact 8′.
Pedal: Bourdon 16′ coup. to Choir.

Andantino.

ED. BATISTE, Op. 4. No. 2.



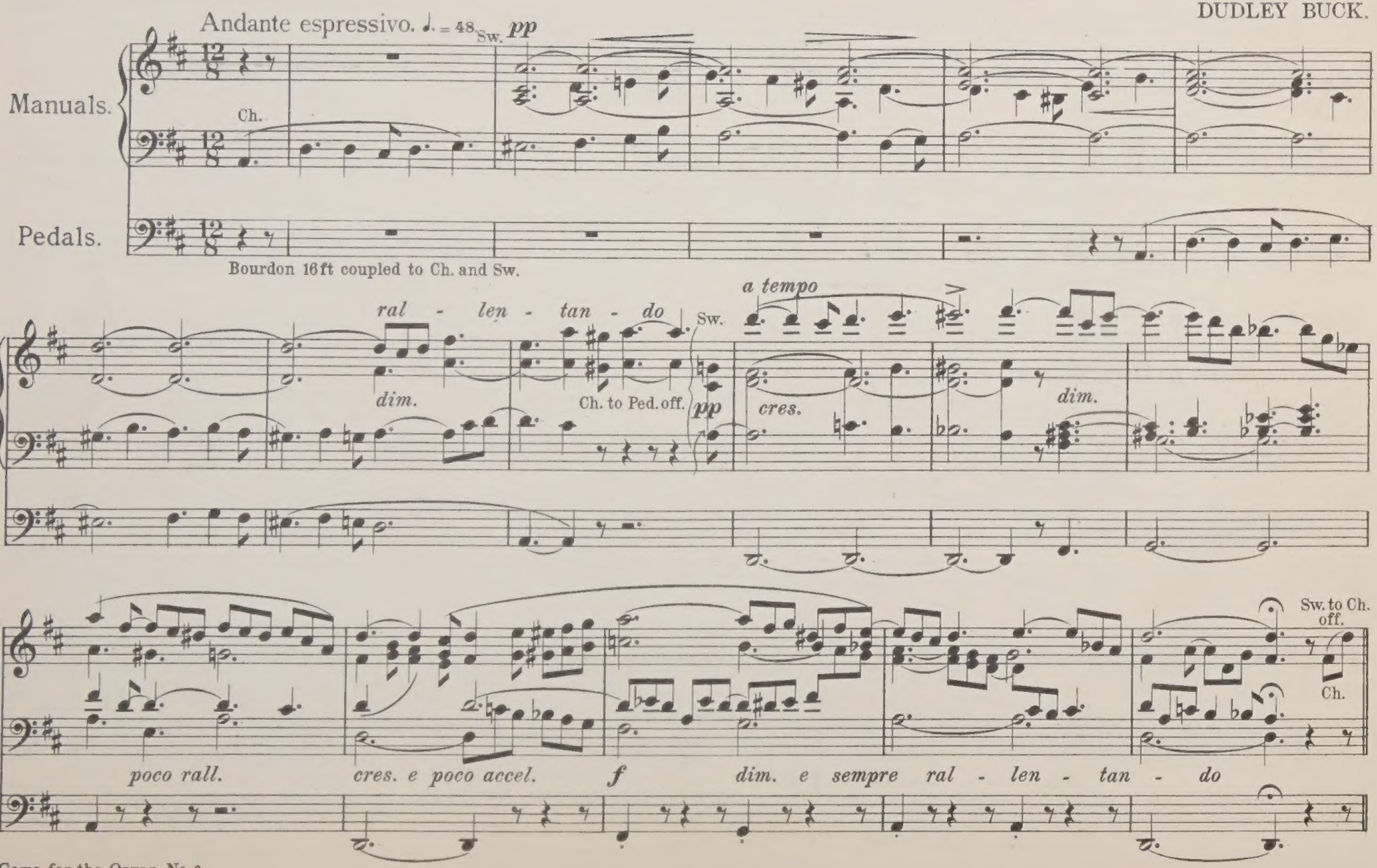
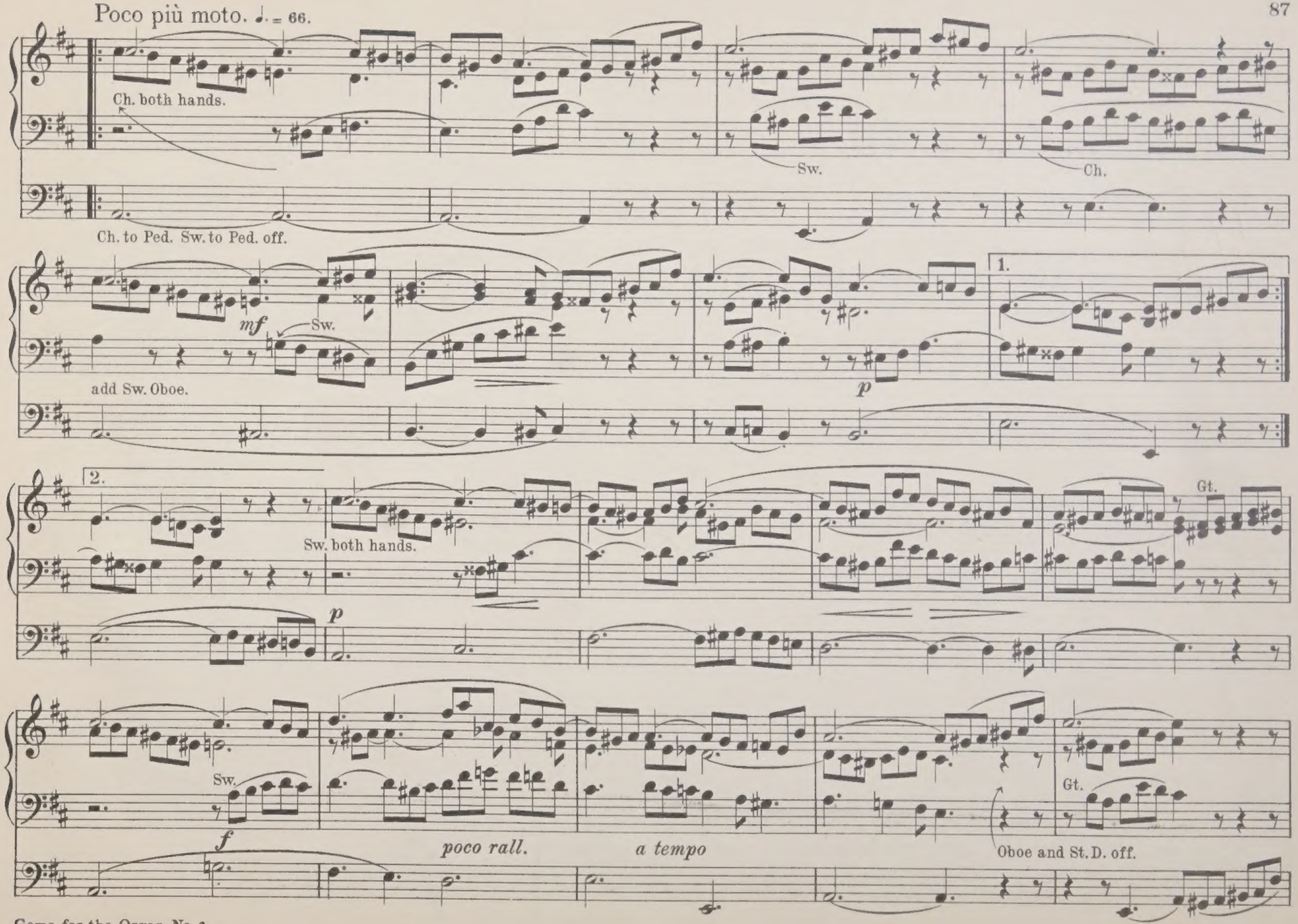

a tempo
p
p
a piacere
rall.
Gt.
p a tempo
Sw.
p
p
Gt.
ritard.
p a tempo
p
p
p Sw.
Gt.
p
p

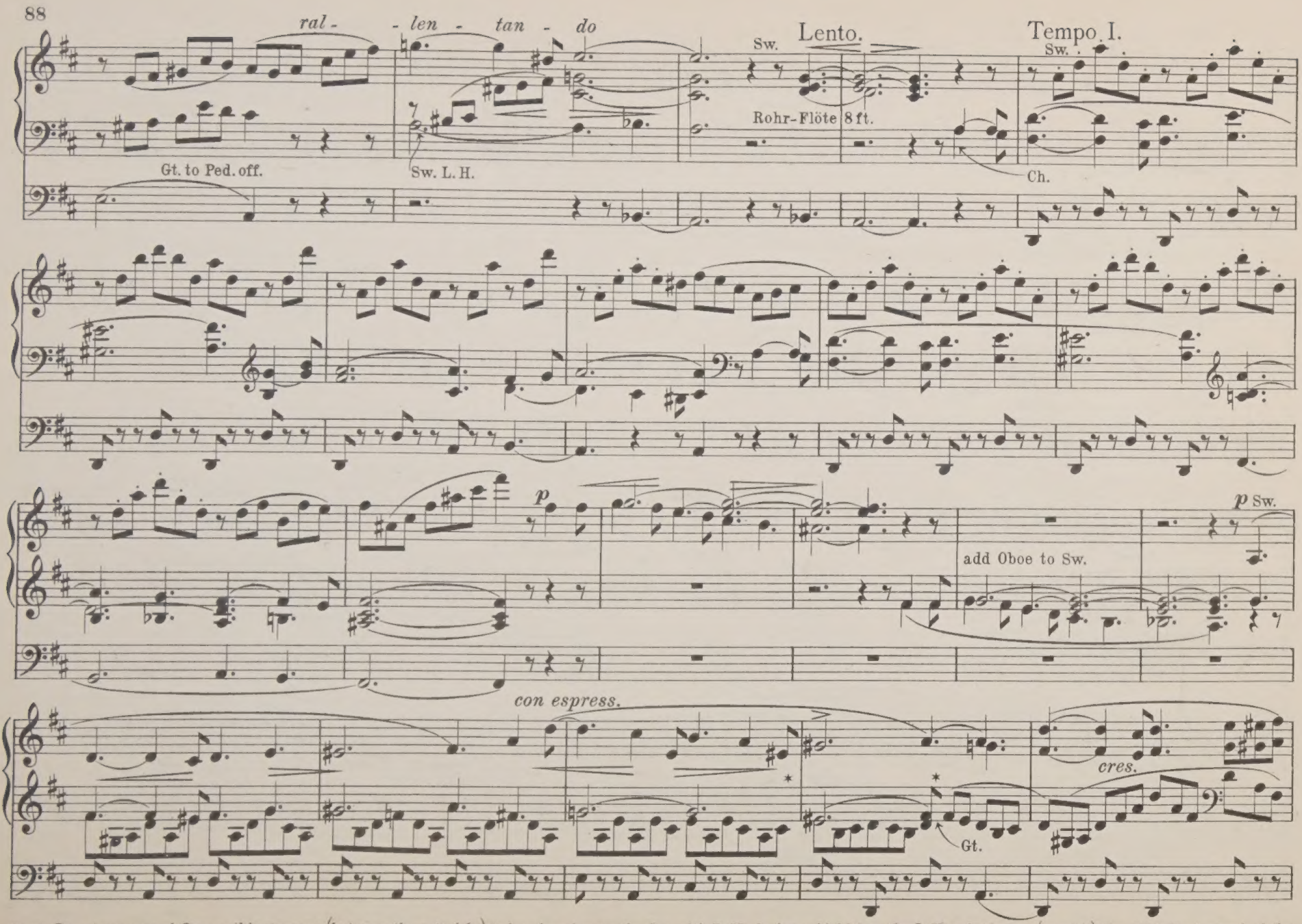

Ch. Dulc. 8ft and Keraulophon 8ft.
dim.
Sw.
a piacere
p
p
rit.
p
a tempo
add Cornopeon or open Diap. to Sw.
p
p
Keraul. off.
Cornopeon off.
pp
pp
pp
add Gedact 8′ to Ch.
espressivo a piacere
a tempo
Gedact 8′ off.
rall.

Registration.
Swell. Gamba 8′, Rohr-Flöte 8′.
Great. Stopped Diapason 8′.
Choir. Dulciana (coup. to Swell.)
Pedal. Bourdon 16′, coup. to Choir.

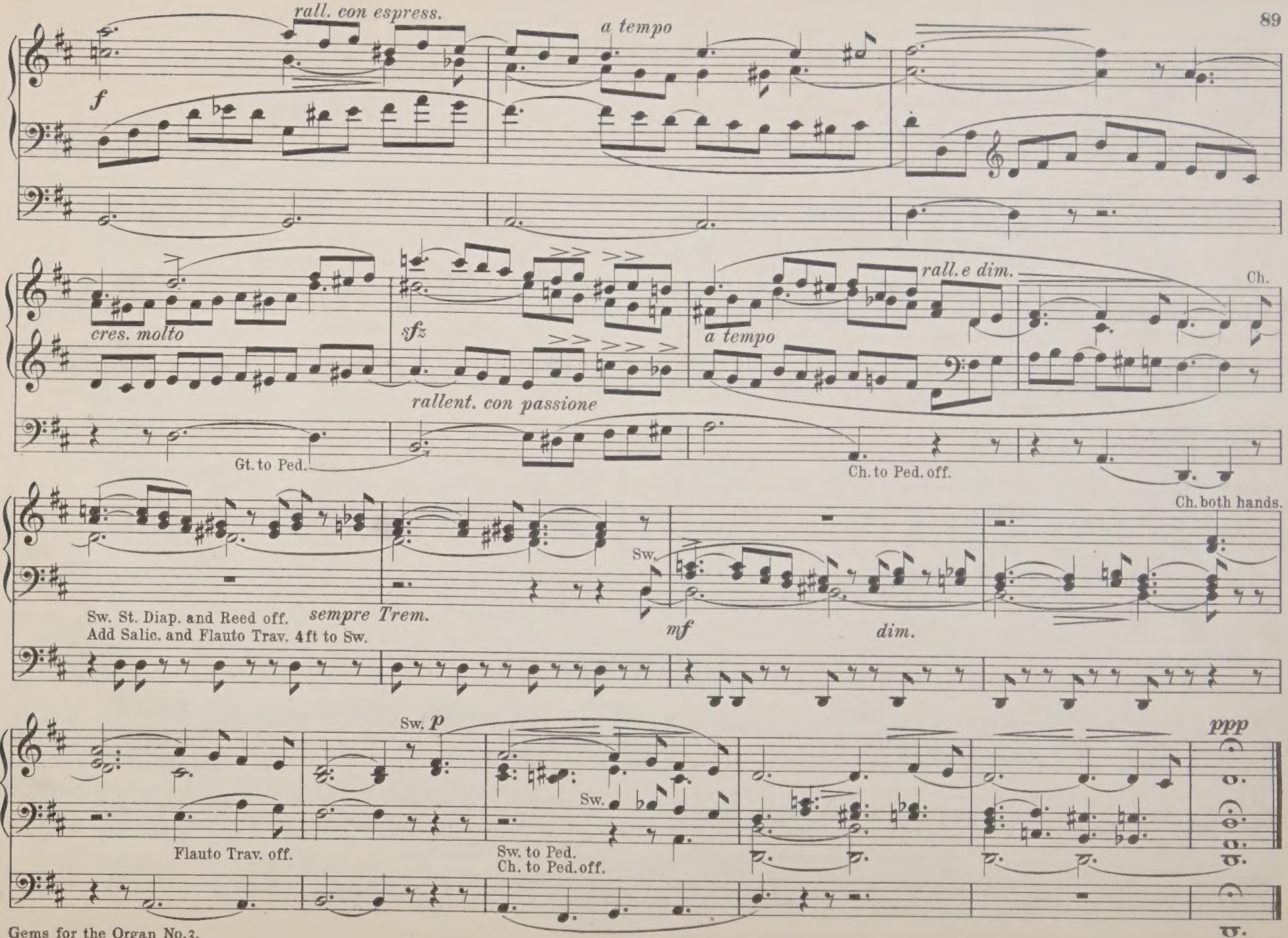
At Evening.

Idylle.

DUDLEY BUCK.


Poco più moto. ♩. = 66.
Ch. both hands.
Sw.
Ch.
Ch. to Ped. Sw. to Ped. off.
mf
Sw.
add Sw. Oboe.
p
1.
2.
Sw. both hands.
p
Gt.
Sw.
f
poco rall.
a tempo
Oboe and St. D. off.
Gt.



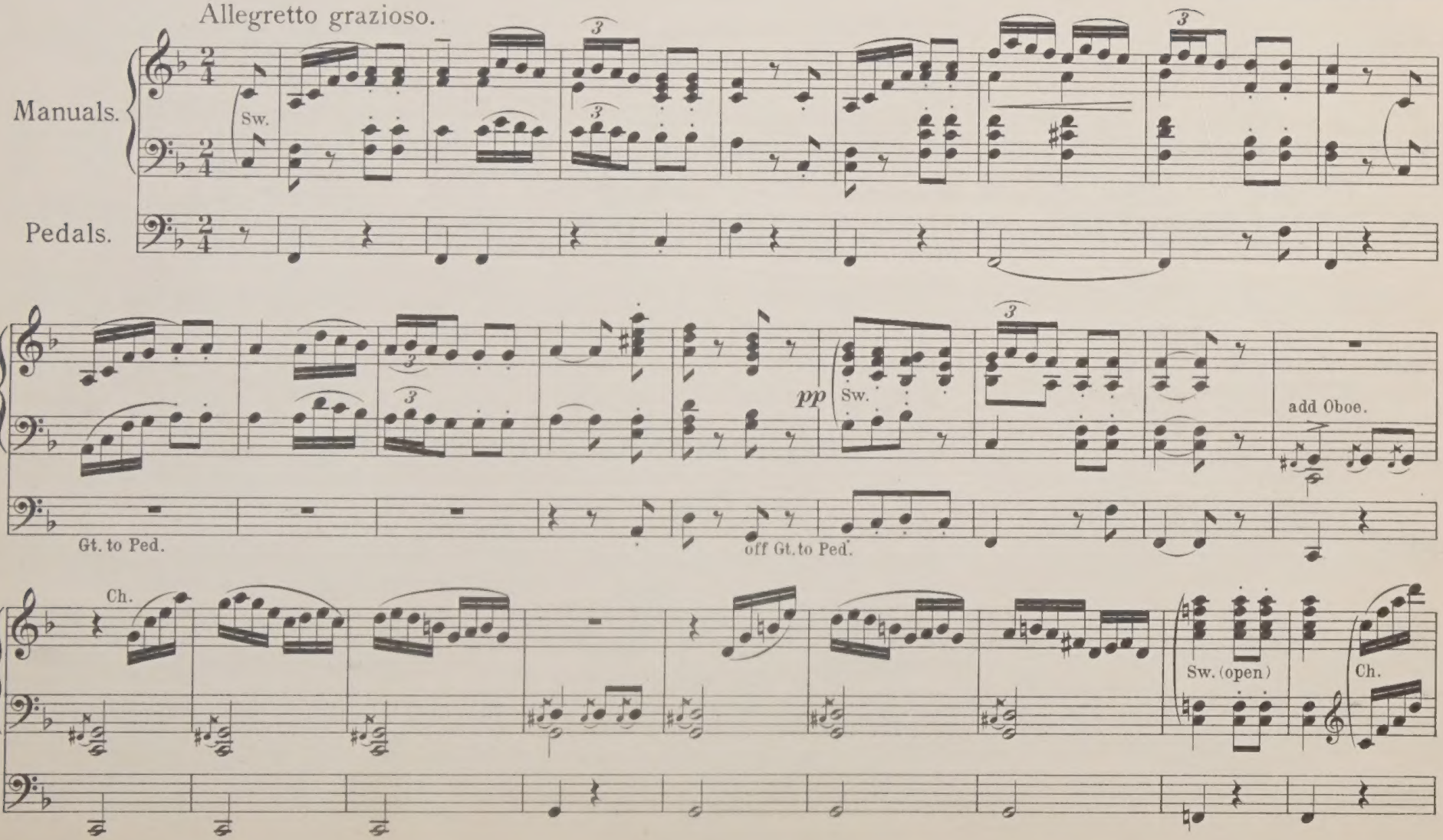
— On a two-manual Organ, this passage (between the asterisks) to be played upon the Sw. with R. H. during which time the L. H. substitutes, (or adds) the *Melodia* instead of the *Dulciana* upon the Gt. Org.

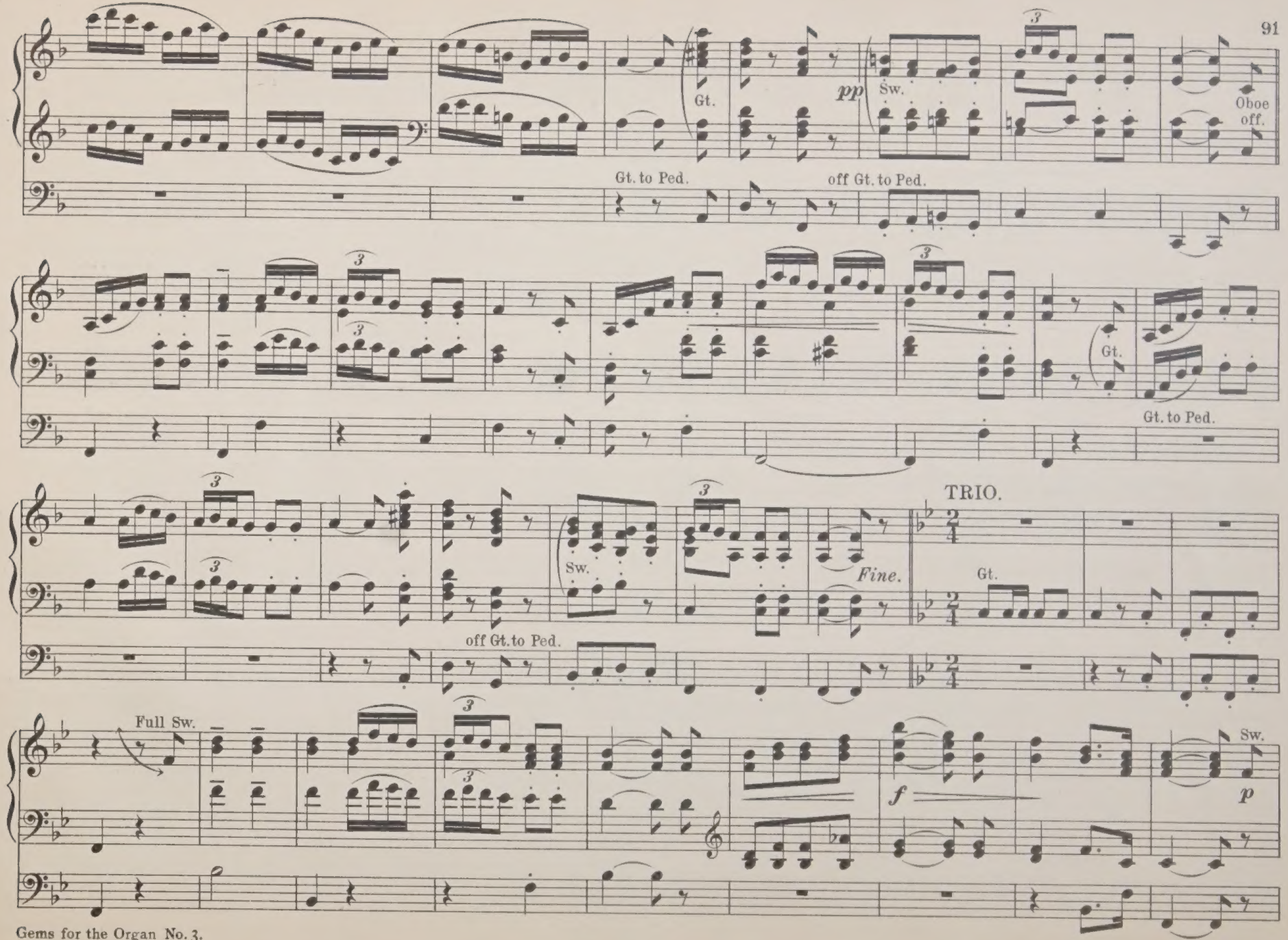

rall. con espress.
a tempo
f
cres. molto
sfz
rall.e dim.
a tempo
Ch.
rallent. con passione
Gt. to Ped.
Ch. to Ped. off.
Ch. both hands.
Sw.
Sw. St. Diap. and Reed off.
Add Salic. and Flauto Trav. 4ft to Sw.
sempre Trem.
mf
dim.
Sw. p
ppp
Sw.
Flauto Trav. off.
Sw. to Ped.
Ch. to Ped. off.

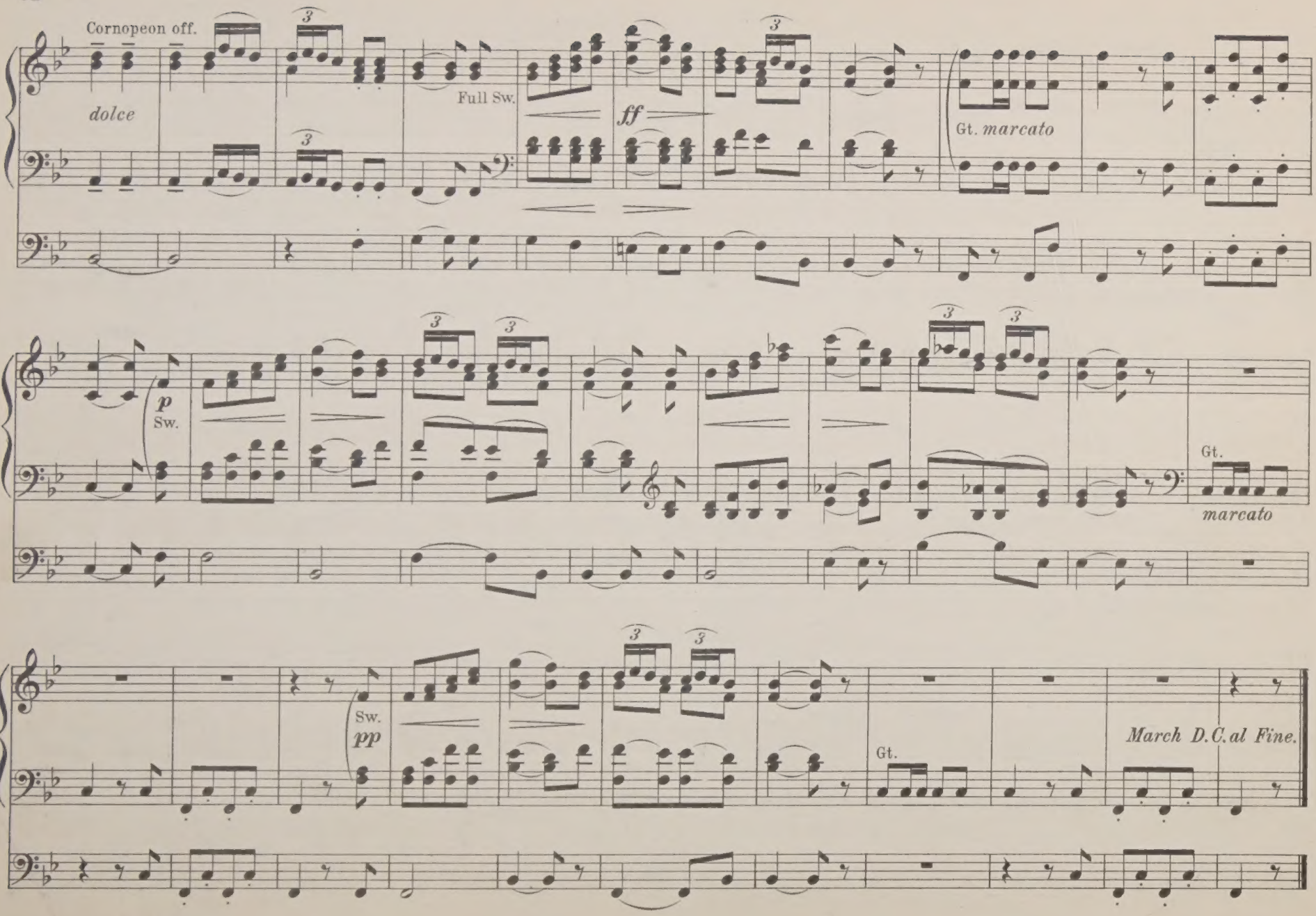
Swedish Wedding March.

Registration.
- Swell: Soft 8′ & 4′ without reeds.
- Great: Full to Principal coup. to Swell.
- Choir: Flutes 8′ & 4′, with Piccolo 2′, coup. to Swell.
- Pedal: Bourdon 16′, and Violone 16′, coup. to Swell.

AUG. SÖDERMANN.



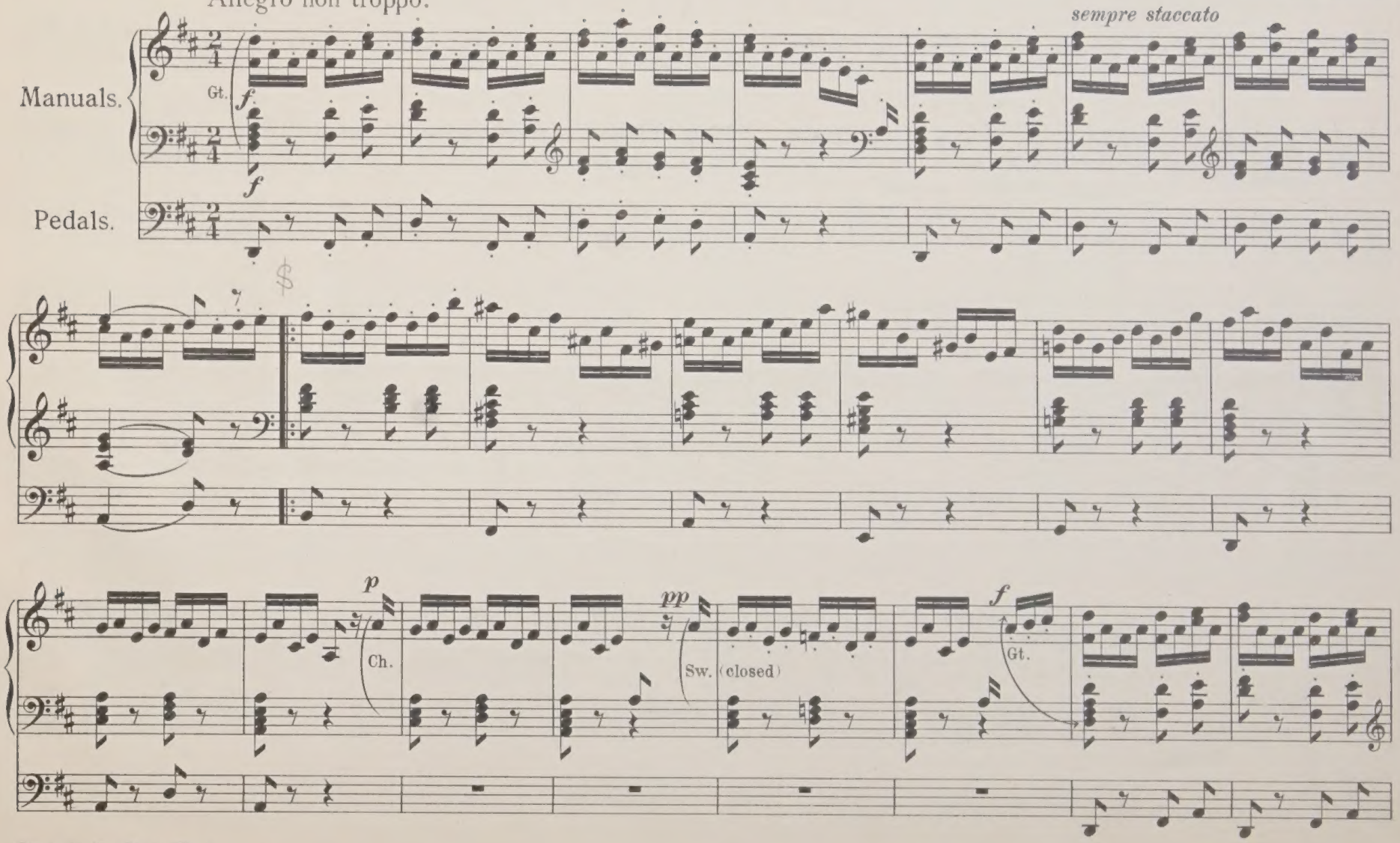

Gt.
pp
Sw.
Oboe off.
Gt. to Ped.
off Gt. to Ped.
Gt.
Gt. to Ped.
Sw.
Fine.
TRIO.
Gt.
off Gt. to Ped.
Full Sw.
f
Sw.
p

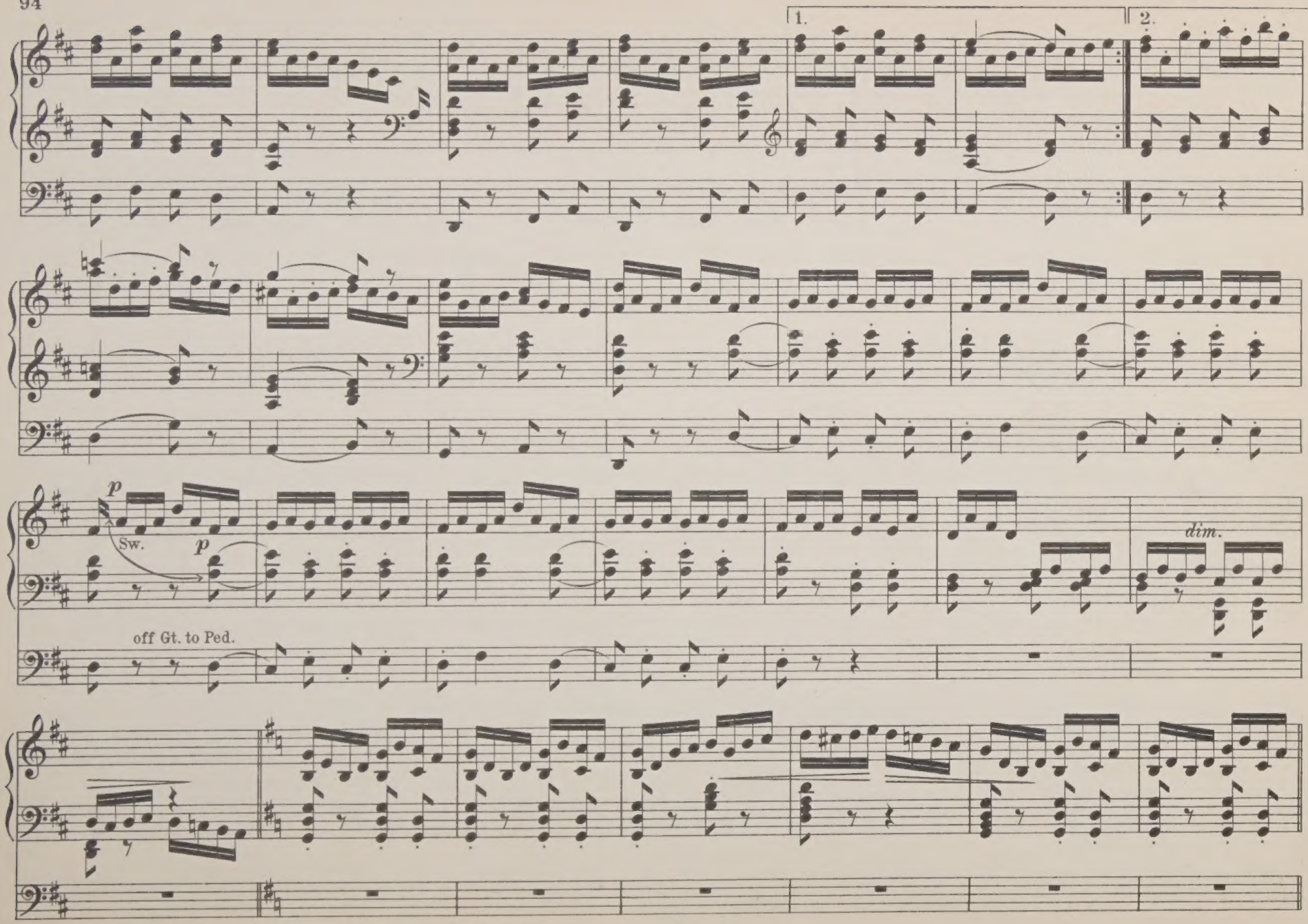

Cornopeon off.
dolce
Full Sw.
ff
Gt. marcato
p
Sw.
Gt.
marcato
Sw.
pp
Gt.
March D.C. al Fine.

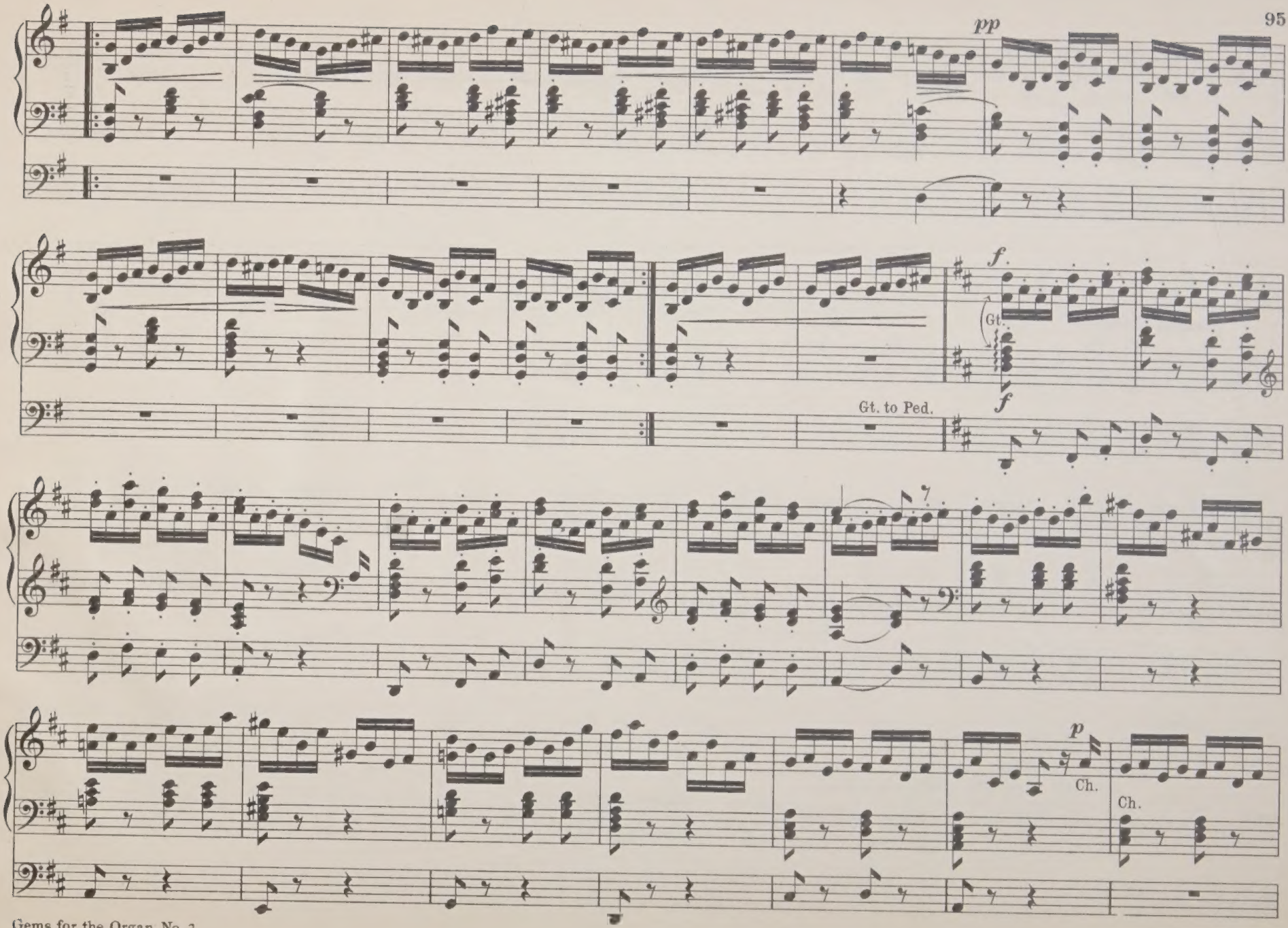
Registration. Great: Full to Principal coup. to Sw.
Swell: Full with Reeds.
Choir: Full coup. to Sw.
Pedal: 16′ & 8′ coup. to Gt. and Sw.

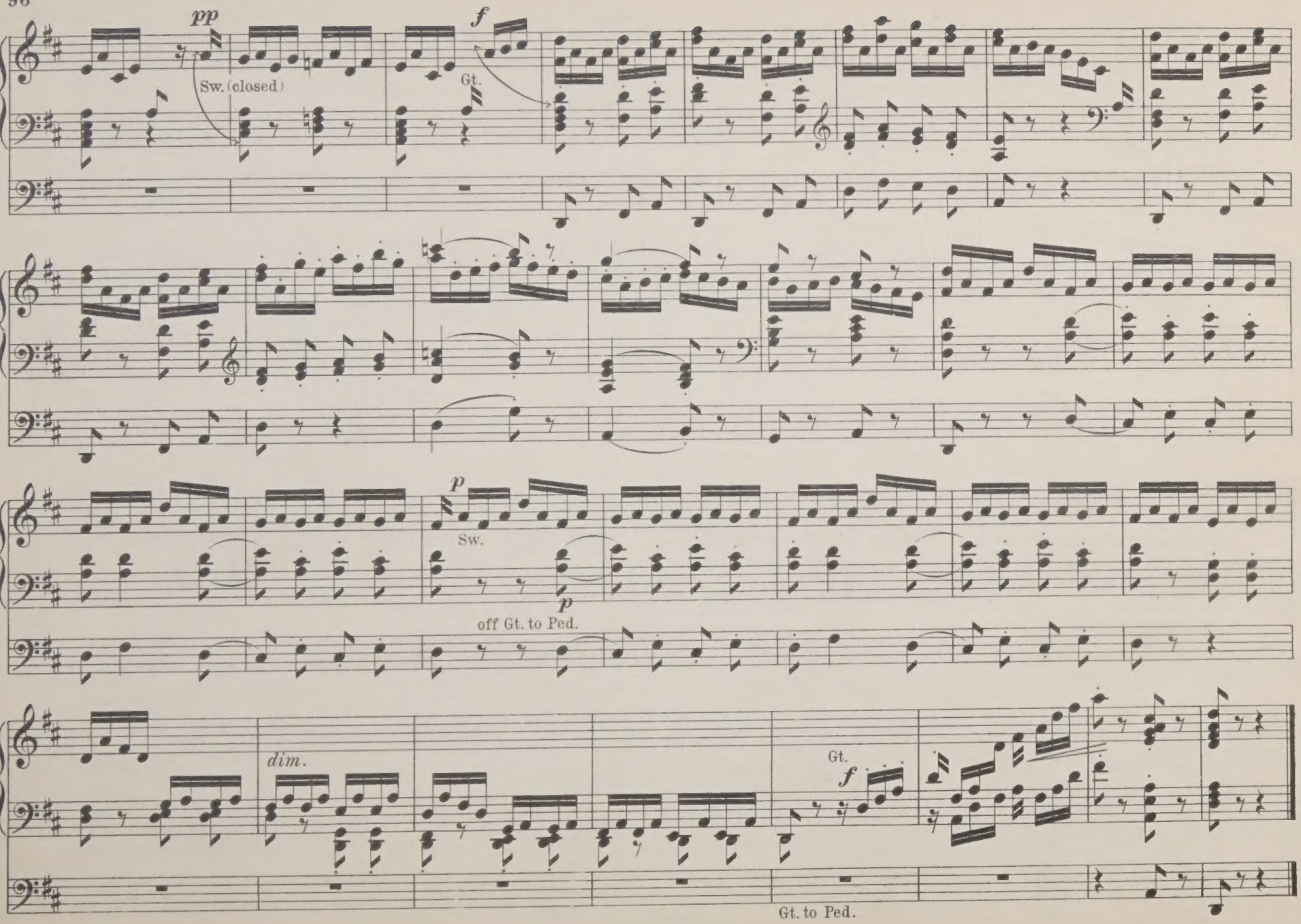
Fanfare.

J. LEMMENS.




1.
2.
p
Sw.
p
dim.
off Gt. to Ped.


pp
f.
Gt.
f
Gt. to Ped.
p
Ch.
Ch.


pp
Sw. (closed)
f
Gt.
p
Sw.
p
off Gt. to Ped.
dim.
Gt.
f
Gt. to Ped.